

MSO Academy

BASSOON – ROUND 2

Orchestral Excerpts

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TCHAIKOVSKY Symphony No.4 in F minor, Op.36

Bassoon 1

Second movement

EXCERPT 3 Andantino in modo di canzona

The musical score consists of three staves. The first staff (measures 268-277) is in bass clef with a key signature of three flats (F minor) and a 3/4 time signature. It begins with a whole rest, followed by a measure with a '5' above it. The music then continues with a 'Solo' marking and a 'pp' (pianissimo) dynamic. The second staff (measures 280-287) is in alto clef with the same key signature and time signature, marked 'espress.' (espressivo). The third staff (measures 288-295) is in alto clef, marked 'Solo' and 'pp', and includes a '9*' fingering and a 'morendo' dynamic. The score concludes with a double bar line.

* Please observe a brief pause before continuing

STRAVINSKY *Le Sacre du printemps*

Bassoon 1

L'adoration de la Terre

EXCERPT 1 Lento ♩ = 50 tempo rubato

Musical score for Bassoon 1, Excerpt 1, Lento tempo rubato. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a bracketed section labeled "Solo ad lib." in 4/4 time, featuring a melodic line with triplets and a fermata. The second staff continues the melody, marked "poco accel." and includes a circled "1" above a measure. The third staff is marked "a tempo" and includes a circled "3" above a measure. The fourth staff is marked "in Tempo" and "Più mosso ♩ = 66", starting with a circled "2" above a measure and a circled "3" above another measure. Dynamic markings include *p* and *poco più f*. The score concludes with a double bar line.

EXCERPT 2 Tempo I ♩ = 50

Musical score for Bassoon 1, Excerpt 2, Tempo I. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff features a melodic line with triplets and a circled "12" above a measure. The second staff continues the melody, including a circled "5" above a measure. The score concludes with a double bar line. The instruction "Solo come sopra" is written below the first staff.

STRAVINSKY *Pulcinella*: Suite

Variation ii (a)

EXCERPT 9 Allegro più tosto moderato, ♩ = 88

81
accompagnando

82 1

83

84 *1. 1

2.

* Please do not play repeats

MOZART Symphony no. 35 in D, kv.385 ('Haffner')

Bassoon 1

Fourth movement

EXCERPT 1 Presto

8
f

13

19

24

29

34
p *fp*

40
fp

47
3

57
f

62
fp *fp* *fp* *fp* *fp*

66
f *sfp* *sfp* *p*

END OF ORCHESTRAL EXCERPTS