

MSO *Giving*

— SEASON 2022 —

The bottom half of the image features several thick, light blue wavy lines that flow horizontally across the frame, creating a sense of movement and depth against the dark blue background.



‘As a conductor and musician who has worked with many orchestras around the world, I can clearly see that the MSO is what it is because of the generosity of its community. Let’s create a new chapter in the history of this fine orchestra, together.’

– MSO Chief Conductor, Maestro Jaime Martín

Together, let’s secure the future of the MSO

Dear friends,

For the Melbourne Symphony Orchestra, 2020 and 2021 have been Seasons like no other.

So much has happened to our industry, here in Australia and across the globe, presenting extraordinary challenges as well as new opportunities as a result of the COVID-19 pandemic.

The impact on our great Orchestra highlights the vital role philanthropic giving plays in the life of the MSO; the success of our recovery during this time is directly attributed to the significant support from Patrons, Trusts and Foundations, bequestors, and the thousands of people who donated their concert tickets back to the MSO. It has enabled us to survive one of the most difficult periods in our history, to engage with audiences in new and innovative ways and it has ensured that we could once again return to stage.

Looking ahead to Season 2022, we welcome Chief Conductor Maestro Jaime Martín to the helm and mark a new chapter in the MSO’s story. Maestro Martín will usher in an exciting era of innovation, creativity, and world-class music making. It is an inspiring time with much work to do and we look forward to welcoming exceptional artists, new commissions, and important opportunities for emerging artists as part of our season offering.

In MSO Giving, we are thrilled to introduce our new First Nations and Commissioning Circles, and turn our focus to supporting the Orchestra’s new MSO Academy and our *Now, Forever* endowment campaign. We are also proud to continue supporting the extraordinary work of our long-standing programs including The Pizzicato Effect, regional touring, and our wonderful musicians through the Adopt A Musician program. At the MSO, there are many exciting initiatives to be involved in and we invite you to play your part.

I extend my sincerest thanks to our loyal supporters, old and new, for making our recovery possible and for being part of our story. For those of you considering supporting the MSO for the first time, it would be our pleasure to welcome you into our family. Your investment in our work will help to secure the MSO’s future and together we can ensure the MSO is heard, shared, and enjoyed for years to come.



Suzanne Dembo
MSO Director of Philanthropy and External Affairs

The power of *giving*

With 80% of our annual season cancelled in 2020, and more than 140 concerts and events affected by extended lockdowns in 2021, the impact of our community's philanthropic support during the pandemic has been significant and extraordinary.

MSO SEASON 2020 AND 2021 MILESTONES

Salaries return to 100% for musicians and staff

MSO.LIVE launches as the Orchestra's online destination for live and on-demand concert recordings

Our new Chief Conductor Jaime Martín is appointed

Free mental health and wellbeing support is provided for all MSO employees and their families

Interest free hardship loans are made available to our musicians and staff as required

The Pizzicato Effect continues uninterrupted

Student tickets become more accessible at \$9, down from \$17

MSO launches a centralised website for all school programs and support resources, including the new annual Melbourne Music Summit for generalist and specialist teachers

Regional touring recommences in 2021

Performance of a Lifetime concerts presented in acknowledgement of the extraordinary work and dedication of our Victorian frontline workers during the COVID-19 Pandemic

MSO GIVING 2020 AND 2021

16,642

DONATIONS AND GRANTS RECEIVED

5,295

NUMBER OF NEW DONORS

17,960

TICKETS DONATED

MSO PERFORMANCES 2020 AND 2021



171

LIVE AND DIGITAL CONCERTS PERFORMED



5.2M

DIGITAL AUDIENCE

302

CONCERTS CANCELLED/ RESCHEDULED



134,225

LIVE AUDIENCE



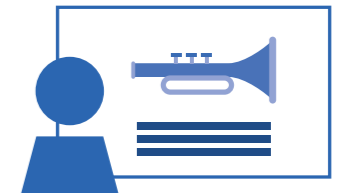
32

WORLD PREMIERES



211

AUSTRALIAN WORKS PERFORMED



46

ONLINE LEARNING PRESENTATIONS

MSO CONCERTS VIEWED IN **56** COUNTRIES



Take the next step in your MSO journey

For well over a century, our community has been the driving force of the MSO, and for that we are truly grateful. As a not-for-profit arts organisation, we rely on the generosity of music-lovers just like you to support the vast array of programs we deliver each year.

