

Melbourne Symphony Orchestra

MELBOURNE MUSIC SUMMIT

18–21 JULY 2022

PROGRAM



Education
and Training

Erica
Foundation



MSO MUSIC SUMMIT SCHEDULE

DAY ONE – MONDAY 18 JULY

	GENERAL PUBLIC + EDUCATORS	
6.00pm	KEYNOTE Dr Anita Collins 'The Future of Music Education'	
7.00pm	Close	

DAY TWO – TUESDAY 19 JULY

	SECONDARY / SPECIALIST	GENERALISTS / PRIMARY / EARLY YEARS
5.00pm	From the Classroom to the Concert Hall: Connecting learning with local live music Presenter: Ingrid Martin	Pictures at an Exhibition for the Primary Classroom Presenter: Associate Prof. Neryl Jeanneret with Dr Emily Wilson <i>Presented by MSO Development Partner, Berry Street</i>
6.00pm	Unpacking the New VCE Curriculum Presenter: James Le Fevre	Singing Together in the Early Years Presenter: Kylie Payman <i>Presented by MSO Development Partner, Berry Street</i>
7.00pm	Close	

DAY THREE – WEDNESDAY 20 JULY

	SECONDARY / SPECIALIST	GENERALISTS / PRIMARY / EARLY YEARS
5.00pm	Maintaining and Growing a School Ensemble Program Presenter: Jackie Brogan	MSO Musicians Reflect on their School Music Experiences Presenter: MSO musicians <i>Presented by MSO Development Partner, Berry Street</i>
6.00pm	MSO Musicians Reflect on their School Music Experiences Presenter: MSO musicians	Carnival of the Animals for the Primary Classroom Presenter: Associate Prof. Neryl Jeanneret with Dr Emily Wilson <i>Presented by MSO Development Partner, Berry Street</i>
7.00pm	Close	

DAY FOUR – THURSDAY 21 JULY

	GENERAL PUBLIC + EDUCATORS	
5.00	Embedding First Nations Perspectives in the Music Classroom Presenter: Jess Hitchcock	
6.00pm	The Place of Arts Organisations in Schools (panel) John Nolan Ingrid Martin Stephane Urruty Zoe Rinkel Anita Collins	
7.00pm	Close	

PROGRAM DESCRIPTION

KEYNOTES

Monday 18 July 6pm

The Future of Music Education | Dr Anita Collins

How has music education changed as a result of the global pandemic? Join the MSO's Creative Chair of Learning Engagement as she discusses music teaching before, during, and after the pandemic, and hear why *now* may be the perfect time to reimagine what music education can and should be.

[YOUTUBE LINK](#)

Thursday 21 July 6pm

Expert panel discussion: The Place of Performing Arts Organisations in Schools | Associate Professor Neryl Jeanneret, Ingrid Martin, John Nolan, Stephane Urruty, Zoe Rinkel, with Dr Anita Collins

Tune in as our panel of experts discuss the ways in which performing arts organisations engage with schools and join them in debating what their role *should* be in students' music education. This exciting panel includes academics, experienced educators, and senior arts administrators from leading performing arts organisations.

[YOUTUBE LINK](#)

SPECIALISTS / SECONDARY

Tuesday 19 July 5pm

From the Classroom to the Concert Hall: Connecting learning with local live music | Ingrid Martin

We know the life-changing power of attending a great live performance but convincing the unconverted can be challenging. In this session, learn practical strategies to meaningfully connect your students' learning to live performances near you, gather support from parents/schools and give students the transformative experience only live performance can deliver!

[WEBINAR LINK](#)

Tuesday 19 July 6pm

Unpacking the New VCE Curriculum | James Le Fevre

In this session, James will spend some time exploring the 2023 VCE Music Study Designs and, more importantly, will offer learning activities to engage your students.

[WEBINAR LINK](#)

Wednesday 20 July 5pm

Maintaining and Growing a School Ensemble Program | Jackie Brogan

In this session, Jackie will share her experience of developing the highly regarded instrumental program at Northcote High School, highlighting the choices, priorities, successes and challenges.

