

MSO

PRESENTS

THE MUSIC OF JOHN WILLIAMS A 90TH BIRTHDAY CELEBRATION

1 & 2 June / 7:30pm
Arts Centre Melbourne, Hamer Hall

PROGRAM

Superman: March

Fiddler on the Roof (excerpts) by Jerry Bock arr. Williams

Call of the Champions (the Official Theme of the 2002 Olympic Winter Games)

Jaws: The Shark Theme

Raiders of the Lost Ark: March

Star Wars: A New Hope: Princess Leia's Theme

Home Alone: Somewhere In My Memory

Jurassic Park: Theme

INTERVAL

Star Wars: The Phantom Menace: Duel of the Fates

Schindler's List: Theme

Saving Private Ryan: Hymn to the Fallen

Catch Me If You Can: Closing In

Harry Potter and the Prisoner of Azkaban: The Knight Bus

Harry Potter and the Prisoner of Azkaban: Double Trouble

Hook: Flight to Neverland

Star Wars: The Empire Strikes Back: The Asteroid Field

Star Wars: A New Hope: Throne Room and Finale

ARTISTS

Melbourne Symphony Orchestra

Nicholas Buc conductor

Art of the Score hosts

MSO Chorus

Warren Trevelyan-Jones chorus director

Duration: Approx. 2 hours including a 20-minute interval. Music by John Williams except when noted.

A musical Acknowledgement of Country, *Long Time Living Here* by Deborah Cheetham AO, will be performed before the start of this concert.

JOHN WILLIAMS AT 90

The living person nominated for more Academy Awards than any other? And who has won five of them? Along with 25 Grammys, seven BFIs and four Golden Globes? Who helped you believe that **Superman** could fly? Who brought a powerful musical magic to the world of **Harry Potter**? That would be the man whose 90th birthday is being celebrated by moviegoers and music lovers everywhere this year (he was born on February 8, 1932) – including tonight’s spectacular concert by the MSO and conductor Nicholas Buc.

In his formative years in the music business, John Williams’ brilliance as pianist, orchestrator and arranger made him a fixture in the Hollywood studio system. In fact, in the late 1950s, the world first got to hear him without even knowing it, most famously as part of the combo that recorded Henry Mancini’s music for the landmark TV show *Peter Gunn*. Within a few years his name appeared as composer on the credits of many major TV shows, as Williams wrote themes and episode music for, among others, *Lost in Space*, *The Time Tunnel* and *Land of the Giants*.

It’s in his guise as arranger that you meet him early in tonight’s concert, for the movie which brought him his first Academy Award in 1971, *Fiddler on the Roof*. A few years after he arranged Jerry Bock’s beloved score for the big screen, he created an exhilarating fantasy for violin and orchestra using many of the best-loved songs from the show.

The exuberance of Williams’ approach to the world of *Fiddler on the Roof* is a tribute to his versatility. For all his long association with epic fantasy films, he creates compelling musical responses to genres as diverse as the Western (1972’s *The Cowboys*) and period drama (2005’s *Memoirs of a Geisha* and 2013’s *The Book Thief* among many others). And how movingly he captures the Christmas spirit in the theme from *Home Alone* (1990), *Somewhere in My Memory*. If you’re a child of

the ‘90s, and you love that Chris Columbus/John Hughes movie, tonight’s performance may induce waves of nostalgia.

But it’s his decades-long collaboration with director Steven Spielberg that helped cement his big-screen reputation. You could say that their second movie together really made a splash, because every time you see the word ‘shark,’ you’re probably hearing the theme from *Jaws* (1976) in your head at the same time. Williams’ keen sense of the epic was key to the success of *Saving Private Ryan* (1998), now regarded as one of the greatest of all war films. In its eloquence, pathos and dignity, *Hymn to the Fallen* makes an unforgettable effect as it plays over the movie’s end credits. Williams went back to his jazz roots for his slinky, subtly menacing score for *Catch Me If You Can* (1992), a compelling cat-and-mouse story in which you hear a version of *Closing In* behind the brilliantly designed opening credits.

