

MSO Academy

TROMBONE – ROUND 2

Orchestral Excerpts

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ROSSINI *William Tell*: Overture

Trombone 1

Overture

EXCERPT 1 Allegro (♩ = 108)

Musical score for Trombone 1, measures 92-130. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegro (♩ = 108). The score is divided into seven systems, each starting with a measure number in the left margin. Measure 92 begins with a common time signature 'C' and a fortissimo 'ff' dynamic. Measure 121 begins with a new key signature 'D' and a fortissimo 'ff' dynamic. Measure 130 ends with a first ending bracket and a first ending '1'.

92 C ff

98

103

108

115 ff

121 D ff

130 1

BRAHMS Symphony No. 1 in C minor, Op. 68

Trombone 1 (please play on tenor trombone)

Fourth movement

EXCERPT 1 Più andante [previous tempo Adagio]

Musical score for Trombone 1, measures 38-52. The score is in 2/2 time and C minor. It consists of two staves. The first staff (measures 38-48) begins with a *pp* dynamic and a *p dolce* dynamic. A box labeled 'C' is placed above the staff at measure 40. The second staff (measures 49-52) begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

R. STRAUSS *Till Eulenspiegels lustige Streiche*, Op.28

Trombone 1

EXCERPT 1 Volles Zeitmass (sehr lebhaft)

4 3 31 *molto marc.*
f ff ff ff

2 *f ff molto marc.*

32 7* 33 16 34 3 *pp* Tomp.I.

35 2 2 *fp fp mf cresc.*

36 *f ff f*

cresc. *immer ausgelassener und*
ff ff

lebhafter 37 *ff*

4 2 *fff*

* Please observe a brief pause before continuing

MAHLER Symphony No.5 in C#

Trombone 2

Second movement

EXCERPT 1 Stürmisch bewegt. Mit größter Vehemenz

nicht eilen
molto sf 1 *f*
Wuchtig.
etwas drängend 25
unmerklich drängend 10 2 26 15 *p*

Third movement

EXCERPT 2 Kräftig, nicht zu schnell

a tempo, molto moderato *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*
5 *Dämpf. ab.* 13 15 12
1
cresc. * 7 16 8 4
Heftig drängend. *cresc.* 17 2 *poco rit.* 1

* Please observe a brief pause before continuing

END OF ORCHESTRAL EXCERPTS