Read on to explore the many ways you can connect with and support your MSO.

MSO new initiatives

FIRST NATIONS GIVING CIRCLE

For more than 116 years the MSO has performed on the lands of the Kulin Nation. As one of Australia's leading performing arts organisations, we are committed to strengthening our relationship with First Nations communities across Victoria and to deepening our understanding of and respect for the unique cultures and histories of the First Nations peoples who celebrate the oldest music practice in the world.

As part of MSO's broader First Nations Engagement strategy, developed with Deborah Cheetham AO in her role as First Nations Creative Chair, exciting initiatives are underway that will further develop and promote this important work. Through an annual gift of \$2,500 or more, donors will join a group of like-minded Patrons in support of First Nations programming, career development and commissioning. Circle members will enjoy access to First Nations events and artists access in addition to those connected with being an MSO Patron.

'This has been a big journey for the MSO and a huge commitment from them to deepen their own understanding of First Nations Cultures'

– Deborah Cheetham AO, First Nations Creative Chair



Deborah Cheetham AO, First Nations Creative Chair

MSO ANNOUNCES 2 NEW PROGRAMS TO SUPPORT EMERGING FIRST NATIONS ARTISTS

Starting in 2022, MSO in partnership with Short Black Opera has established **The Ensemble Dutala Residency** to provide emerging instrumentalists with the opportunity to undertake side-by-side workshops and performances with the MSO, and receive mentorship from established MSO players.

First Voices is the MSO's second new initiative for emerging artists, creating a welcoming space to identify and develop the compositional talent of two First Nations composers each year. Through mentoring and the practical experience of a paid commission to develop a chamber work with the MSO, First Voices is a program in which cultural narrative is expanded and empowered.

LEAD GIFT SECURED FOR 3 YEARS

"It's particularly satisfying to see the support from the Ullmer Family Foundation directed to programs that provide development opportunities for our First Nations musicians.

Sophie Galaise and Deborah Cheetham have been powerful advocates for diversity and inclusion across the MSO – and they have both delivered on their ambitions for emerging artists. We are extremely proud to be able to contribute to these historic advances".

– Michael Ullmer AO.

MSO MANAGING DIRECTOR SOPHIE GALAISE

"Through genuine partnership and collaboration, MSO's new programs will develop First Nations voices and bring cultural diversity and learning to the heart of the MSO and to the broader community as a whole" said Galaise. "Our partnership with Short Black Opera will ensure diversity, depth and excellence for future orchestras, ensembles and arts organisations. We are grateful to the Ullmer Family Foundation for their generous support of the program."



Bianca Gannon premieres *Utter Stutter Flutter* at Sidney Myer Music Bowl

COMMISSIONING CIRCLE

Commissioning is a crucial part of the MSO's DNA and commissioning plays a key role in the ongoing life of the orchestral artform. By regularly engaging local and international composers, MSO has a strong reputation for supporting the innovation, creation, and promotion of new music. We are especially proud to shine the spotlight on Australian composers, and share their music with audiences around the world. In doing so, MSO is actively contributing a uniquely Australian voice to the orchestral canon.

Joining our Commissioning Circle allows you to deepen your involvement with the MSO and assist in the creation of ground-breaking new musical works. By supporting our Commissioning Circle with an annual gift of \$2,500 or more, you can help the MSO to contribute to the future of the orchestral artform and create new opportunities for leading and emerging composers. Members of this exciting circle of innovation enjoy priority access to commissioned artists and the works themselves, in addition to MSO Patron events and invitations.

COMMISSIONING PROJECTS

In 2022, the Orchestra will premier 10 new MSO commissions including works by Deborah Cheetham AO, Brett Dean, Melody Eötvös, Composer in Residence Paul Grabowsky, Mary Finsterer and 2021 Cybec Young Composer in Residence Matthew Laing.

