

SEASON 2022

MSO



Take your seat

introducing **CHIEF CONDUCTOR JAIME MARTÍN**
and featuring **SHEKU KANNEH-MASON • SIR ANDREW DAVIS • XIAN ZHANG**
the return of **THE MSO CHORUS** and more

Melbourne Symphony Orchestra

Welcome from Jaime

“When I was eight years old, I had my first opportunity to listen to a symphony orchestra in Santander, my hometown in the north of Spain. The lights went down, the musicians took to the stage, and after a moment of silence, the music started. The first sound, the surprise, the wonder and the excitement that I felt then, is what I would like to share with you in every concert.

I loved the sound of the MSO from the very first chord at the first rehearsal I had in June 2019. I look forward to many concerts together and discovering more of this beautiful city.

The people of Melbourne and Victoria have already made me feel at home, and so I extend the invite to you, to join us and take your seat.”

Jaime Martín
MSO Chief Conductor



SEASON 2022

MSO

Subscriber Rewards

Your MSO

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For detailed descriptions of all Season 2022 concerts, visit mso.com.au/2022

Women in the MSO 2022 Season

The Melbourne Symphony Orchestra is committed to promoting a culture that celebrates and supports the diversity of its people and community. Our musicians and staff are comprised by more than 50% of people who identify as female. Fittingly our 2022 season includes **18 Female Featured Soloists, 13 Female Composers and 8 Female Conductors/Directors.**

First Nations and the MSO

The MSO was the first Orchestra in Australia to commission a musical Acknowledgement of Country, which now begins all of our performances. It is our privilege to pay our respects to the traditional owners of the lands on which we perform.

Our ongoing commitment to First Nations artists and music continues to be celebrated throughout 2022. Look for the » symbol and join us for these highlight performances.

Classical. *On demand.*

Experience the MSO — and more of the world's finest orchestras — at MSO.LIVE. Watch live and on-demand HD performances, with superior audio quality, on mobile, tablet, and desktop devices.

Start your membership now at **MSO.LIVE**.



MSO •LIVE



NOW STREAMING

Being an MSO subscriber is rewarding in so many ways—whether it's the thrill of a captivating performance, the inspiration that follows a concert, or the stimulation of a shared experience.

Book your subscription with the assurance that, should any concerts be cancelled or rescheduled due to government restrictions, you will be eligible for a full refund for the affected performance(s)—including booking fees. See mso.com.au/terms for details.

Subscriber Rewards

Full details at mso.com.au/rewards



Best seats

- Renew your series subscription before **23 November** to keep the same seat you held in 2020, or have first priority for new seats if you'd like to make a change.
- Create Your Own Series to lock in the best available seats in the house during the priority period.
- Receive presale access to new concerts and special events announced through 2021 and 2022.



Fee-free flexibility

- If your plans change, you can easily exchange your tickets fee-free.
- If you forget or lose your tickets, we'll replace them at no charge.



Discounts

- Save up to 15% on single ticket prices with a subscription.
- \$50 bonus 'add-on' concerts available at time of subscription (Set Series only).
- Save 10% on any additional 2022 concerts ordered with your subscription.
- Save 10% on the best available price for additional MSO ticket purchases all season (including presales!)
- Discounts for MSO merchandise and recordings.
- Discounts at: Arts Centre Melbourne restaurants and bars, cultural partners across Australia and New Zealand, and corporate partners throughout the year.
- Discounted access to MSO.LIVE, the Orchestra's online home.



Share the love

- Receive complimentary double passes to two MSO concerts in 2022 (to give away or for yourself)—simply opt-in to receive emails from the MSO!



Key dates

Priority period deadline:
25 October 2021

Enjoy first priority for Create Your Own Series seats or changes to your subscription seating.

Seat renewal deadline:
23 November 2021

Subscribe by the renewal deadline to guarantee the same seats from your 2020 subscription series.

New subscribers

Book early for best selection! Subscriptions for new subscribers will be processed in order of receipt.

Your MSO



Jaime Martin
Chief Conductor
Dr Marc Besen AC and
*the late Dr Eva Besen AO**



Xian Zhang
Principal Guest
Conductor



Benjamin Northey
Principal Conductor
in Residence



Sir Andrew Davis
Conductor Laureate



Hiroyuki Iwaki †
Conductor Laureate
(1974–2006)

First Violins



Dale Barttrop
Concertmaster
David Li AM and
*Angela Li**



Sophie Rowell
Concertmaster
The Ullmer Family
*Foundation**



Tair Khisambeev
Assistant
Concertmaster
*Di Jameson**



Peter Edwards
Assistant Principal



Kirsty Bremner



Sarah Curro



Peter Fellin



Deborah Goodall



Lorraine Hook



Anne-Marie
Johnson



Kirstin Kenny



Eleanor Mancini



Mark Mogilevski



Michelle Ruffolo



Kathryn Taylor

Second Violins



Matthew Tomkins
Principal
*The Gross Foundation**



Robert Macindoe
Associate Principal



Monica Curro
Assistant Principal
Danny Gorog and
*Lindy Susskind**



Mary Allison



Isin Cakmakcioglu



Tiffany Cheng



Freya Franzen



Cong Gu



Andrew Hall



Isy Wasserman



Philippa West



Patrick Wong



Roger Young

Violas



Christopher Moore
Principal
*Di Jameson**



Lauren Brigden



Katharine
Brockman



Anthony
Chataway
*Dr Elizabeth E Lewis AM**



Gabrielle Halloran



Trevor Jones
*Anne Neil**



Fiona Sargeant

Cellos



David Berlin
Principal
*Hyon-Ju Newman**



Rachael Tobin
Associate Principal



Nicholas Bochner
Assistant Principal



Miranda Brockman
Geelong Friends of
*the MSO**



Rohan de Korte
*Andrew Dudgeon AM**



Sarah Morse



Angela Sargeant



Michelle Wood
Andrew and
*Judy Rogers**

Double Basses



Benjamin Hanlon
Frank Mercurio and
*Di Jameson**



Suzanne Lee



Stephen Newton
Sophie Galaise and
*Clarence Fraser**

Flutes & Piccolo



Prudence Davis
Principal
*Anonymous**



Wendy Clarke
Associate Principal



Sarah Beggs



Andrew Macleod
Principal Piccolo

Oboes & Cor Anglais



Thomas Hutchinson
Associate Principal



Ann Blackburn
The Rosemary Norman
*Foundation**



Michael Pisani
Principal Cor Anglais
*Foundation**

Clarinets & Bass Clarinet



David Thomas
Principal



Philip Arkinstall
Associate Principal



Craig Hill



Jon Craven
Principal Bass
Clarinet

Bassoons & Contra-bassoon



Jack Schiller
Principal



Elise Millman
Associate Principal



Natasha Thomas
Dr Martin Tymms and
*Patricia Nilsson**



Brock Imison
Principal
Contrabassoon

Horns



Nicolas Fleury
Principal
*Margaret Jackson AC**



Saul Lewis
Principal Third
The Hon Michael Watt
*QC and Cecile Hall**



Abbey Edlin
Nereda Hanlon and
*Michael Hanlon AM**



Trinette McClimont



Rachel Shaw

Trumpets



Owen Morris
Principal



Shane Hooton
Associate Principal



William Evans



Rosie Turner
*John and Diana Frew**

Trombones & Bass Trombone



Richard Shirley
*Anonymous**



Mike Szabo
Principal Bass
Trombone

Tuba



Timothy Buzbee
Principal

Percussion & Timpani



John Arcaro
*Anonymous**



Robert Cossom
Drs Rhyll Wade and
*Clem Gruen**

Harp



Yinuo Mu
Principal

Masterful performances of great works spanning the centuries. Featuring talented Australian and international conductors and soloists, these performances showcase all that our world-class orchestra can do.