[WEBINAR LINK](#)

PROGRAM DESCRIPTION

GENERALISTS / PRIMARY / EARLY YEARS

Proudly presented by MSO Development Partner, Berry Street

Tuesday 19 July 5pm

Pictures at an Exhibition for the Primary Classroom | Associate Professor Neryl Jeanneret with Dr Emily Wilson

In this session, learn how to incorporate existing repertoire into the primary classroom, using it as a provocation for creative music making and engagement with other learning areas. This presentation is suitable for musicians and generalists alike. Neryl and Emily will use repertoire from the MSO 2022 Schools' Concerts as an example of these processes.

[WEBINAR LINK](#)

Tuesday 19 July 6pm

Singing Together in the Early Years | Kylie Payman

In this session, Kylie presents her class singing two songs: Muddy River and Rainbow Lorikeet from the Yarra Song Cycle by Stephen Leek. Using music as a core modality for learning in the early years, she then demonstrates how to use these two songs as a provocation that is threaded through all areas of the curriculum.

[WEBINAR LINK](#)

Wednesday 20 July 6pm

Carnival of the Animals for the Primary Classroom | Dr Emily Wilson with Associate Professor Neryl Jeanneret

In this session, learn how to incorporate existing repertoire into the primary classroom, using it as a provocation for creative music making and multi-modal learning. This presentation is suitable for musicians and generalists alike. Emily and Neryl will unpack what makes particular pieces of music ideal for further exploration and will offer engaging learning experiences that you can use in your own classroom.

[WEBINAR LINK](#)

ALL TEACHERS

Wednesday 20 July 5pm & 6pm

MSO Musicians Reflect on their School Music Experiences | Nicholas Bochner with musicians of the Melbourne Symphony Orchestra

In this session, professional orchestral musicians will share school musical experiences that shaped their development – from the inspirational to the deeply troubling!

[WEBINAR LINK](#)

Thursday 21 July 5pm

Embedding First Nations Perspectives in the Music Classroom | Jess Hitchcock

In this session, Jess will share engaging ways to incorporate music written by First Nations composers into your music curriculum.

[YOUTUBE LINK](#)

PRESENTER BIOGRAPHIES



DR ANITA COLLINS

Creative Chair for Learning and Engagement

Dr Anita Collins is an award-winning educator, researcher and writer in the field of brain development and music learning. Anita is best known for her role as on-screen expert and campaign lead for the *Don't Stop the Music* documentary that aired on the ABC in late 2018 and author of *The Music Advantage*. She is internationally recognized for her unique work in translating the scientific research of neuroscientists and psychologists to the everyday parent, teacher and student. Anita brings a wealth of experience as an active educator to every presentation. She is an experienced classroom teachers and conductor (Canberra Grammar School), has been musical director for three award winning productions and she has over a decade of experience as a teacher educator across all areas of tertiary education (University of Canberra and the Australian National University)



INGRID MARTIN

Ingrid Martin transforms lives through music. Her life-long mission: to make classical music relevant, interesting and engaging for everyone. Ingrid's innovative projects forge unlikely connections between music, venues and other disciplines. On the podium, she empowers musicians to uncover and share their unique artistic voices. The result? Deeply human performances that unite musicians and audiences. 2022 sees Ingrid make her debut with the Melbourne Symphony Orchestra, Tasmanian Symphony Orchestra, and continue as Artistic Director and Conductor of the Crosswinds Ensemble, Victorian Youth Symphony Orchestra and Bayside Chamber Orchestra. As a 2022 Carlos Miguel Prieto Conducting Fellow, she is working with conductors including Marin Alsop, Simone Young, Barbara Hannigan and Alexander Shelley. In demand internationally as a clinician and presenter this year she appears at the AUSTA National Conference and Midwest Band and Orchestra Clinic in Chicago, and here at the Melbourne Music Summit. Ingrid shares her unique approach to musical leadership through [Conducting Artistry.com](https://conductingartistry.com), her online learning platform for conductor development and ensemble pedagogy.



ASSOCIATE PROFESSOR NERYL JEANNERET

Associate Professor Neryl Jeanneret is a Principal Fellow at the Melbourne Graduate School of Education at the University of Melbourne. Her research focuses on artists working with children and young people, engagement in music classrooms, teacher education in the arts and Creative Education. Neryl has held leadership positions in peak music education organisations, including President of the Australian Society for Music Education and Chair of the International Society for Music Education's Policy Commission, and has a background in curriculum design for music classrooms. She has also worked with numerous arts organisations. Neryl is co-director of Australia's UNESCO Observatory of Arts Education housed at MGSE, which promotes education in and through the arts through best practice teaching and learning programs, and by generating, collecting and disseminating high-quality research.