His theme for *Schindler’s List* (1993) is heartbreaking in its poignancy, yet Williams found the movie so overwhelming that he was reluctant to score it. He is reported to have said to Spielberg: ‘You need a better composer than I am for this film,’ to which Spielberg replied: ‘I know, but they’re all dead.’ Although Spielberg now has mixed feelings about *Hook* (1991), his grand riff on the *Peter Pan* story, there’s plenty of fairy dust in Williams’ music for the movie. And didn’t the prehistoric creatures in the *Jurassic Park* films seem more majestic, and scarier, thanks to him?

It’s his capacity to capture the heroic spirit that has made him such a successful composer for big public occasions, and his fanfare for the 2002 Winter Olympic Games, *Call of the Champions* – with the chorus singing the Olympic motto ‘Citius! Altius! Fortius!’ (Faster, Higher, Stronger) – is one of his most exciting occasional pieces.

One year after *Jaws* came *Star Wars* (OK then *Episode IV: A New*

Hope); it’s hard to imagine now just how unexpected this score was; sci-fi or science fantasy films at this time did not feature grand, swashbuckling music. In its colour and extravagance, referencing everything from Holst’s *The Planets* to Korngold’s scores for Errol Flynn, Williams’ music echoed the movie’s roots in genre film-making – and won him another Academy Award. The *Star Wars* franchise is now unthinkable without his sound; so for that matter is the *Indiana Jones* cycle, and Williams is scheduled to create the music for the fifth picture featuring cinema’s most daring archaeologist, due for release next year. Yes, one of the most influential and widely loved composers in cinema history is still working as he enters his tenth decade!

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Edited from a note originally written for the Adelaide Symphony Orchestra

NICHOLAS BUC CONDUCTOR

Nicholas Buc is an award-winning composer, conductor and arranger with over 20 years experience in the music industry. He has composed music for film, television and the concert hall, with some of his work being screened at festivals and theatres around Australia, Asia and the US. As the recipient of the prestigious Brian May Scholarship, he completed a Master's degree in Scoring for Film and Multimedia at New York University, receiving the Elmer Bernstein Award for Film Scoring.

He has worked with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Nick Cave and Warren Ellis, Chris Botti, Amanda Palmer, Ben Folds and Australian pop sensation Tina Arena. He has written arrangements for Birds of Tokyo, Missy Higgins, Eskimo Joe and Vera Blue as well as working on *Junior MasterChef*, *The Voice Australia* and the *2021 AFL Grand Final*.

Nicholas is highly sought after as a conductor for live film concerts, having conducted the world premieres of John Williams' *Star Wars: The Last Jedi* and *Close Encounters of the Third Kind*, Hans Zimmer's *The Lion King* (2019), Alan Menken's *Beauty and the Beast* (2017) and Alexandre Desplat's *Harry Potter and the Deathly Hallows Part 2*.

He is also the only person in the world to have conducted all three original *Star Wars* films in concert...in one day.

ART OF THE SCORE HOSTS

Art of the Score is a Melbourne-based podcast that explores, demystifies and celebrates some of the greatest soundtracks of all time from the world of film, TV and video games. In each episode hosts Andrew Pogson, Dan Golding and Nicholas Buc check out a soundtrack they love, break down its main themes, explore what makes the score tick and hopefully impart their love of the world of soundtracks.

Art of the Score has enjoyed time in the iTunes Top 10, What's Hot and New & Noteworthy lists and is listened to by soundtrack geeks all around the world. Head on over to artofthescore.com.au for more nerdery and tomfoolery.