ARTS CENTRE MELBOURNE, HAMER HALL

MSO at Hamer Hall

Thursday, Friday and Saturday
evenings / Saturday matinees

See page 12 for pricing information

1 / Bartók and Beethoven

Thursday 3 March / 7.30pm
Friday 4 March / 7.30pm

Jaime Martín conductor

Maria Grenfell *Fanfare for a City*
Bartók *Concerto for Orchestra*
Beethoven *Symphony No.7*

2 / Brahms and Korngold

Thursday 31 March / 7.30pm
Saturday 2 April / 7.30pm

Benjamin Northey conductor
Daniel de Borah piano

Brahms *Piano Concerto No.2*
Korngold *Symphony in F-sharp*

3 / Verdi and Prokofiev

Thursday 5 May / 7.30pm
Saturday 7 May / 2pm – *Matinee*

Umberto Clerici conductor

Verdi *The Four Seasons*: Ballet music from *I Vespri Siciliani*
Prokofiev *Symphony No.5*

4 / Death and Desire Strauss and Dvořák

Saturday 25 June / 7.30pm

Fabien Gabel conductor
Daniel Müller-Schott cello

R. Strauss *Don Juan*
R. Strauss *Death and Transfiguration*
Dvořák *Cello Concerto*



5 / Vasily Petrenko conducts Elgar

Thursday 14 July / 7.30pm
Friday 15 July / 7.30pm
Saturday 16 July / 2pm – *Matinee*

Vasily Petrenko conductor
Jack Schiller bassoon

Vaughan Williams *The Wasps*: Overture
Matthew Laing *Of Paradise Lost*, Bassoon Concerto
(World premiere of an MSO Commission)
Elgar *Symphony No.2*

6 / Stravinsky's Ballets

Friday 12 August / 7.30pm*
Saturday 13 August / 7.30pm*

Jaime Martín conductor
With musicians from Australian National
Academy of Music (ANAM)

Stravinsky *The Firebird*
Stravinsky *Petrushka* (1947)
Stravinsky *The Rite of Spring*

*These performances will contain two intervals

7 / Poetry in Music Berlioz and Tchaikovsky

Friday 19 August / 7.30pm

Jaime Martín conductor
Christopher Moore viola

Berlioz *Harold in Italy*
Tchaikovsky *Manfred Symphony*

8 / Sibelius and Ravel

Thursday 25 August / 7.30pm
Saturday 27 August / 2pm – *Matinee*

Jaime Martín conductor
Yeol Eum Son^Δ piano

Thomas Adès *Exterminating Angel Symphony*
(Australian premiere)
Ravel *Piano Concerto in G*
Sibelius *Symphony No.5*

^Δ East meets West Program

Above / Benjamin Northey (photo Laura Manariti)



9 / Sonority and Silence
Tchaikovsky's Pathétique

Saturday 3 September / 7.30pm

Alpesh Chauhan conductor
Michael Pisani cor anglais

Thomas Adès Three-piece Suite from
Powder Her Face
Anne Cawrse *The Rest is Silence*
Tchaikovsky Symphony No.6 *Pathétique*

10 / Reflections
Rachmaninov and Bartók

Saturday 10 September / 2pm – *Matinee*

Fabian Russell conductor
Augustin Hadelich violin

Harry Sdraulig *Torrent*
Bartók Violin Concerto No.2
Rachmaninov *Symphonic Dances*

11 / Darkness and Light
Debussy's Nocturnes

Thursday 13 October / 7.30pm
Saturday 15 October / 7.30pm

Nodoka Okisawa^A conductor
Yinuo Mu harp
Women of the MSO Chorus

Ravel *Valses nobles et sentimentales*
Melody Eötvös *Sonarmilo* for Harp and Orchestra
(World premiere of an MSO commission)
Takemitsu *Dreamtime*
Debussy Nocturnes

12 / Verdi's Requiem

Thursday 27 October / 7.30pm

Jaime Martín conductor
Maija Kovaļevska soprano
Catherine Carby alto
Kang Wang^A tenor
Jonathan Lemalu bass
MSO Chorus

Verdi *Messa da Requiem*

Above / Nodoka Okisawa (photo Felix Broede)

13 / Beethoven Fives

Friday 4 November / 7.30pm
Saturday 5 November / 2pm – *Matinee*

Jaime Martín conductor
Jonathan Biss piano

Beethoven Piano Concerto No.5
Brett Dean Piano Concerto – *Gneixendorf*
Music, a Winter's Journey (Australian premiere
of MSO co-commission)
Beethoven Symphony No.5

14 / James Ehnes
Beethoven's Violin Concerto

Thursday 17 November / 7.30pm
Saturday 19 November / 7.30pm

James Ehnes director & violin*

Ligeti Six Miniatures
Bartók Divertimento for Strings
Beethoven Violin Concerto

* James Ehnes will perform and direct
Beethoven's Violin Concerto only



^A East meets West Program



15 / Mendelssohn and
Brahms

Friday 2 December / 7.30pm
Saturday 3 December / 2pm – *Matinee*

Sir Andrew Davis conductor
Christian Li^A violin

Carl Vine *MicroSymphony*
Mendelssohn Violin Concerto
Brahms Symphony No.4

Above / James Ehnes (photo B Ealovega)

- 1 / Bartók and Beethoven
- 2 / Brahms and Korngold
- 3 / Verdi and Prokofiev
- 5 / Vasily Petrenko conducts Elgar
- 8 / Sibelius and Ravel
- 11 / Darkness and Light: Debussy's Noctures
- 12 / Verdi's Requiem
- 14 / James Ehnes: Beethoven's Violin Concerto

THURSDAY EVENINGS	ADULT	CONC
Premium	\$888	\$856
A Reserve	\$776	\$744
B Reserve	\$640	\$608
C Reserve	\$576	\$544
D Reserve	\$504	\$472

\$50 Bonus Concert

Chinese New Year (p.26)
5 February

- 1 / Bartók and Beethoven
- 5 / Vasily Petrenko conducts Elgar
- 6 / Stravinsky's Ballets
- 7 / Poetry in Music: Berlioz and Tchaikovsky
- 13 / Beethoven Fives
- 15 / Mendelssohn and Brahms

FRIDAY EVENINGS	ADULT	CONC
Premium	\$606	\$576
A Reserve	\$534	\$510
B Reserve	\$450	\$426
C Reserve	\$402	\$372
D Reserve	\$348	\$324

\$50 Bonus Concert

Chinese New Year (p.26)
5 February

- 2 / Brahms and Korngold
- 4 / Death and Desire:
Strauss and Dvořák
- 6 / Stravinsky's Ballets
- 9 / Sonority and Silence:
Tchaikovsky's Pathétique
- 11 / Darkness and Light: Debussy's Noctures
- 14 / James Ehnes:
Beethoven's Violin Concerto

SATURDAY EVENINGS	ADULT	CONC
Premium	\$606	\$576
A Reserve	\$534	\$510
B Reserve	\$450	\$426
C Reserve	\$402	\$372
D Reserve	\$348	\$324

\$50 Bonus Concert

Chinese New Year (p.26)
5 February

- 3 / Verdi and Prokofiev
5 / Vasily Petrenko conducts Elgar
8 / Sibelius and Ravel
10 / Reflections: Rachmaninov and Bartók
13 / Beethoven Fives
15 / Mendelssohn and Brahms

SATURDAY MATINEES	ADULT	CONC
Premium	\$606	\$576
A Reserve	\$534	\$510
B Reserve	\$450	\$426
C Reserve	\$402	\$372
D Reserve	\$348	\$324

\$50 Bonus Concert

Debussy's Nocturnes (Mornings) (p.17)

Bonus concert available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only..

