

MSO Academy

TRUMPET – ROUND 2

Orchestral Excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MUSORGSKY orch. RAVEL	<i>Pictures at an Exhibition</i> Excerpt 1	3
MAHLER	<i>Symphony No.5</i> Excerpt 1	3
SCHUMANN	<i>Symphony No.2</i> Excerpt 1	4
RIMSKY-KORSAKOV	<i>Scheherazade</i> Excerpt 1 Excerpt 2	4 5
BARTÓK	<i>Concerto for Orchestra</i> Excerpt 1 Excerpt 2	6 6
DEBUSSY	<i>Nocturnes</i> Excerpt 1	7

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MUSORGSKY orch. RAVEL *Pictures at an Exhibition*

Trumpet 1 in C

Promenade

Excerpt Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ = c. 80]

f

①

②

2 1 1

MAHLER Symphony No.5 in C sharp minor

Trumpet 1 in B flat

First movement

Excerpt Im gemessenem Schritt. Streng. Wie ein Kondukt

p sf sf sf sf sf

6 *sf molto. f f* (Triole: flüchtig) *sf*

12 *sf ff sempre ff*

19 *f ff p Pesante*

10

SCHUMANN Symphony No. 2 in C, Op.61

Trumpet 2 in C

First movement

EXCERPT Sostenuato assai

Sostenuato assai.

pp

1 5

poco cresc.

* Please note this excerpt incorporates the customary octave doubling of the first trumpet part

RIMSKY-KORSAKOV Sheherazade

Trumpet 1 in A

Fourth movement

EXCERPT 1 Allegro molto e frenetico

A 16 11 C 2 3 4

B 1 2 3 4

D 2

E \flat 3 4

f *mf* *f* *f*

RIMSKY-KORSAKOV *Sheherazade* cont.

Trumpet 2 in Bb

Second movement

EXCERPT 2 *Vivace scherzando*

f *p* *cresc.* *mf* *f*

Recit. Moderato assul. *rit. a tempo* *rit. a tempo* **Allegro molto ed animato.**

Cad. ad lib. 1 *Cad. ad lib.* 1 *Cad. ad lib.* in A. 20

BARTÓK Concerto for Orchestra

Trumpet 2 in C

Finale

EXCERPT 1 Presto

201 *f*

211 *Ist 8 Trpt.* 3 *f* 221

231 *più f* 2 *più f*

238 244 249 *ff* *ff*

Poco meno mosso 1 256 1 TACET 349 *Ist Hrn.*

Finale

EXCERPT 2 Presto

senza sord. 1 543 1 4 549 *p* *Ist Trb.* *p* cresc. -

Lo stesso tempo, ma pesante 556 *f* *ff*

562 1 568 *Ist Vln.* 3

573 1 579 1 7 587 1 3 *Ist Vln.* 3

DEBUSSY *Nocturnes*

Trumpet 2 in F

II. Fêtes

EXCERPT 1 Modéré

10 *Modéré*

Cimb. *Sourd.* *Tramp.* *Con sordini* *pp*

Un peu rapproché. *p*

11 *Ôtez sordine* *(12)* *Camb.* 3

8 6

END OF ORCHESTRAL EXCERPTS