A/PROF. DAN GOLDING

Associate Professor Dan Golding is Deputy Chair of Media and Communication at Swinburne University, the host of *Screen Sounds* on ABC Classic, and an award-winning composer and writer. Dan is the author of *Star Wars After Lucas* (University of Minnesota Press, 2019), and the co-author of *Game Changers* (Affirm Press, 2016). He also created the soundtrack for the BAFTA, DICE, and GDCA winning *Untitled Goose Game* (2019), which became the first game soundtrack to be nominated for an ARIA award in history. Other composing includes the soundtracks for *Push Me Pull You* (2016) and the *Frog Detective* series, for which his score for *The Haunted Island* (2018) won the APRA-AMCOS Australian Game Developer award for Best Music. Dan recently composed the theme for the ABC's flagship podcast, *ABC News Daily*. Find him on Twitter @dangolding, or online at dangolding.com.

ANDREW POGSON

Andrew Pogson is a producer, director and jazz musician who has worked in the music industry for over 20 years. He is the founder and Creative Director of Concert Lab, a concert producing and production company, and was previously the Head of Presentations at the Melbourne Symphony Orchestra. He has worked with artists such as Sting, Randy Newman, Tim Minchin, Ben Folds, Joe Hisaishi and Studio Ghibli, Kate Miller-Heidke and Flight Facilities, along with producing world premieres with the MSO such as *The Doctor Who Symphonic Spectacular*, *Video Games Unplugged*, *Babe in Concert*, *Symphonica* featuring Armand Van Helden, *The Film Music of Nick Cave & Warren Ellis* and *This Gaming Life* with music comedy trio Tripod (where he also hosts their podcast Perfectly Good Podcast). Find him on Twitter @JazzNerd.

MELBOURNE SYMPHONY ORCHESTRA

Established in 1906, the Melbourne Symphony Orchestra is Australia's pre-eminent orchestra and a cornerstone of Victoria's rich, cultural heritage.

Each year, the MSO engages with more than 5 million people, presenting in excess of 180 public events across live performances, TV, radio and online broadcasts, and via its online concert hall, MSO.LIVE, with audiences in 56 countries.

With a reputation for excellence, versatility and innovation, the MSO works with culturally diverse and First Nations leaders to build community and deliver music to people across Melbourne, the state of Victoria and around the world.

In 2022, the MSO's new Chief Conductor, Jaime Martín has ushered in an exciting new phase in the Orchestra's history. Maestro Martín joins an Artistic Family that includes Principal Guest Conductor Xian Zhang, Principal Conductor in Residence, Benjamin Northey, Conductor Laureate, Sir Andrew Davis CBE, Composer in Residence, Paul Grabowsky and Young Artist in Association, Christian Li.

The Melbourne Symphony Orchestra respectfully acknowledges the people of the Eastern Kulin Nations, on whose un-ceded lands we honour the continuation of the oldest music practice in the world.

WARREN TREVELYAN-JONES

CHORUS DIRECTOR

Warren Trevelyan-Jones is regarded as one of the leading choral conductors and choir trainers in Australia, and was appointed Chorus Director of the Melbourne Symphony Orchestra in September 2017. He is also Head of Music at St James', King Street, Sydney, a position he has held since relocating to Australia in 2008. Under his leadership, The Choir of St James' has gained a high-profile international reputation through its regular choral services, orchestral masses, concert series and a regular programme of recording and both interstate and international touring.

The Choir has recently performed at official ANZAC Services in both Westminster Abbey and Gallipoli, and has collaborated with Paul McCreesh, David Hill, The King's Singers and The Hilliard Ensemble, and is well-known for its commissioning of new works. Warren has had an extensive singing career as a soloist and ensemble singer in Europe, including nine years in the Choir of Westminster Abbey, and regular work with the Gabrieli Consort, Collegium Vocale (Ghent), the Taverner Consort, The Kings Consort, Dunedin Consort, The Sixteen and the Tallis Scholars.

He has appeared on over 60 CD recordings, numerous television and radio broadcasts, and in many of the worlds' leading music festivals and concert halls.