Join the movement

**MSO memberships
coming November 2021.**

FRIENDS of the MSO



Monday Evenings

New look in 2022!

ARTS CENTRE MELBOURNE,
HAMER HALL

A quick fix of music at half six!

Skip peak hour and join us
for an inspiring and uplifting
start to your week.

1 / New World Symphony

Monday 1 August / 6.30pm

Jaime Martín conductor

Dvořák Symphony No.9 *From the New World*

2 / Harold in Italy

Monday 22 August / 6.30pm

Jaime Martín conductor
Christopher Moore viola

Berlioz *Harold in Italy*

3 / Tchaikovsky's Pathétique

Monday 5 September / 6.30pm

Alpesh Chauhan conductor
Michael Pisani cor anglais

Anne Cawrse *The Rest is Silence*
Tchaikovsky Symphony No.6 *Pathétique*

4 / Brett Dean and Beethoven

Monday 7 November / 6.30pm

Jaime Martín conductor
Jonathan Biss piano

Brett Dean Piano Concerto – *Gneixendorf*
Music, a Winter's Journey (Australian premiere
of MSO co-commission)
Beethoven Symphony No.5



4 Concerts

MONDAY EVENINGS	ADULT	CONC
Premium	\$320	\$304
A Reserve	\$288	\$272
B Reserve	\$252	\$236
C Reserve	\$220	\$204
D Reserve	\$184	\$168

\$50 Bonus Concert

Vasily Petrenko conducts Elgar (p.9)
14, 15 or 16 July

Available only when booking your subscription, one bonus ticket
per subscription, subject to availability, A Reserve only.



Above / Alpesh Chauhan (photo Patrick Allen)

RYMAN PIONEERS

A new way of living



Ryman is pioneering retirement living for one simple reason - to better serve a generation of Australians. And right now, it's more important than ever, because there's a new generation that are not retiring from life, they're looking for a new way to live.

Pioneering is part of who we are. That's why each Ryman village is named after an Australian trailblazer. Nellie Melba, Weary Dunlop - they lived with passion and purpose, they pushed further, they went beyond the ordinary. That's exactly what we strive to do, every day, at Ryman. To pioneer a new way of living, for a new retirement generation.

rymanhealthcare.com.au



1 / Brahms' Second Piano Concerto

Friday 1 April / 11am

Benjamin Northey conductor
Daniel de Borah piano

Brahms Piano Concerto No.2

2 / Strauss and Dvořák

Friday 24 June / 11am

Fabien Gabel conductor
Daniel Müller-Schott cello

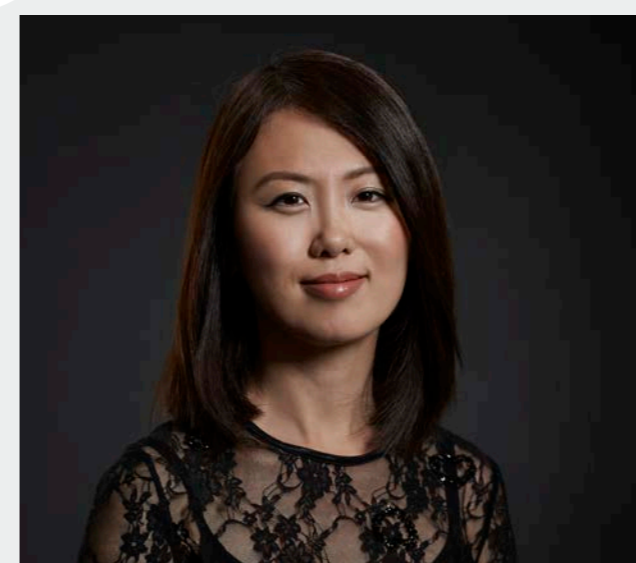
R. Strauss *Don Juan*
Dvořák Cello Concerto

3 / Debussy's Nocturnes

Friday 14 October / 11am

Nodoka Okisawa^Δ conductor
Yinuo Mu harp
Women of the MSO Chorus

Ravel *Valses nobles et sentimentales*
Melody Eötvös *Sonarmilo* for Harp and Orchestra
(World premiere of an MSO commission)
Debussy Nocturnes



^Δ East meets West Program
Above / Yinuo Mu (photo Laura Manariti)

MSO Mornings

ARTS CENTRE MELBOURNE,
HAMER HALL

Take a mid-morning break to replenish your soul with an hour of glorious music.

3 Concerts

FRIDAY MORNINGS	ADULT	CONC
Premium	\$240	\$228
A Reserve	\$216	\$204
B Reserve	\$189	\$177
C Reserve	\$165	\$153
D Reserve	\$138	\$126

\$50 Bonus Concert

Sibelius and Ravel (Sat Matinee) (p.9)
27 August

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.



Melbourne Town Hall Series

MELBOURNE TOWN HALL

Join us in the heart of the city for musical works of art, featuring the best in Australian conductors and soloists.

1 / Song and Dance

Thursday 17 March / 7.30pm

Peter Luff conductor
Rachael Tobin cello

Bonis *Legendary Women*, three pieces for orchestra
Kodály *Dances of Galánta*
Anna Clyne *DANCE*: for Cello and Orchestra
Rimsky-Korsakov *Capriccio Espagnol*

4 Concerts

THURSDAY EVENINGS	ADULT	CONC
A Reserve	\$340	\$324
B Reserve	\$284	\$268
C Reserve	\$236	\$220
D Reserve	\$144	\$128

\$50 Bonus Concert
Verdi and Prokofiev (p.8)
5 & 7 May

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.



2 / Hidden Gems Classical Brilliance

Thursday 16 June / 7.30pm

Benjamin Bayl conductor

Farrenc *Ouverture No.2*
Haydn *Sinfonia Concertante*
Rameau *Zoroastre* (excerpts)
Schubert *Symphony No.3*

3 / Benjamin Northey conducts Kaleidoscopic Splendour

Thursday 15 September / 7.30pm

Benjamin Northey conductor
Emily Sun violin

Hyde *Village Fair*
Korngold *Violin Concerto*
Dvořák *Symphony No.8*

4 / Stars and Stripes Gershwin and Copland

Thursday 24 November / 7.30pm

Gemma New conductor
Simon Tedeschi piano

Salina Fisher *Rainphase*
Gershwin *Concerto in F*
Copland *Symphony No.3*



Above /Gemma New (photo Anthony Chang)

1 / Bach & Beamish

Thursday 24 March / 7.30pm

Sophie Rowell director & violin
James Crabb accordion

Bach *Orchestral Suite No.3*
Sally Beamish *Seavaigers*
Elena Kats-Chernin *From Anna Magdalena's Notebook*
Bach/Beamish *Brandenburg Concerto No.3:*
I. Allegro (Bach)
II. Andante (Beamish)
III. Allegro (Bach)

2 / Shining Strings: The Art of the Quartet

Saturday 23 July / 7.30pm

Dale Barltrop director & violin
Pēteris Vasks *Cantabile for Strings*
Shostakovich (arr. Barshai) *Chamber Symphony, Op.110a*
Ravel (arr. Aitken) *String Quartet in F, arranged for string orchestra*

3 / The 20s, and all that dissonance

Thursday 6 October / 7.30pm

Meow Meow co-curator and vocals
Aura Go piano

1920s Europe heralded an explosion of experimentation in sound. Join Meow Meow for Volume 1 of a program encompassing scandal, dislocation, quirk and beauty through the music of Walton, Hindemith and Stravinsky.

