

PizzIMMERSION

Professional Learning Activities

Mini lesson plan

Title

Funga Alafia

Year level suggested

Years 1-6

Useful for

Focus

Brain breaks

Teamwork

Creativity

Bonding

Signalling change of lesson

Learning intention

To confidently sing the song then use the structure/format to create their own 'verses' using body percussion, vocalisation or instruments as desired.

Steps

1. Begin by singing the song for students. Either have them join in as they feel comfortable or specify 1 or 2 words for the students to sing each time to slowly build their knowledge
2. Practise the song as a call and response. Teacher sings 'Funga Alafia' and students respond with 'Ashay ashay'.
3. Once familiar, add your own 'verses' using body percussion, vocalization or instruments
4. Add a steady beat and assign the role of 'beat keeper' to a student or group of students
5. Assign the role of 'layer creator' to another student or group
6. The 'beat keeper' gives 16 beats whilst the 'layer creator' improvises a pattern over the top. Tip: keep it simple and start with one layer at a time until students are exceedingly confident!
7. After each verse, return to singing the song in its original format

- **Extensions:**

Have students work in small groups to create and present their own version of the song + verses.

Encourage students to use varied sounds when creating layers – try to make a sound nobody else has and find a 'gap' in the music to place your sound.

Record (audio/written) favourite layering patterns to use again!

Curriculum links

Music

- Explore and Express Ideas
- Music Practices
- Present and Perform

Capabilities

- Personal and Social
 - Social Awareness and Management, Collaboration

Materials

None or a range of instruments or body percussion

Background

This is a simple Nigerian welcome song

Lyrics

Funga alafia,

Ashay, ashay (repeat)

Translation: Welcome, blessings or let it be so

Need support?

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and quote *PizzASSIST* in the subject line