Warren is a co-founder of The Consort of Melbourne and, in 2001 with Dr Michael Noone, founded the Gramophone award-winning group Ensemble Plus Ultra, and an experienced singing teacher and qualified music therapist.

MELBOURNE SYMPHONY ORCHESTRA CHORUS

For more than 50 years the Melbourne Symphony Orchestra Chorus has been the unstinting voice of the Orchestra's choral repertoire. The MSO Chorus sings with the finest conductors including Sir Andrew Davis, Edward Gardner, Mark Wigglesworth, Bernard Labadie, Vladimir Ashkenazy and Manfred Honeck, and is committed to developing and performing new Australian and international choral repertoire.

Commissions include Brett Dean's *Katz und Spatz*, Ross Edwards' *Mountain Chant*, and Paul Stanhope's *Exile Lamentations*. Recordings by the MSO Chorus have received critical acclaim. It has performed across Brazil and at the Cultura Inglese Festival in Sao Paolo, with The Australian Ballet, Sydney Symphony Orchestra, at the AFL Grand Final and at the Anzac Day commemorative ceremonies.

The MSO Chorus is always welcoming new members. If you would like to audition, please visit mso.com.au/chorus for more information.

MSO CHORUS

SOPRANO

Philippa Allen
Aviva Barazani
Eva Butcher
Aliz Cole
Ella Dann-Limon
Laura Fahey
Camilla Gorman
Emma Hamley
Aurora Harmathy
Penny Huggett
Leanne Hyndman
Gwen Kennelly
Anna Kidman
Judy Longbottom
Tiffany Pang
Tanja Redl
Natalie Reid
Beth Richardson
Janelle Richardson
Julienne Seal
Elizabeth Tindall
Fabienne Vandenburg

ALTO

Tes Benton
Kirsten Boerema
Jane Brodie
Jacqueline Cheng
Mari Eleanor-Rapp
Lisa Faulks
Claudia Funder
Debbie Griffiths
Ros Harbison
Helen Hill
Julie Lotherington
Christina McCowan
Penny Monger
Catriona Nguyen-Robertson
Nicole Paterson
Natasha Pracejus
Helen Rommelaar
Annie Runnalls
Libby Timcke

TENOR

Adam Birch
Kent Borchard
Steve Burnett
Peter Campbell
Keaton Cloherty
James Dipnall
Simon Gaites
Daniel Griffiths
Lyndon Horsburgh
Nader Masrour
Michael Mobach
Jean-Francois Ravat
Colin Schultz

BASS

Maurice Amor
José Miguel Armijo
Fidalgo
Kevin Barrell
Andrew Ham
John Hunt
Jordan Janssen
Douglas McQueen-Thomson
Vern O'Hara
Stephen Pyk
Caleb Triscari