Above /Sophie Rowell (photo Nico Keenan)



Recital Centre Series

MELBOURNE RECITAL CENTRE,
ELISABETH MURDOCH HALL

Expect the unexpected at this genre-defying series led by some of this country’s finest artists.

3 Concerts

THU / SAT EVENINGS	ADULT	CONC
Premium	\$255	\$243
A Reserve	\$216	\$204
B Reserve	\$159	\$147
C Reserve	\$132	\$117

\$50 Bonus Concert
Poetry in Music: Berlioz and Tchaikovsky (p.9)
19 August

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.



MSO Monash Series

MONASH UNIVERSITY,
ROBERT BLACKWOOD HALL

A stunning selection of
season highlights—brought
direct to you at Monash.

In association with



1 / Song and Dance

Friday 18 March / 7.30pm

Peter Luff conductor
Rachael Tobin cello

Bonis *Legendary Women*, three pieces for orchestra
Kodály *Dances of Galánta*
Anna Clyne *DANCE*: for Cello and Orchestra
Rimsky-Korsakov *Capriccio Espagnol*

4 Concerts

FRIDAY EVENINGS	ADULT	CONC
A Reserve	\$204	\$184
B Reserve	\$176	\$156
C Reserve	\$112	\$96

\$50 Bonus Concert

Poetry in Music: Berlioz and Tchaikovsky
(p.9) 19 August

*Available only when booking your subscription, one bonus ticket
per subscription, subject to availability, A Reserve only.*



2 / Verdi and Prokofiev

Friday 6 May / 7.30pm

Umberto Clerici conductor

Verdi *The Four Seasons*: Ballet music from
I Vespri Siciliani
Prokofiev Symphony No.5

3 / Verdi's Requiem

Friday 28 October / 7.30pm

Jaime Martín conductor
Maija Kovaļevska soprano
Catherine Carby alto
Kang Wang^Δ tenor
Jonathan Lemalu bass
MSO Chorus

Verdi Messa da Requiem

4 / James Ehnes Beethoven's Violin Concerto

Friday 18 November / 7.30pm

James Ehnes director & violin*

Ligeti Six Miniatures
Bartók Divertimento for Strings
Beethoven Violin Concerto

** James Ehnes will perform and direct Beethoven's Violin
Concerto only*

^Δ East meets West Program

Above / MSO Chorus (photo Laura Manariti)

1 / Bach and Beamish

Friday 25 March / 7.30pm

Sophie Rowell director & violin
James Crabb accordion

Bach Orchestral Suite No.3
Sally Beamish *Seavaigers*
Elena Kats-Chernin *From Anna
Magdalena's Notebook*
Bach/Beamish Brandenburg Concerto No.3:
I. Allegro (Bach)
II. Andante (Beamish)
III. Allegro (Bach)

2 / Hidden Gems: Classical Brilliance

Friday 17 June / 7.30pm

Benjamin Bayl conductor

Farrenc Overture No.2
Haydn *Sinfonia Concertante*
Rameau *Zoroastre* (excerpts)
Schubert Symphony No.3

3 / Benjamin Northey conducts Kaleidoscopic Splendour

Friday 16 September / 7.30pm

Benjamin Northey conductor
Emily Sun violin

Hyde *Village Fair*
Korngold Violin Concerto
Dvořák Symphony No.8

4 / Stars and Stripes Gershwin and Copland

Friday 25 November / 7.30pm

Gemma New conductor
Simon Tedeschi piano

Salina Fisher *Rainphase*
Gershwin Concerto in F
Copland Symphony No.3

MSO Geelong Series

DEAKIN UNIVERSITY, COSTA HALL

Fine music, sensational musicianship
and the promise of an inspiring
night out. Bring your friends!



4 Concerts

FRIDAY EVENINGS	ADULT	CONC
A Reserve	\$316	\$300
B Reserve	\$264	\$248
C Reserve	\$160	\$144

\$50 Bonus Concert

Sibelius and Ravel (Sat Matinee) (p.8)
27 August

*Available only when booking your subscription, one bonus ticket
per subscription, subject to availability, A Reserve only.*

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Email: boxoffice@geelongartscentre.org.au

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PO Box 991, Geelong VIC 3220
(no stamp required)



Above /Emily Sun

Ears Wide Open

Dive deep into great works of the orchestral repertoire with a guided tour hosted by Nicholas Bochner and Graham Abbott.

1 / Stravinsky’s The Firebird

Thursday 19 May / 6.30pm
Arts Centre Melbourne, Hamer Hall

Graham Abbott conductor & presenter
With musicians from Australian National Academy of Music (ANAM)

Stravinsky *The Firebird* (excerpts)

2 / Dvořák’s New World Symphony

Monday 4 July / 6.30pm
Melbourne Recital Centre

Nicholas Bochner conductor & presenter
Dvořák Symphony No.9 (excerpts)

3 / Beethoven’s Fifth Symphony

Monday 17 October / 6.30pm
Melbourne Recital Centre

Nicholas Bochner presenter
Beethoven Symphony No.5 (excerpts)



SEE THE FULL WORKS

Stravinsky’s Ballets

12–13 August
See page 9

Sheku Kanneh-Mason Mid Season Gala

30 July
See page 26

Beethoven Fives

4–5 November
See page 11

Combine your Ears Wide Open Series with full MSO performances in a Create Your Own package.
See p36–37.

Proudly presented by



Supported by City of Melbourne



Supported by Crown Resorts
and Packer Family Foundations.

3 Events

MON / THU	ADULT	CONC.
One Reserve	\$75	\$63

\$50 Bonus Concert

Tchaikovsky’s Pathétique (Monday Evening)
(p.15) 5 September

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.



Above / Nicholas Bochner (photo Nico Keenan)

Open Rehearsal with Jaime Martín

Thursday 24 February / 7.30pm
Arts Centre Melbourne, Hamer Hall

Superwomen of the MSO

Tuesday 8 March / 6.30pm

Women in Music

Wednesday 9 March / 6.30pm

Masterclass with Daniel Müller-Schott

Tuesday 23 June / 6.30pm

Open Rehearsal with Xian Zhang

Wednesday 29 June / 7.30pm
Arts Centre Melbourne, Hamer Hall

Introducing Spinifex Gum

Thursday 7 July / 6.30pm

In Conversation with Sheku Kanneh-Mason and Jaime Martín

Wednesday 27 July / 6.30pm

Up Late with Ben Live!

Monday 12 September / 6.30pm

Masterclass with Emily Sun

Wednesday 14 September / 6.30pm

Open Rehearsal with Nodoka Okisawa

Wednesday 12 October / 7.30pm
Arts Centre Melbourne, Hamer Hall

All tickets \$15 / \$10 students. Tickets available at mso.com.au from 28 October.

Music and Ideas

New in 2022!

Discover more about our music from the world class artists, producers and composers working on stage and behind the scenes at the Melbourne Symphony Orchestra.

ALL EVENTS AT IWAKI AUDITORIUM
UNLESS INDICATED.

