

# MSO Academy

## PERCUSSION – ROUND 2

### Orchestral Excerpts

---

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<u>Snare Drum</u> <b>PROKOFIEV</b>	<i>Lieutenant Kije</i> Excerpt 1	3
<u>Xylophone</u> <b>STRAVINSKY</b>	<i>The Firebird (Ballet 1910)</i> Excerpt 1	3
<u>Vibraphone</u> <b>BERNSTEIN</b>	<i>Symphonic Dances from Westside Story</i> Excerpt 1	5
<u>Tambourine</u> <b>BIZET</b>	<i>Carmen, Suite No.1</i> Excerpt 1	9
<u>Cymbals</u> <b>TCHAIKOVSKY</b>	<i>Romeo and Juliet Overture</i> Excerpt 1	11

*This page intentionally blank*

---



STRAVINSKY *The Firebird* (Ballet 1910)

Xylophone

EXCERPT 1 Allegro ♩ = 152

Danse de la suite de Kastchei  
enchantée par l'oiseau de feu

814 124 125 126 Allegro ♩ = 152  
4 6 2 C. ing. *ten.* 127 *p*

833 128 *mp*

844 129 *mf*

852 130 *f*

858

863 131 *f* enharm.

870 132 *f possibile* *ff*

Danse infernale de tous  
les sujets de Kastchei

877 133 Allegro feroce ♩ = 168 9



BERNSTEIN *Symphonic Dances from Westside Story*

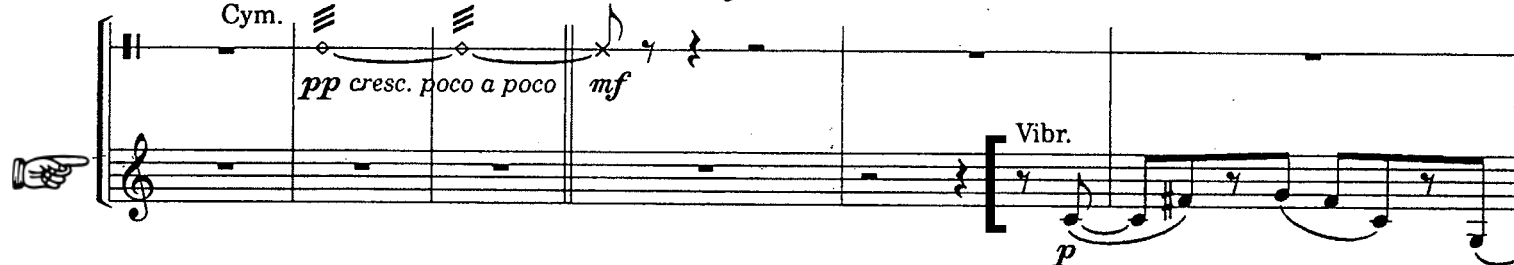
Vibraphone

'Cool'

EXCERPT 1 Swing, Allegretto (♩ = 160)

581  
Cool  
Swing  
Allegretto (♩ = 160)

a tempo accel. molto  
Cym.    
*pp* cresc. poco a poco *mf*



Vibr. *p*


585  
Stringendo un poco


secco  
Xylo.   
*fz* *fz*




(Vibr.) *fz* *fz*

589 (♩ = 88)

Cym.   
*pp*

(Xylo.)   
*fz*



(Vibr.)

595



(Vibr.) *mf* *mf*

BERNSTEIN *Symphonic Dances from Westside Story* cont.

26

PERCUSSION

601

Bongos

*p*

(Vibr.)

3

*p*

*pp*

*dim. molto*

*gliss.*

607

Fugue

Cym. (brush)

*pp*

(Vibr.)

612

(Cym.)

Bongos

*sfz*

(Vibr.)

*pp*

(Cym.)

Bongos

*sfz*

(Vibr.)

*pp*

*pp*

620

(Cym.)

(Vibr.)

*p*

S.D.

*sfz*

BERNSTEIN *Symphonic Dances from Westside Story* cont.

PERCUSSION

27

625

(Cym.)

Bongos

(Vibr.)

(Cym.)

S.D.

*sfz*

Bongos

*f*

(Vibr.)

*ff*

*f*

632

(Cym.)

(Vibr.)

*p*

T.D.

*sfz*

*mp*

637

(Cym.)

Bongos

*sfz*

(Vibr.)

*mf*

BERNSTEIN *Symphonic Dances from Westside Story* cont.

28

PERCUSSION

(Cym.)

T.D.

*sfz*

Bongos >

(Vibr.)

*p*

*sfz*

644

(Cym.)

Bongos >

*sfz*

Xylo.

*mf*

(Vibr.)

*cresc.*

*mf*



BIZET *Carmen*, Suite No.1

Tambourine

No. 1a. *Aragonaise*

EXCERPT 1 Allegro vivace. (♩ = 80)

Allegro vivace. (♩ = 80)

**Tamburino.**  
**ff Triangolo.**  
**Gr. Cassa e Piatti.**

**Tamburino.**  
*dim. molto* - - - - - *p*

*pp*

**A**  
*pp*

**Tamburino.**  
**Triangolo.**  
*f* *p* *f*

**B**  
*p* *dim.* *pp*

**Tamburino.**  
*poco cresc.* **6\***

\* Please observe a brief pause before continuing

BIZET *Carmen*, Suite No.1 cont.

Tambourine

C

*p* *cresc.*

12\*

*f* *ff*

D

6\*

*mf* *dim.*

Ob. I. Solo *dim.* *rall. molto*

*p* 1 2 3 4 5

E Tamb.

*pp* *Triang.* *smorz.* *ppp*

Tamb.

1 1 2

TCHAIKOVSKY *Romeo and Juliet* Overture

Cymbals

EXCERPT 1 Andante non tanto quasi Moderato

**Piatti e Gran Cassa.**

Andante non tanto quasi Moderato. *string.*      Allegro. Molto meno mosso. *string.*

20    17 A    23 B    17    8 C    4    6    10    6

Allegro giusto.      Piatti

10      21      2      4      F Gr. Cassa      ff      22\* G      21 H      38

J      30      K      27      L      20      M      11      N      ff      1      1

ff      ff      ff      ff      ff      ff      ff      ff      ff      ff      ff      ff

4\*      P      ff      21\* Q      24

1      2      3      4      5      6      1\* R      22      ff      1      ff      2

S      ff      5\*      ff      5\*

ff      ff      ff      ff      ff      ff      ff      ff      ff      ff      ff      ff

12      Moderato assai.      37

\* Please observe a brief pause before continuing

END OF ORCHESTRAL EXCERPTS