Bianca Gannon	<i>Utter Stutter Flutter</i>	Brett Dean	<i>Gneixendorf Music</i>
Deborah Cheetham AO	<i>Baparrripna</i>	Paul Grabowsky AO	<i>One Voice</i>
Matthew Laing	<i>Of Paradise Lost</i>	Paul Grabowsky AO	<i>Immortal Diamond</i>
Melody Eötvös	<i>Sonarmilo</i>	Mary Finsterer	<i>The Lost</i>
Robert Oetomo	<i>Snare Drum</i>	Alex Turley	<i>Lungs</i>

Over recent years, the MSO has also been fortunate to have received special support for new commissions that celebrate a special wedding anniversary, birthdays and a lifetime remembered.

We thank Tim and Lyn Edward and Michael Watt QC and Cecile Hall for their great support of new works over many years and welcome them as foundation members of the Commissioning Circle in 2022.

To support the development of the Orchestral Canon for future generations to enjoy, please contact Nickie Warton on 03 8646 1551 to join the Commissioning Circle or to discuss how to dedicate a new work to a loved one or mark a special event.

Introducing the MSO Academy

As a cultural pillar of Australian orchestral music, the MSO recognises its essential role in developing the next generation of instrumentalists and composers. The MSO Academy has been established to provide young instrumentalists with a vital final bridge to a successful professional career. Academy members will receive a generous stipend, perform with the MSO, undertake chamber music projects and receive mentoring from established MSO musicians.

By supporting the MSO Academy, you will play an important part in the development of our young and emerging talent programs, helping us to offer fresh pathways and exciting professional development opportunities for the future stars of the MSO.

‘The MSO Academy will be essential in assuring a bright future for our Australian orchestras. The MSO musicians are really looking forward to working with and mentoring the Academy participants. Fostering the development of young musicians is of great importance to us all, and we welcome the fresh vibrancy and energy that these younger players will bring.’

– Ann Blackburn,
President of the MSO Players Committee

LEAD GIFT SECURED FOR THREE YEARS

Our thanks to Platinum Patron and MSO Co-Deputy Chair, Di Jameson who has pledged a multi-year donation to support the launch and development of the MSO Academy over the next three years.

“The MSO Academy will provide a much-needed bridge for aspiring young musicians to make the transition to a successful professional career,” said Ms Jameson. “As a long-standing supporter of the MSO and lover of classical music, it’s particularly satisfying for me to provide launch funding for an initiative that will have genuine positive impacts on the next generation of musicians and future audiences.”

– Di Jameson



NOW, FOREVER – MSO FOUNDATION

The extraordinary financial challenges of the COVID-19 pandemic have meant that rebuilding our substantially depleted reserves is a critical priority for the MSO. *Now, Forever* is a campaign to lift the emergency funds of the MSO Foundation to ensure sustained and secure growth for the future of our Orchestra. Gifts made as part of *Now, Forever* will be invested in perpetuity to ensure the MSO serves our culturally diverse communities for years to come.

The success of these exciting initiatives relies on the generosity of our supporters. To discover how you can become involved, please contact MSO’s Philanthropy Team on 03 8646 1551 or philanthropy@mso.com.au



Giving the *green light* on Digital Transformation

As a leading arts organisation on the global stage, the MSO seeks new ways to engage and connect with 21st Century audiences. Key to achieving this is the successful realisation of our Digital Transformation Strategy.

In two short years, we have already achieved so much, thanks to generous funding from Perpetual Philanthropy’s Alan AGL Shaw Endowment and Margaret Lawrence Bequest, and a transformative, two-year grant from the Ian Potter Foundation. This has enabled us to increase delivery of online content and engagement, launch our bespoke new concert-viewing platform MSO.LIVE, and support small to medium arts organisations.

Throughout the pandemic these initiatives have enabled MSO to remain relevant and connected to our communities. Looking ahead, they will enable the Orchestra to increase accessibility by removing geographic location as a barrier to engagement, elevate its artistic profile on an international scale, generate new creative practice as well as improve workplace efficiencies and audience experiences.