Supported by City of Melbourne



Side by Side

Pines of Rome

Saturday 21 May / 7.30pm
Arts Centre Melbourne, Hamer Hall

Featuring Melbourne Youth Orchestra side by side with members of the MSO

Graham Abbott conductor

Poulenc *Les biches* Suite
Sculthorpe *Sun music III*
Roger-Ducasse *Prélude d’un Ballet*
Respighi *Pines of Rome*

All tickets \$35. Tickets available at mso.com.au from 28 October.

Symphony in a Day with Jaime Martín

Saturday 6 August / 7.30pm
Robert Blackwood Hall, Monash University

Featuring community musicians side by side with members of the MSO

Jaime Martín conductor

Dvořák Symphony No.9 *From the New World*

All tickets \$16. Tickets available at mso.com.au from 28 October.



Tiffany Cheng, violin



New Beginnings

Season Opening Gala

**ARTS CENTRE MELBOURNE,
HAMER HALL**

Friday 25 February / 7.30pm
Saturday 26 February / 7.30pm

Jaime Martín conductor
William Barton* didgeridoo

Haydn Symphony No.6 *Le Matin*
Deborah Cheetham* *Baparrripna**
Mahler Symphony No.1

* World premiere of an MSO Commission

» The MSO's ongoing commitment to First Nations artists
and music continues to be celebrated throughout 2022.

The MSO ushers in a bold new era with Jaime Martín at the helm as Chief Conductor, in this optimistic program exploring new beginnings.

"The concert opens with Haydn's evocative depiction of the beginning of a new day, and Deborah Cheetham's new work for orchestra and didgeridoo continues with the 'awakenings' theme. Mahler's words about the opening of his first movement, 'awakening of nature from a long winter sleep' beautifully describe his intentions."

— Jaime Martín

Above / Jaime Martín (photo Paul Marc Mitchell)



Sheku Kanneh-Mason

Mid-Season Gala

*In association with
Andrew McKinnon Presentations*

**ARTS CENTRE MELBOURNE,
HAMER HALL**

Saturday 30 July / 7.30pm

Jaime Martín conductor
Sheku Kanneh-Mason cello

Anne Boyd *At the Rising of the Sun*
Shostakovich Cello Concerto No.2
Dvořák Symphony No.9 *From the New World*

Rising star Sheku Kanneh-Mason, the first cellist in history to reach the top 10 of the UK album charts, will join the MSO for Shostakovich's dark and stormy Second Cello Concerto. A frequent collaborator with Jaime Martín, Sheku's Australian orchestral debut celebrates a musical friendship.

Andrew McKinnon presents:

Sheku Kanneh-Mason & the Kanneh-Mason Family

Saturday 20 August / 2pm

Isata Kanneh-Mason piano
Braimah Kanneh-Mason violin
Sheku Kanneh-Mason cello
Konya Kanneh-Mason piano and violin
Jeneba Kanneh-Mason piano and cello
Aminita Kanneh-Mason violin and piano
Mariatu Kanneh-Mason cello and piano

The Kanneh-Mason family—described by Simon Cowell as the world's most talented family—present a special program of works by Chopin, Rachmaninov, Saint-Saëns, Fauré, Tchaikovsky, and more.

**Purchase both Sheku Kanneh-Mason
performances and save!**

See page 39 for pricing details;
book via artscentremelbourne.com.au.

**Please note: this performance does not feature the MSO*

Above / Sheku Kanneh-Mason (photo Jake Turney)

**ARTS CENTRE MELBOURNE,
HAMER HALL**

Friday 11 November / 7.30pm
Saturday 12 November / 7.30pm

Jaime Martín conductor

Ravel *Rapsodie Espagnole*
de Falla *El Amor Brujo*
de Falla *Three Cornered Hat: Suites 1 & 2*
Ravel *Boléro*

Ole! To celebrate the conclusion of his first year as Chief Conductor, let Jaime Martín transport you to the lush landscapes of his Spanish homeland.

Vivacious and colourful works from two of Spain's greatest composers build towards the instantly-recognisable masterpiece, *Boléro*.

A Journey through Spain

Season Finale Gala



Above / Jaime Martín (photo Paul Marc Mitchell)

East meets West

The MSO celebrates our city's cultural diversity in 2022 fusing a blend of East and West in concerts throughout the year.



Chinese New Year

ARTS CENTRE MELBOURNE,
HAMER HALL

Saturday 5 February / 7.30pm

Joshua Tan^Δ conductor
Li-Wei Qin^Δ cello
Sharon Zhai^Δ soprano
Kang Wang^Δ tenor

Mendelssohn *Hebrides Overture*
Zhao Jiping Cello Concerto in D minor *The Disillusioned Dream*
Wang Xilin *Poems of Yunnan: Torch Festival*
Puccini *La Boheme: O Soave Fanciulla*
Mascagni *Cavalleria rusticana: Intermezzo*
Puccini *Tosca: Vissi d'arte*
Traditional *Pamir, my home town*

One of Australia's major cultural highlights, the MSO's Chinese New Year concert is a true blend of traditions.

Bringing together the world of western opera and Chinese masterworks, this unique musical celebration features an all-star cast and is perfect for the whole family to enjoy.

Add tickets when you subscribe, or include Chinese New Year as part of a Create Your Own Series (p.36).

Wishing you a happy, safe and prosperous Year of the Tiger!

The MSO's annual Chinese New Year concert is supported by the Li Family Trust and presented in collaboration with Arts Centre Melbourne.

Presented in collaboration with



If you are interested in sponsoring the 2022 MSO East meets West Program, please contact Jayde Walker, Head of Partnerships, at walkerj@mso.com.au or 0417 864 702.



(Photo Laura Manariti)



Tan Dun's Organic Trilogy

ARTS CENTRE MELBOURNE,
HAMER HALL

Friday 29 April / 7.30pm
Saturday 30 April / 7.30pm

Tan Dun^Δ conductor

Tan Dun Water Concerto for Water Percussion
Tan Dun Paper Concerto for Paper Percussion
Tan Dun Earth Concerto for Ceramic Instruments

MSO Artistic Ambassador Tan Dun presents a unique performance of three concertos exploring his early memories.

"Growing up in rural China, I received my early musical training in such an organic way, mounting paper for instruments, singing a song in the village to the accompaniment of water, using ceramics to bang out the beat. I was surrounded by ritual music and ghost opera, not Bach, not Beethoven, not Brahms. These early memories have become so important as inspirations."

— Tan Dun

Above / MSO Artistic Ambassador Tan Dun (photo Lucas Dawson)
Right / MSO Principal Guest Conductor Xian Zhang (photo B Ealovega)

Beethoven's Ninth

ARTS CENTRE MELBOURNE,
HAMER HALL

Thursday 30 June / 7.30pm
Friday 1 July / 7.30pm

Melbourne Symphony Orchestra
Xian Zhang^Δ conductor
Lu Siqing^Δ violin
Sen Guo^Δ soprano
Jacqueline Dark mezzo-soprano
Jonathan Lemalu bass
MSO Chorus

Zhao Jiping Violin Concerto No.1
Beethoven Symphony No.9 *Choral*

Beethoven's mighty Choral symphony—a paean to fraternity and friendship—is beautifully paired with Zhao Jiping's Violin Concerto, which the composer describes the core theme as being "the human pursuit of everlasting peace and universal love." Principal Guest Conductor Xian Zhang conducts the MSO, Artistic Ambassador Lu Siqing and the MSO Chorus in this celebration of human connection.