Your MSO

Jaime Martín

*Chief Conductor
Dr Marc Besen AC and the
late Dr Eva Besen AO#*

Xian Zhang

Principal Guest Conductor

Benjamin Northey

*Principal Conductor
in Residence*

Carlo Antonioli

*Cybec Assistant
Conductor Fellow*

Sir Andrew Davis

Conductor Laureate

Hiroyuki Iwaki †

*Conductor Laureate
(1974–2006)*

FIRST VIOLINS

Dale Barltrop
*Concertmaster
David Li AM and Angela Li#*

Sophie Rowell
*Concertmaster
The Ullmer Family
Foundation**

Tair Khisambeev
*Assistant Concertmaster
Di Jameson and
Frank Mercurio#*

Peter Edwards
Assistant Principal

Kirsty Bremner
Sarah Curro
Peter Fellin

Deborah Goodall

Lorraine Hook
Anne-Marie Johnson
Kirstin Kenny

Eleanor Mancini
Mark Mogilevski
Michelle Ruffolo
Kathryn Taylor

SECOND VIOLINS

Matthew Tomkins
*Principal
The Gross Foundation**

Robert Macindoe
Associate Principal

Monica Curro
*Assistant Principal
Danny Gorog and
Lindy Susskind#*

Mary Allison
Isin Cakmakcioglu
Tiffany Cheng

Freya Franzen
Cong Gu

Andrew Hall
Isy Wasserman
Philippa West
Andrew Dudgeon AM#

Patrick Wong

Roger Young
*Shane Buggle and
Rosie Callanan#*

VIOLAS

Christopher Moore
Principal

*Di Jameson and
Frank Mercurio#*

Christopher Cartlidge
Associate Principal
Lauren Brigden

Katharine Brockman
Anthony Chataway
Dr Elizabeth E Lewis AM#

Gabrielle Halloran
Trevor Jones
Anne Neil#

Fiona Sargeant
Cindy Watkin

CELLOS

David Berlin
*Principal
Hyon Ju Newman#*

Rachael Tobin
Associate Principal
Nicholas Bochner
Assistant Principal

Miranda Brockman
Geelong Friends of the MSO#
Rohan de Korte
Andrew Dudgeon AM#

Sarah Morse
Angela Sargeant
Michelle Wood
Andrew and Judy Rogers#

DOUBLE BASSES

Benjamin Hanlon
*Frank Mercurio and
Di Jameson**

Rohan Dasika
Suzanne Lee
Stephen Newton
*Sophie Galaise and
Clarence Fraser#*

FLUTES

Prudence Davis
*Principal
Anonymous#*

Wendy Clarke
Associate Principal
Sarah Beggs

PICCOLO

Andrew Macleod
Principal

OBOES

Thomas Hutchinson
Associate Principal

Ann Blackburn
*The Rosemary Norman
Foundation**

COR ANGLAIS

Michael Pisani
Principal

CLARINETS

David Thomas
Principal

Philip Arkinstall
Associate Principal
Craig Hill

BASS CLARINET

Jon Craven
Principal

BASSOONS

Jack Schiller
Principal
Elise Millman
Associate Principal
Natasha Thomas
*Dr Martin Tymms and
Patricia Nilsson**

CONTRABASSOON

Brock Imison
Principal

HORNS

Nicolas Fleury
*Principal
Margaret Jackson AC#*

Saul Lewis
*Principal Third
The Hon Michael Watt QC
and Cecilie Hall#*

Abbey Edlin
*Nereda Hanlon and
Michael Hanlon AM#*

Trinette McClimont
Rachel Shaw
Gary McPherson#

TRUMPETS

Owen Morris
Principal

Shane Hooton
Associate Principal
William Evans

Rosie Turner
John and Diana Frew#

TROMBONES

Richard Shirley
Mike Szabo
Principal Bass Trombone

TUBA

Timothy Buzbee
Principal

TIMPANI

PERCUSSION

John Arcaro
Anonymous#
Robert Cossom
*Drs Rhyl Wade and
Clem Gruen#*

HARP

Yinuo Mu
Principal

GUEST MUSICIANS

FIRST VIOLIN

Matthew Rigby

SECOND VIOLIN

Emma Hunt

Andrea Keeble

Michael Loftus-Hills

Nicholas Waters

VIOLA

Molly Collier-O'Boyle
Guest Associate Principal

Merewyn Bramble

Karen Columbine

Heidi von Bernewitz

Kate Worley

CELLO

Elina Faskhi

Mee Na Lojewski

Rebecca Proietto

DOUBLE BASS

Caitlin Bass

Hamish Gullick

Nemanja Petkovic

Emma Sullivan

OBOE

Emmanuel Cassimatis

CLARINET

Jason Xanthoudakis

HORN

Josiah Kop

TRUMPET

Tim Keenihan

Joel Walmsley

TROMBONE

Jason Redman*

Guest Principal

Jeremy Mazurek

TIMPANI

Brent Miller

Guest Principal

PERCUSSION

Nathan Gatenby

Conrad Nilsson

Greg Sully

Lara Wilson

HARP

Julie Raines

KEYBOARD

Laurence Matheson