Going digital has also played an important role in reducing the MSO’s carbon footprint. Working towards our goal of becoming Australia’s first Green Orchestra, MSO has launched a three-stage program to enable musicians to transition from traditional printed paper scores to iPads.

A philanthropic grant from the Alison Puzey Foundation, managed by Equity Trustees, has generously supported the initiative’s first stage of purchasing 20 new iPad Pro tablets; already resulting in a significant reduction in the MSO Library’s paper consumption.

With the added future benefits of increased workplace efficiencies, the elimination of courier wait times on hired music, reduced freight of bulky paper scores while touring, and musicians not needing to worry about windy weather during outdoor concerts, MSO now seeks support for stage 2 and 3 of the project, with the goal of providing iPads for all musicians by Season 2023.

If you are interested in supporting our Green Orchestra iPad initiative or would like to know how you can help share MSO’s music-making with the world through our Digital initiatives such as MSO.LIVE, please contact MSO’s Philanthropy Team.

MSO Circles, Patrons and Supporter groups

Joining an MSO Circle or supporter group brings you closer to our artform and the important work of the Orchestra. Supporters are invited to meet our artistic family, build direct relationships with our musicians, and connect with fellow music lovers through an annual series of events and activities.

An annual gift of \$500 in support of the MSO will automatically enable you to join our MSO Patrons program – a group of like-minded supporters who are passionate about orchestral music and the MSO.

MSO Patrons are also welcome to direct their donation to specific areas of the MSO's inspiring work, many of which are outlined below.

ADOPT A MUSICIAN

MSO's Adopt A Musician program gives music lovers the chance to deepen their connection with our Orchestra through the sponsorship of a musician. Joining the program enables you to gain an insight into the world of your adopted musician and support a musician's talent, artistry, and life-long commitment to music.

Watch and enjoy the musical career of your adoptee, develop friendships with other donors, and enjoy social opportunities with the MSO family. Our Adopt A Musician program begins at an annual gift of \$5,000 and also welcomes syndicate supporters.

SCHOOLS AND LIFELONG LEARNING PROGRAMS

The MSO aims to inspire and empower educators and learners by providing opportunities to discover, explore and learn more about music through performances, workshops, and online experiences. From school concerts to our Ears Wide Open and Music and Ideas series, our education supporters provide people of all ages with access to MSO's lifelong learning opportunities and are instrumental in the development of the next generation of music-lovers.

THE PIZZICATO EFFECT

MSO's *The Pizzicato Effect* program provides free string instrumental and musicianship tuition to children living in the City of Hume.

Children's musical journeys are nurtured by MSO teaching artists, whilst building cross community relationships within their local peer group. With a strong focus on community and student wellbeing, research undertaken by The University of Melbourne (2015) cites *The Pizzicato Effect* as a proven pathway

to enhanced academic performance and social-emotional wellbeing for participating children.

TOURING

As Australia's first professional orchestra to represent our nation internationally, the MSO has received widespread recognition and praise for its regional and international engagement programs. Reinforcing our reputation as one of the world's leading orchestras, touring enables us to engage with new audiences, collaborate with other world-class orchestras, develop our artists and promote Australia's unique artistic voice to the world. In addition, support for both our regional and international touring initiatives ensures the MSO delivers community and schools workshops, cultural exchange programs and continues to enthrall audiences across Victoria and around the world.

OUTREACH AND ACCESS

With community at our heart, the MSO is committed to engaging with more Victorians by offering music opportunities through Outreach and Access programs. By removing geographical, social and accessibility barriers, the Orchestra aims to create a cultural environment that honours and respects our diverse communities. Your gift will support programs and activities including our relaxed concerts series for adults and children, Symphony in a Day and Music and Ideas Series – all exciting initiatives that you can be part of as an MSO Outreach and Access supporter.

INSTRUMENT FUND

The MSO's instrument fund welcomes support for the acquisition, loan, and management of the Orchestra's exceptional instruments. All gifts ensure musicians of the Orchestra have instruments and equipment fit for world-class music making, nurturing the quality of our performance on-stage and supporting the special, unmistakable sound of the MSO.