^Δ East meets West Program

Phillipa West and Lorraine Hook, violin



Metropolis

Performances that celebrate the MSO's commitment to driving the symphonic artform forward.

The Lost

ST PAUL'S CATHEDRAL

Thursday 21 April / 7.30pm

Benjamin Northey conductor
Christopher Moore viola
Timo-Veikko Valve cello
MSO Chorus

Bingen *O Euchari In Leta Via*
Caccini *Aure Volanti*
Arvo Pärt *Da Pacem Domine*
Arvo Pärt *Nunc Dimittus*
Mary Finsterer *When Soft Voices Die*
Mary Finsterer *Missed Tales III – The Lost*

Acclaimed Australian composer Mary Finsterer explores the narrative interpretations of myths and ancient rituals in *The Lost*. This concerto for viola and cello with orchestra and electro-acoustics looks at the mysteries of nature and place within Celtic mythology. Selections from Hildegard von Bingen and Arvo Pärt set the tone for an expansive and sweeping aural experience.

Immortal Diamond

FORUM MELBOURNE

Wednesday 5 October / 8pm

Benjamin Northey conductor
Paul Grabowsky piano
Lisa Gerrard vocals
MSO Chorus

Paul Grabowsky *Immortal Diamond*
(World premiere of an MSO Commission)

"Immortal Diamond borrows its title from a poem of Gerard Manley Hopkins, called *That Nature is a Heraclitean Fire and the Comfort of Resurrection*. This beautiful poem, full of extraordinary sound pictures, provides the inspiration for a sound world in which Lisa Gerrard will range freely, one that speaks of the power of spiritual love and renewal. The music will ebb and flow slowly like a tide, the orchestra and sixteen wordless singers embedded within it will wrap around her voice, occasionally falling away to the ruminations of the piano as it continues accompanying a song that—in a sense—has no beginning and no end."

— Paul Grabowsky AO

Tickets from \$89 available at mso.com.au from 28 September; not available as part of a Create Your Own series purchase.

Above left / Mary Finsterer (photo Dean Golja)

Above right / MSO Composer in Residence Paul Grabowsky AO (photo Alice Healy)

MSO + Spinifex Gum

ARTS CENTRE MELBOURNE,
HAMER HALL

Saturday 9 July / 2pm & 7.30pm

Lyn Williams conductor
Marliya®
Emma Donovan®
Felix Riebl
With Musicians from Melbourne Youth Orchestra

» The MSO's ongoing commitment to First Nations artists and music continues to be celebrated throughout 2022.

Spinifex Gum has disarmed and uplifted audiences across Australia, bringing together the sound of Marliya, a choir of talented young Indigenous women and girls from Far North Queensland and the Torres Strait, the music of Felix Riebl and Ollie McGill (The Cat Empire) and choreography of Deborah Brown.

Led by Lyn Williams, Spinifex Gum will join with the Melbourne Symphony Orchestra, Felix Riebl and Emma Donovan in a symphonic version of a show which is part political and part aspirational, exploring hard-hitting issues of our time, themes of friendship and empowerment, and celebrating what can be achieved when we come together as one.

Presented in NAIDOC Week, this is music and art to challenge and inspire contemporary Australia.

Music composed by Felix Riebl, orchestrated by Ross Irwin and Ollie McGill, choreographed by Deborah Brown.

Below / Spinifex Gum (Photo David Harris)



A traditional Christmas-time favourite is reinvigorated by Sir Andrew Davis' new orchestration, in its second performance in Australia.

Sir Andrew sang Handel's *Messiah* as a boy soprano, and his reorchestration is a labour of love. Davis describes his aim as to "clothe the work with all the colours available from a modern orchestra; as a result [he has] used such instruments as alto flute, oboe d'amore, harp and some percussion including marimba and even sleigh bells!"

Sir Andrew's Messiah

ARTS CENTRE MELBOURNE,
HAMER HALL

Saturday 10 December / 7pm
Sunday 11 December / 5pm

Sir Andrew Davis conductor
Jacqueline Porter soprano
Catherine Carby alto
Andrew Goodwin tenor
James Clayton bass
MSO Chorus

Handel (arr. Davis) *Messiah*

Above / MSO Conductor Laureate Sir Andrew Davis (photo Laura Manariti)



Sidney Myer Free Concerts

SIDNEY MYER MUSIC BOWL

For more than 90 years, Melbourne summers have been punctuated by the MSO's annual free concert series. Join us for one, two or all three nights in February as we play under the stars.

Visit mso.com.au in January 2022 for entry information.

The Sidney Myer Free Concerts are made possible by the MSO Sidney Myer Trust Fund, in association with



1 / A Symphonic Soiree

Wednesday 9 February / 7.30pm

James Judd conductor
Caroline Almonte piano

Frank *Le Chausser Maudit*
Hyde Piano Concerto No.2
Bianca Gannon New Work for Orchestra and Indonesian Instruments
(World premiere of an MSO Commission)
Deliuss *Summer Evening*
Ravel *Daphnis et Chloe*: Suite No.2

2 / An Evening of John Williams

Saturday 12 February / 7.30pm

Jessica Gethin conductor

Celebrate John Williams' 90th birthday with his greatest hits from *Star Wars*, *Indiana Jones*, *Harry Potter*, *Schindler's List*, *Jurassic Park* and more.

3 / One Song: The Music of Archie Roach

Saturday 19 February / 7.30pm

Benjamin Northey conductor
Archie Roach*
Paul Grabowsky piano and collaborator

In this collaboration with MSO Composer in Residence Paul Grabowsky AO, Archie Roach sings up a Big Idea: that we have mapped our human journey across the world through song, linking back to the birth song of all things.

Above / The Sidney Myer Music Bowl (photo Laura Manariti)



MSO Classic Kids

Share your love of the Orchestra with the little music lovers in your life. Perfect for children aged 5–12 and their grown-ups.

1 / Carnival of the Animals

Saturday 21 May / 10.30am
Relaxed performance 12.30pm

ARTS CENTRE MELBOURNE, HAMER HALL

Jess Hitchcock* presenter

Saint-Saëns' zoological fantasy is brought to life through music and puppetry, including some unexpected visitors—the addition of extra wildlife, commissioned especially for the event.

2 / Pictures at an Exhibition

Saturday 6 August / 10.30am
Relaxed performance 12.30pm

ROBERT BLACKWOOD HALL,
MONASH UNIVERSITY

Richard Vaudrey presenter

Join the MSO as they take you on a musical promenade through Mussorgsky's *Pictures at an Exhibition*, where the concert hall and art gallery merge exquisitely into one.

Add to your subscription
and save! See page 39
for pricing details.

» The MSO's ongoing commitment to First Nations artists
and music continues to be celebrated throughout 2022.

Above / Classic Kids concert (photo Nico Keenan)

Jams for Juniors

Jams for Juniors is the perfect way to introduce babies and toddlers to the magic of music! Children aged 0–5 and their adults can explore, play and join in at these popular 30-minute musical workshops led by Karen Kyriakou.

Performance times for all dates:
10am / 11am / 12pm / 1pm

IWAKI AUDITORIUM,
ABC SOUTHBANK CENTRE

8 Concerts

General admission \$128

1 / Swan Lake

Saturday 12 February

2 / Romeo and Juliet

Saturday 26 March

3 / Eine Kleine Nachtmusik

Saturday 7 May

4 / The Sorcerer's Apprentice

Saturday 18 June

5 / A Midsummer Night's Dream

Saturday 23 July

6 / The Firebird

Saturday 27 August

7 / Rhapsody in Blue

Saturday 22 October

8 / The Nutcracker

Saturday 3 December

Create Your Own Series

Step 1: Select 5+ concerts from the list below.

