PizzIMMERSION

Professional Learning Activities

Mini lesson plan

Title

Listening to Music - Create a Story

Year level suggested

All levels

Useful for

Brain breaks Personal expression Creative writing Confidence Group participation

Steps

- Listen to a piece of music then lead discussion about using your imagination whilst listening. How could this inspire a story?
- 2. Ask students what they imagine would be happening in a movie if this music was the film score/background music
- 3. Is there a rhythm that features in this music? It can be used to define a section, or character in the story. Remember it by associating with a sentence rhythm or notate on whiteboard
- 4. Create a story as a group or individually, and write the outline on the whiteboard
- The outline provides a structure to create a composition – assign letters to sections of story eg: A-B-A. (known as Ternary form: where A section is repeated, sometimes with a slight change)
- Using body percussion/instrument sounds, decide which sounds most suit each section in the story, write on whiteboard and memorise
- 7. Practise the rhythm using body percussion/instruments that fit the idea
- 8. Notate on whiteboard which sounds play the rhythmic motive in which section
- Sounds may be used one at a time or overlapped to create a soundscape, and directed by teacher/student (conductor) as to when to start/stop sounds
- Rehearse individual sections and put it together
 then try recording or performing the composition`

Melbourne Symphony





Materials

Body percussion or percussion instruments Conducting skills - optional (link to activity) Whiteboard/paper and pens

Learning intention

To engage students in creating their own composition using story as the structure

Work in progress questions

Does the composition portray the feeling of the story?

Is it convincing as a film score?

Are there any changes necessary to the sounds or structure of the piece? Does it make you feel the same as the original piece of music you listened to? How is it different?

Curriculum links

Music

- Explore and Express
- Present and Perform
- Respond and Interpret

English

- Expressing and Developing Ideas
- Writing Creating Texts

Capabilities

- Personal and Social
 - Self/Social Awareness and Management, Collaboration

Need support? Email *PizzASS/ST*, <u>education@mso.com.au</u> and quote *PizzASS/ST* in the subject line

This program is proudly supported by MSO Development Partner, Berry Street.