MSO CHORUS

For more than half a century, the MSO Chorus has been the voice of the Orchestra's choral repertoire and under the leadership of Warren Trevelyan-Jones, is recognised as one of Australia's premier symphony choruses. All chorus members are volunteers and their dedication to their art form is truly inspiring. By joining MSO's Chorus support group, your gift will provide more performance opportunities for our choristers and enable our singers to partake in professional development initiatives, including masterclasses and coaching with choral experts.

CHAIRMAN'S CIRCLE

The MSO's Chairman's Circle connects members with every aspect of the Orchestra's work, from its achievements onstage, to the development of emerging musicians, the commissioning of new work and our innovative learning and engagement program. As philanthropic leaders, our Virtuoso and Platinum Patrons welcomed to the Chairman's Circle are invited to meet with Chairman David Li AM and the MSO Leadership team throughout the season, to participate in leadership discussions and discover the future of our Orchestra. Please contact Suzanne Dembo, Director of Philanthropy and External Affairs on 03 8646 1125 or dembos@mso.com.au to arrange a meeting.

Celebrating the MSO \$9 School Concert tickets initiative

The MSO recognises that music is essential in every child's education. We are proud of our long history and strong reputation for delivering quality concerts to Victoria's school community and are grateful for the conscious investment our supporters make in the future of musical education in our great State.

In Season 2021, a generous commitment from an anonymous MSO Patron enabled the Orchestra to meet the needs of our student community and reduce the price of school concert tickets from \$17 to just \$9. By making these concerts more accessible to all Victorian students, this important investment had tremendous impact – setting thousands of students on a path of emotional and intellectual discovery through the art of music.

We know many of our supporters are equally passionate about music education and want to share their love of the MSO with the next generation. A gift towards our schools programs will help provide access to the MSO for thousands of Victorian students – a gift that will potentially last a lifetime.

To learn more about the impact of donating to this initiative and other schools and lifelong learning programs, please contact MSO's Philanthropy Team on 03 8646 1551 or philanthropy@mso.com.au



Support MSO's Artistic Family

Comprising influential musicians, conductors, composers and creatives from across Australia and abroad, MSO's Artistic Family is an exciting mix of emerging and established artists and music specialists. Talented and influential in their own right, together these creative leaders assist to shape the sound and direction of our great Orchestra.



Jaime Martin
Chief Conductor
supported by Dr Marc Besen AO and the late Dr Eva Besen AO



Xian Zhang
Principal Guest Conductor



Benjamin Northey
Principal Conductor in Residence



Sir Andrew Davis CBE
Conductor Laureate



Carlo Antonioli
Cybec Assistant Conductor *supported by The Cybec Foundation*



Paul Grabowsky AO
Composer in Residence



Alex Turley
Cybec Young Composer in Residence *supported by The Cybec Foundation*



Christian Li
Young Artist in Association



Tan Dun
Artistic Ambassador



Lu Siqing
Artistic Ambassador



Christopher Moore
Creative Producer, Chamber Music *supported by Di Jameson*



Dr Anita Collins
Learning and Engagement Creative Chair



Deborah Cheetham AO
First Nations Creative Chair



Melbourne Ensemble
Ensemble in Residence



Warren Trevelyan-Jones
MSO Chorus Director

You can be involved at the very heart of our orchestra's leadership by supporting one of our Artistic Family Chairs, helping us to build upon our international standing and artistic excellence for which the MSO is so renowned. For more information, please contact Suzanne Dembo, Director of Philanthropy on 03 8646 1125 or dembos@mso.com.au

Become a guardian of the MSO, join the Conductor's Circle

Every Gift in Will plays an important role in the MSO's future. It is a simple but incredibly powerful way to make a lasting difference beyond your lifetime. The MSO's Conductor's Circle program honours those supporters who make this extraordinary commitment to safeguarding the Orchestra and the artform for our future generations.

All bequests made to the MSO are directed to our endowment fund and help to build our long-term sustainability. You can direct your gift to an area that is important to you or to the general work of the Orchestra that will see it thrive well into the future.

To thank you, MSO invites you to be part of the Conductor's Circle. As a member of the Conductor's Circle, you will be invited to become closer to the MSO and its musicians through various special events and opportunities across our annual season.