*MSO Geelong, Classic Kids and Jams for Juniors are not available as part of Create Your Own Series.
All concerts at Arts Centre Melbourne, Hamer Hall unless indicated.*

Group 1

Special Events

- New Beginnings: Season Opening Gala (p.25)
- Sheku Kanneh-Mason: Mid-Season Gala (p.26)
- A Journey through Spain: Season Finale Gala (p.27)
- Sir Andrew’s Messiah (p.33)

MSO at Hamer Hall: Thursday Evenings (p.8–11)

- Bartók and Beethoven
- Brahms and Korngold
- Verdi and Prokofiev
- Vasily Petrenko conducts Elgar
- Sibelius and Ravel
- Darkness and Light: Debussy’s Nocturnes
- Verdi’s Requiem
- James Ehnes: Beethoven’s Violin Concerto

Group 2

Special Events

- Beethoven’s Ninth (p.29)
- MSO at Hamer Hall: Friday Evenings, Saturday Evenings, Saturday Matinees* (p.8–11)
- Bartók and Beethoven
- Brahms and Korngold
- Verdi and Prokofiev
- Death and Desire: Strauss and Dvořák
- Vasily Petrenko conducts Elgar
- Stravinsky’s Ballets
- Poetry in Music: Berlioz and Tchaikovsky
- Sibelius and Ravel
- Sonority and Silence: Tchaikovsky’s Pathétique
- Reflections: Rachmaninov and Bartók
- Darkness and Light: Debussy’s Nocturnes
- Beethoven Fives
- James Ehnes: Beethoven’s Violin Concerto
- Mendelssohn and Brahms

Group 3

Special Events

- Chinese New Year (p.28)
- Tan Dun’s Organic Trilogy (p.29)
- MSO + Spinifex Gum (p.32)

Monday Evenings (p.15)

- New World Symphony
- Harold in Italy
- Tchaikovsky’s Pathétique
- Brett Dean and Beethoven

MSO Mornings (p.17)

- Brahms and Korngold
- Strauss and Dvořák
- Debussy’s Nocturnes

Group 4

Melbourne Recital Centre (p.19)

- Bach & Beamish
- Shining Strings: The Art of the Quartet
- The 20s, and all that dissonance

Group 5

Melbourne Town Hall (p.18)

- Song and Dance*
- Hidden Gems: Classical Brilliance*
- Benjamin Northey conducts Kaleidoscopic Splendour*
- Stars and Stripes: Gershwin and Copland*

Group 6

MSO Monash (p.20)

- Song and Dance*
- Verdi and Prokofiev*
- Verdi’s Requiem*
- James Ehnes: Beethoven’s Violin Concerto*

Group 7

Metropolis (p.31)

- The Lost* (St Paul’s Cathedral)

Group 8

Ears Wide Open (p.22)

- Stravinsky’s The Firebird* (Arts Centre Melbourne, Hamer Hall)
- Dvořák’s New World Symphony* (Melbourne Recital Centre)
- Beethoven’s Fifth Symphony* (Melbourne Recital Centre)

Step 2:

Add up the cost of your tickets using the prices below.

**Prices subject to change from 25 October 2021.*

GROUP 1	ADULT	CONC
Premium	\$111	\$107
A Reserve	\$97	\$93
B Reserve	\$80	\$76
C Reserve	\$72	\$68
D Reserve	\$63	\$59
GROUP 2		
Premium	\$101	\$96
A Reserve	\$89	\$85
B Reserve	\$75	\$71
C Reserve	\$67	\$62
D Reserve	\$58	\$54
GROUP 3		
Premium	\$80	\$76
A Reserve	\$72	\$68
B Reserve	\$63	\$59
C Reserve	\$55	\$51
D Reserve	\$46	\$42

GROUP 4	ADULT	CONC
Premium	\$85	\$81
A Reserve	\$72	\$68
B Reserve	\$53	\$49
C Reserve	\$44	\$39
GROUP 5		
A Reserve	\$85	\$81
B Reserve	\$71	\$67
C Reserve	\$59	\$55
D Reserve	\$36	\$32
GROUP 6		
A Reserve	\$51	\$46
B Reserve	\$44	\$39
C Reserve	\$28	\$24
GROUP 7		
General Admission	\$41	\$37
GROUP 8		
One Reserve	\$25	\$21

Purchase Assurance

Book tickets with the assurance that, should concerts subsequently be cancelled or rescheduled due to government restrictions, you will be eligible for a full refund—including booking fees. See mso.com.au/terms for details.

* Premium reserve not available at these concerts

Benjamin Hanlon, double bass



Save up to 10%*! Book by 25 October 2021 for priority access to seats at all MSO concerts#, and guarantee the best price for your 2022 subscription add-on concerts before prices increase.

Add-on ticket prices

Series Concerts		Premium	A Res.	B Res.	C Res.	D Res.
MSO at Hamer Hall Thursday Evenings	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
MSO at Hamer Hall Friday and Saturday Evenings / Saturday Matinees	Adult	\$107	\$94	\$80	\$71	\$62
	Conc.	\$102	\$90	\$75	\$66	\$57
Monday Evenings	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
MSO Mornings	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Melbourne Town Hall	Adult		\$90	\$75	\$63	\$38
	Conc.		\$86	\$71	\$58	\$34
Melbourne Recital Centre	Adult	\$90	\$76	\$56	\$46	
	Conc.	\$86	\$72	\$52	\$42	
MSO Monash	Adult		\$54	\$46	\$30	
	Conc.		\$49	\$42	\$26	
MSO Geelong	Adult		\$84	\$70	\$43	
	Conc.		\$80	\$65	\$38	
Ears Wide Open <i>One reserve</i>	Adult	\$27				
	Conc.	\$22				
Classic Kids <i>One reserve</i>	One reserve (adults and children 2+ years all need a ticket)			\$16		
Jams for Juniors <i>General admission</i>	General admission (adults, children and babies all need a ticket)			\$16		

Special Events		Premium	A Res.	B Res.	C Res.	D Res.
New Beginnings: Season Opening Gala	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
Sheku Kanneh-Mason: Mid-Season Gala	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
2-pack: Mid-Season Gala (30 Jul) + Kanneh-Mason Family (20 Aug)*	Adult	\$212	\$181	\$147		
A Journey through Spain: Season Finale Gala	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
Chinese New Year	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Tan Dun's Organic Trilogy	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Beethoven's Ninth	Adult	\$107	\$94	\$80	\$71	\$62
	Conc.	\$102	\$90	\$75	\$66	\$57
Metropolis: The Lost <i>General admission</i>	Adult	\$44				
	Conc.	\$39				
MSO + Spinifex Gum	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Sir Andrew's Messiah	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63

* Discount already applied Prices subject to change after 25 October 2021.
Sheku Kanneh-Mason 2-pack available via artscentremelbourne.com.au. Service fees apply.

An orchestra for all Victorians

The MSO engages with passionate audiences across the state. We make music for everyone, including at performances designed for audience members with autism, and the deaf and hard of hearing. We work in isolated schools, make music with community musicians and collaborate side by side on Country with indigenous communities. And through *The Pizzicato Effect* we bring music to Melbourne's most diverse communities, building bridges across social, cultural and linguistic divides to empower children from 28 schools across the City of Hume.

