

MSO

CONCERT PROGRAM

VERDI AND PROKOFIEV

5 & 7 May / Hamer Hall
6 May / Robert Blackwood Hall

Artists

Melbourne Symphony Orchestra
Umberto Clerici conductor

Program

VERDI *The Four Seasons*: Ballet music from *I Vespri Siciliani*
PROKOFIEV Symphony No.5

Duration: approx. 100 minutes including interval
A musical Acknowledgement of Country, *Long Time Living Here*
by Deborah Cheetham AO, will be performed before the start of this concert.

Umberto Clerici conductor

With a career spanning more than 20 years as a gifted cello soloist, orchestral musician, and now conductor, Umberto Clerici has gained a reputation as an artist of diverse and multifaceted talents.

Umberto began his career as a virtuoso cellist making his solo debut at the age of 17 performing Haydn's D Major cello concerto in Japan. After years of performing on the stages of the world's most prestigious concert halls, Umberto took up the position as Principal Cellist of the Royal Opera House in Turin, which he held for four years. In 2014, he was then appointed as the Principal Cello of the Sydney Symphony Orchestra, a position he held until last season.

It was in Sydney in 2018 that Umberto made his conducting debut with the Sydney Symphony Orchestra at the Sydney Opera House, and he is now in high demand with the major symphony orchestras throughout Australia and New Zealand. Future conducting highlights in Australia include returns to the podiums the Sydney Symphony, Queensland Symphony and Melbourne Symphony Orchestras. In 2022 Umberto also looks forward to his debuts with the West Australian Symphony, Adelaide Symphony, Dunedin and New Zealand Symphony Orchestras.

Melbourne Symphony Orchestra

The Melbourne Symphony Orchestra is a leading cultural figure in the Australian arts landscape, bringing the best in orchestral music and passionate performance to a diverse audience across Victoria, the nation and around the world.

Each year the MSO engages with more than 5 million people through live concerts, TV, radio and online broadcasts, international tours, recordings and education programs. The MSO is a vital presence, both onstage and in the community, in cultivating classical music in Australia. The nation's first professional orchestra, the MSO has been the sound of the city of Melbourne since 1906. The MSO regularly attracts great artists from around the globe including Anne-Sophie Mutter, Lang Lang, Renée Fleming and Thomas Hampson, while bringing Melbourne's finest musicians to the world through tours to China, Europe and the United States.

The Melbourne Symphony Orchestra respectfully acknowledges the people of the Eastern Kulin Nations, on whose un-ceded lands we honour the continuation of the oldest music practice in the world.