For more information on becoming a member of the Conductor's Circle and a confidential discussion on including a gift to MSO in your will, please contact Nickie Warton, Philanthropy Lead – Administration and Programs on 03 8646 1551 and philanthropy@mso.com.au.



The MSO warmly thanks the Estate of Halinka Tarczynska-Fiddian

The MSO Chorus is proudly supported by the Estate of Halinka Tarczynska-Fiddian. Mrs Tarczynska-Fiddian was a renowned opera singer, concert pianist and singing teacher who inspired many thousands of people during her illustrious career.

In recognition of the impressive life of Mrs Tarczynska-Fiddian and her extraordinary contribution to music in Melbourne, the MSO is delighted to honour her legacy gift through the MSO Chorus.

The MSO gratefully acknowledges the support of the following Estates:

Norma Ruth Atwell
Angela Beagley
Christine Mary Bridgart
The Cuming Bequest
Margaret Davies
Neilma Gantner
The Hon Dr Alan Goldberg AO QC
Enid Florence Hookey
Gwen Hunt
Family and Friends of James Jacoby

Audrey Jenkins
Joan Jones
Pauline Marie Johnston
C P Kemp
Peter Forbes MacLaren
Joan Winsome Maslen
Lorraine Maxine Meldrum
Prof Andrew McCredie
Jean Moore
Maxwell Schultz

Miss Sheila Scotter AM MBE
Marion A I H M Spence
Molly Stephens
Halinka Tarczynska-Fiddian
Jennifer May Teague
Albert Henry Ullin
Jean Tweedie
Herta and Fred B Vogel
Dorothy Wood

MSO Giving

2022 SEASON EVENTS



We warmly invite our MSO Patrons and supporters to become closer to the MSO through a range of Season activities and special events. Deepen your knowledge of the Orchestra at an open rehearsal, meet our musicians and artistic leaders at the MSO Patrons Lounge, or mingle with fellow music lovers at our special events.

MSO PATRONS LOUNGE – BOMBINI BUZZ, HAMER HALL – SELECT DATES

We are delighted to welcome you to a post-concert drink with the MSO family! Stay after the concert for a relaxed gathering where you will meet our musicians and fellow Patrons. Digital invites will be sent to MSO Patron ticket holders prior to select concert dates throughout the year.

OPEN REHEARSALS – HAMER HALL – SELECT DATES

Discover more about our music from world-class conductors, gain a special behind-the-scenes insight into a working MSO rehearsal, and join your fellow Patrons for a post-rehearsal wine thanks to MSO Partner, TarraWarra Estate.

- **Open Rehearsal with Xian Zhang**
Wednesday, 29 June 2022
- **Open Rehearsal with Dale Barltrop**
Wednesday, 20 July 2022
- **Open Rehearsal with Nodoka Okisawa**
Wednesday, 12 October 2022

ADOPT A MUSICIAN DINNER – HAMER HALL STAGE – JULY 2022

As our way of saying thank you, supporters of our Adopt a Musician program will be invited to join their adopted musician at a unique dining experience at the home of the MSO – the Hamer Hall stage. What better place to spend a celebratory evening shining the spotlight on the artistry and achievements of our wonderful musicians?

CONDUCTOR'S CIRCLE CELEBRATION – SOFTEL MELBOURNE ON COLLINS – OCTOBER 2022

Our annual Conductor's Circle Celebration honours those supporters who have made the important decision to leave a gift in will to the MSO. As a thank you for helping safeguard the future of our Orchestra and our artform, Conductor's Circle members are invited celebrate with Chief Conductor Jaime Martín and musicians of the MSO at a very special luncheon.

With more MSO Giving activities to be released through 2022 the Season, it will be an exciting year with the MSO. We hope you can join us!

For more information on MSO Giving events, visit the MSO website mso.com.au or contact Nickie Warton, Philanthropy Lead – Administration and Programs on 03 8646 1551 or wartonn@mso.com.au

Thank you for being part of our story

We extend our deepest gratitude to our generous donors, trusts and foundations, and corporate partners that power the MSO.