Community Jam for Deaf and Hard of Hearing Audiences

Saturday 24 September
10am / 11am
Iwaki Auditorium, ABC Southbank Centre

MSO's Community Jam for Deaf and Hard of Hearing audiences is the perfect way to engage children and their families with live music. Join Karen Kyriakou in this accessible and interactive workshop and play along with the MSO musicians! Meet the musicians and their instruments as they perform *Carnival of the Animals*. This event will be Auslan interpreted.

Jams for Life

Saturday 1 October
10am / 11am
Iwaki Auditorium, ABC Southbank Centre

Jams for Life is a fun and interactive session for our senior citizens and their families to engage with live music. Listen, learn, clap and sing along with presenter Karen Kyriakou and MSO musicians in this uplifting performance of Beethoven's Ninth Symphony.

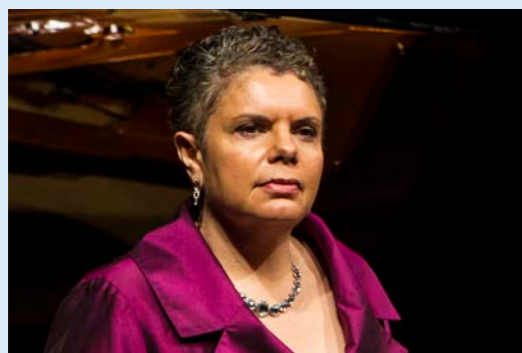
All tickets \$19. Tickets available at mso.com.au from 28 October.

Introducing our new Creative Chairs

In 2021 the MSO added two new members to our artistic family. Deborah Cheetham AO and Dr Anita Collins join other female leaders such as Guest Conductor in Residence, Xian Zhang, Concertmaster, Sophie Rowell, Managing Director, Sophie Galaise, and President of the MSO Players' committee Ann Blackburn.

Top / Deborah Cheetham AO
First Nations Creative Chair

Bottom / Dr Anita Collins
Creative Chair of Learning and Engagement



Support your MSO

The appointment of a new Chief Conductor is a momentous occasion for any orchestra. For the MSO family, Maestro Jaime Martín will usher in a new and exciting era of innovation, creativity, and world-class music making.

Like you, we look forward to Jaime bringing his steadfast focus on community, and his artistic vitality to the Orchestra—all reinforcing the MSO's position as one of the world's top orchestras.

"As a conductor and musician who has worked with many orchestras around the world, I can clearly see that the MSO is what it is because of the generosity of its community. Let's create a new chapter in the history of this fine orchestra, together."

— Maestro Jaime Martín

Join with us as we enter this new era of the MSO's history—a history whose foundation is built on the generosity of the community—with a tax-deductible gift today. There are many ways to support the MSO and the things you care about:

- **Become an MSO Patron** – with an annual gift of \$500 or more, receive exclusive invitations to a range of events each year, from drinks at concert intervals to open rehearsals and dinners with musicians.
- **Adopt a Musician** – Get to know your favourite player through our Adopt a Musician program, where you can honour their talent, artistry, and life-long commitment to music.
- **Leave a gift in your Will** – Join the Conductor's Circle by leaving a gift in your Will to the MSO. Members are recognised in concert programs and at events, including our annual Conductor's Circle luncheon.
- **Donate to a program you are passionate about** – You can choose to contribute to a particular area of our work that is important to you, including, commissioning, regional touring, the instrument fund, learning and access, First Nations programming, or the MSO Chorus, among others.

To find out more and to make your tax-deductible gift, visit mso.com.au/give or contact us on (03) 8646 1551 or at philanthropy@mso.com.au







Above / Jaime Martín (photo Paul Marc Mitchell)

Connect with us

Contact

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mso.com.au

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-  WeChat:



2022 MSO Artistic Family

- Jaime Martín** Chief Conductor
- Xian Zhang** Principal Guest Conductor
- Benjamin Northey** Principal Conductor in Residence
- Sir Andrew Davis** Conductor Laureate
- Hiroyuki Iwaki** AO Conductor Laureate
in memoriam: 1974–2006
- Warren Trevelyan-Jones** Chorus Master
- Paul Grabowsky** AO Composer in Residence
- Christian Li** Young Artist in Association
- Alex Turley** Cybec Young Composer in Residence
- Tan Dun** Artistic Ambassador
- Lu Siqing** Artistic Ambassador
- Christopher Moore** Creative Producer,
MSO Chamber
- Deborah Cheetham** AO First Nations Creative Chair
- Dr Anita Collins** Creative Chair of
Learning and Engagement
- Melbourne Ensemble** Ensemble in Residence

MSO key personnel

- David Li** AM Chairman
- Di Jameson** Co-deputy Chair
- Helen Silver** AO Co-deputy Chair
- Sophie Galaise** Managing Director
- Andrew Dudgeon** AM, **Danny Gorog**,
Lorraine Hook, **Margaret Jackson** AC,
David Krasnostein AM, **Hyon-Ju Newman**,
Glenn Sedgwick Board Directors
- Oliver Carton** Company Secretary

Require Assistance?

The MSO offers services and facilities to ensure our programs are accessible to everyone, including:

Wheelchair and mobility aid access,
Hearing assistance,
Accessible parking.

Please make your access requirements known at time of booking. If you, or a member of your party, require a space for a wheelchair please tick the wheelchair requirement box on your booking form. The MSO is an affiliate of the Companion Card program and admits carers to concerts as ticketed complimentary guests when a valid companion card is presented. Please call the MSO Box Office on (03) 9929 9600 for further details.

All details correct as of 14 September 2021

Please visit mso.com.au/terms for the MSO's privacy policy, terms and conditions.

The MSO acknowledges the Traditional Owners of the land on which we perform. We pay our respects to their Elders, past and present, and the Elders from other communities who may be in attendance.

Credits





















































Design Spark Green + Yoke / Printing and distribution
Immij / Stylised photography Paul Hermes / Jaime Martín
photography Paul Marc Mitchell / Orchestra headshots
Hugh Peachey and Laura Manariti / Wardrobe Giorgio Armani

MSO musicians dressed by Giorgio Armani

GIORGIO ARMANI

MSO Partnerships

Our mission is to work with our partners to enrich people's lives through meaningful musical experiences. We understand the importance of differentiated partnership opportunities and the need for return on investment. We pursue best practice partnerships by building offerings to meet business needs in a way never previously imagined.

<div>Principal Partner</div> <div></div>	<div>Premier Partners</div> <div></div>	<div>Education Partner</div> <div></div>	<div>Venue Partner</div> <div></div>
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<div>Trusts and Foundations</div> <div></div> <div></div> <div>Sir Andrew and Lady Fairley Foundation, Erica Foundation Pty Ltd, Flora & Frank Leith Trust, Scobie & Claire Mackinnon Trust, Sidney Myer MSO Trust Fund, The Ray & Joyce Uebergang Foundation, The Ullmer Family Foundation</div>			
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<div>Sponsor</div> <div></div>	<div>Donors</div> <div></div>		

If you are interested in partnering with the Melbourne Symphony Orchestra contact Jayde Walker, Head of Partnerships: 0417 864 702 or walkerj@mso.com.au



Melbourne
Symphony
Orchestra

PRIVACY

is one of our menu options



Close the privacy doors and relax in your First Class suite knowing we're taking care of your safety all the way. You can even video call the cabin crew to order fine dining and premium drinks at a distance whenever you choose.

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