PRESENTER BIOGRAPHIES



JESS HITCHCOCK

Performing nationwide and overseas with Kate Miller-Heidke over the last 6 years, Jess has also joined forces in powerful performances with Paul Kelly (2019, 2020, 2021), Archie Roach (2020) and Tina Arena (2021). Jess devoted the last decade to working with Australia's Indigenous opera company Short Black Opera with Deborah Cheetam AO as a performer, composer and instructor. Jess has also proudly contributed to Mission Songs Project and Dhungala Children's Choir.

In 2016, Jess was awarded a prestigious Green Room Award for Best Female in Opera Australia's *The Rabbits*. In 2019 Jess received the Indigenous Music and Media Professional Development Award, Smuggler of Light.

Jess has just recently finished her debut season with Bangarra Dance theatre, starring in their new production of *Wudjang: Not the Past*. Jess is now devoting the rest 2022 to releasing and touring her anticipated studio album.



JOHN NOLAN

John was appointed MSO's Director of Programming in 2021 following two years as Director of Learning & Engagement. Before starting at the Melbourne Symphony Orchestra John was Manager of the Public Events Program then Senior Producer at London's Royal Opera House. In these roles John worked closely with the The Royal Opera and The Royal Ballet to curate and deliver a program of live and digital events featuring world-class artists. Other Previous roles include Community Engagement Officer of the Queensland Symphony Orchestra and Artistic Administrator and then Artistic Operations Manager of Gondwana Choirs.

John has a Master of Arts in Cultural and Creative Industries from King's College London, a Postgraduate Diploma in Arts Management from the University of Melbourne and a Bachelor of Creative Industries from Queensland University of Technology.



JAMES LEFEVRE

For almost two decades, James has been sharing his passion and enthusiasm for Music Education with students and colleagues across the Independent, Catholic and State systems around Australia. Following seven years as Director of Bands and Arts Learning Leader at Our Lady of Sion College, James now serves as Head of Music at the Victorian College of the Arts Secondary School (VCASS). An active musician, conductor and ensemble director, James draws on his diverse experience across Orchestra, Wind Symphony, Big Band, Musical Theatre, Jazz Combo and Chamber Ensemble, creating a collaborative environment where each player is imbued to contribute with empathy, generosity and unanimity. For nine years, James served as a volunteer with the Australian Band and Orchestra Directors Association (ABODA) fulfilling the roles of National President, State President and State Vice President. In response to the COVID-19 Pandemic, James stepped forward as a driving voice in the establishment of Music Education Alliance Victoria (MEAV), a significant collaborative thinktank of music education organisations in Victoria. James has also served as a committee member of the Association of Directors of Music in Independent Schools (ADMIS). An in-demand clinician, performer and education consultant, James is forging a reputation as an engaging and effective practitioner, presenter and conductor. Recently, James has led programs with Musica Viva, Melbourne Symphony Orchestra, Melbourne Youth Orchestras, Association of Music Educators (VIC), Australian Band and Directors Association (VIC), The Melbourne Conservatorium of Music, Melbourne University, Association of Directors in Music in Independent schools, Department of Education and Training, Heidelberg Wind Symphony, Music Education Alliance Victoria, among others. James holds a Bachelor of Music with Honours from the Australian National University, an education qualification from Monash University and leadership credentials from National Excellence in Schools Leadership Institute (NESLI) and the Department of Education and Training Victoria.

PRESENTER BIOGRAPHIES



DR EMILY WILSON

Dr Emily Wilson is the Coordinator of music education and a lecturer at the Melbourne Graduate School of Education at the University of Melbourne. She teaches music education and teacher education at the undergraduate and postgraduate levels and to Early Childhood, Primary and Secondary pre-service teachers. She has over 20 years' experience as a music educator and has also taught classroom and instrumental music in primary and secondary schools in Australia and the UK, including Head of Department posts at secondary schools in the UK.

She has presented at national and international conferences and workshops and published widely. Her PhD thesis is titled, "It's music and we came to play instruments": Teaching for engagement in classroom music and reflects her research interests that include student engagement, engaging teacher practices, formal and informal learning in music education.