MSO PATRON

The Honourable Linda Dessau AC,
Governor of Victoria

CHAIRMAN'S CIRCLE

Dr Marc Besen AC and
the late Dr Eva Besen AO
Gandel Foundation
Di Jameson
Harold Mitchell Foundation
Hyon Ju Newman
Lady Potter AC CMRI
The Cybec Foundation
The Pratt Foundation
Elizabeth Proust AO and Brian Lawrence
The Ullmer Family Foundation

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Cybec 21st Century Australian
Composers Program The Cybec
Foundation
Digital Transformation The Ian Potter
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Bequest – Managed by Perpetual
First Nations Emerging Artist Program
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East meets West The Li Family Trust
MSO Live Online Crown Resorts
Foundation, Packer Family Foundation
MSO Education Anonymous
MSO Academy Di Jameson

MSO For Schools Crown Resorts
Foundation, Packer Family Foundation,
The Department of Education and
Training, Victoria, through the Strategic
Partnerships Program and the Victorian
Challenge and Enrichment Series (VCES)
MSO Regional Touring Creative Victoria,
Freemasons Foundation Victoria, John
T Reid Charitable Trusts, Robert Salzer
Foundation, The Sir Andrew & Lady
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The Pizzicato Effect Supported by
Hume City Council's Community Grants
program, The Marian and E.H. Flack
Trust, Scobie and Claire Mackinnon
Trust, Jenny Anderson, Australian
Decorative And Fine Arts Society,
Barbara Bell *in memory of Elsa Bell*,
Janet H Bell, Richard and Janet Chauvel,
Caroline Davies, Alex and Liz Furman,
Robert and Janet Green, Jean Hadges,
Hilary Hall *in memory of Wilma Collie*,
Rosemary Jacoby *in memory of James*
Jacoby, Jenkins Family Foundation,
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Marjorie McPherson, Kerryn Pratchett,
Opalgate Foundation, Joanne Soso,
Margaret Ross AM and Dr Ian Ross,
Jenny Tatchell, Anonymous

Sidney Myer Free Concerts Supported
by the Sidney Myer MSO Trust Fund and
the University of Melbourne

PLATINUM PATRONS \$100,000+

Dr Marc Besen AC and
the late Dr Eva Besen AO
The Gross Foundation^o
Di Jameson^o
David Li AM and Angela Li^o
The Pratt Foundation
The Ullmer Family Foundation
Anonymous (1)^o

VIRTUOSO PATRONS \$50,000+

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Hyon-Ju Newman^o
Elizabeth Proust AO and Brian Lawrence
Anonymous (1)

IMPRESARIO PATRONS \$20,000+

Harold Bentley
The Hogan Family Foundation
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The Marian & E.H. Flack Trust
Anonymous (1)

MAESTRO PATRONS \$10,000+

Christine and Mark Armour
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Krystyna Campbell-Pretty AM
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Opalgate Foundation
Ian and Jeannie Paterson
Glenn Sedgwick
Gai and David Taylor
Athalie Williams and Tim Danielson
Anonymous (1)

PRINCIPAL PATRONS \$5,000+

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Bodhi Education Fund
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Hilary Hall *in memory of Wilma Collie*
Louis J Hamon OAM

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Dr Michael Soon
The Hon Michael Watt QC and
Cecilie Hall^o
Lyn Williams AM
Anonymous (3)^o

ASSOCIATE PATRONS \$2,500+

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Joyce Bown
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Patricia Brockman
Dr John Brookes
Stuart Brown
Jill and Christopher Buckley
Lynne Burgess
Oliver Carton
Richard and Janet Chauvel
Breen Creighton and Elsbeth Hadenfeldt
Sandra Dent
Douglas J Savige
Barry Fradkin OAM and Dr Pam Fradkin
Alex and Liz Furman
Kim and Robert Gearon
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Merv Keehn and Sue Harlow
Susan and Gary Hearst
John Jones
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Wayne and Penny Morgan
Marie Morton FRSA
Patricia Nilsson
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Alan and Dorothy Pattison
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Tom and Elizabeth Romanowski
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Jenny Tatchell
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Lorraine Woolley
Anonymous (4)

PLAYER PATRONS \$1,000+

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