NICHOLAS BOCHNER

In his work as cellist, orchestral musician, conductor and presenter, communication is at the heart of everything that Nicholas Bochner does. 24 years at the front of a world class orchestra has given him a deep understanding of the growing importance of genuinely connecting and communicating with audiences in the rapidly changing landscape of the Australian arts scene. His presentations, whether a short welcome to a concert or a full-scale in-depth exploration of a symphony, have proven to engage and excite audiences of all ages and backgrounds.

In 2016, Nicholas' undertook a fellowship at ANAM where he developed, conducted and presented educational concerts for primary school children. During the fellowship he was mentored by Paul Rissmann, Graham Abbott and the legendary Richard Gill AO. Since then, he has presented educational concerts for children and adults for MSO, ANAM and the Melbourne Chamber Orchestra.

In 2020, he was appointed Cybec Assistant Conductor for Learning and Engagement at the Melbourne Symphony Orchestra. In that role, despite the challenges and difficulties of 2020 and 2021, Nicholas has conducted and presented a range of concerts for adults and students of all ages. He is also the conductor of the Melbourne University Biomedical Students' Orchestra.



KYLIE PAYMAN

Kylie Payman is a Lead Early Childhood Teacher at Melbourne Girls Grammar School. Beginning her career as a vocal performer and teaching artist, Kylie's passion for working musically with young children led her to pursue a post graduate early childhood teaching qualification in New Zealand. She went on to work as a music specialist and generalist Early Childhood Teacher at The University of Melbourne Early Learning Centre, while also guest lecturing at Victoria University. Kylie's philosophy draws on arts-based learning theories and practices, education for sustainability, and Indigenous perspectives. Her teaching is underpinned by the Reggio Emilia approach, whereby young children express themselves multimodally through 'more than 100 languages'. She has co-authored several publications and educational resources, including the recently published *Music Composition in Contexts of Early Childhood* (Palgrave Macmillan, 2021).

PRESENTER BIOGRAPHIES



JACKIE BROGAN

Jackie Brogan has spent her education career teaching music to students from pre-school through to Year 12. In addition to working at various secondary schools in Victoria, she has taught primary and secondary music in London. Jackie is currently Director of Performing Arts at Northcote High School (NHS), with a student population of over 1850. The instrumental music program at NHS consists of 18 ensembles, including 3 string, 3 vocal, 4 jazz, 3 concert bands, 3 guitar ensembles, a percussion ensemble, and a brass ensemble. At the core of the music program are performance, community, and the enjoyment of playing music socially. In addition to managing the instrumental music program, Jackie has directed the annual school musical production since 2011. She also teaches Humanities, History and English.



STEPH URRUTY

Steph Urruty is currently the Program Manager for the ArtPlay and SIGNAL creative programs – engaging children, families and young people at the City of Melbourne (Australia). She leads the team to provide high quality, accessible and innovative creative programs with, by and for children, families, young people and young and emerging artists. Fostering a cohesive and collaborative team environment, Steph guides the strategic direction of the programs, and oversees planning and implementation.

She was formerly the Creative Producer for ArtPlay, the city's unique children's arts studio. In this role she supported artists, organisations and festivals to develop arts experiences (including workshops, performances and installations) with children and families. Previously Steph was the Program Manager, then General Manager for Westside Circus (now Circus Nexus), a not for profit community organisation that uses circus to engage young people from diverse backgrounds. At Westside Circus she established the outreach and public programs, growing them into successful business models.



ZOE RINKEL

Zoe is a creative producer and arts learning specialist in the Creative Learning team at Arts Centre Melbourne. She has over 15 years' experience working with artists and arts organisations to design and deliver meaningful learning programs for schools, young people and emerging artists with a focus on self-determined programming, diversity of voices, developing safe spaces for creative expression, and creating lasting connections with the arts.

Zoe is a member of the Board of Directors of Aardvark Music, a not-for-profit organisation that brings music mentoring opportunities to young people who are experiencing adversity due to chronic illness, mental health challenges or unstable home lives.

Zoe has been a performing musician for over 25 years, with experience in live music, theatre, TV and studio recording. She has explored most genres, writing and performing with rock and soul bands, jazz, folk, and country outfits, and producing electronic music.