

MSO Academy

CLARINET – ROUND 2

Orchestral Excerpts

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BEETHOVEN Symphony No.4 in B flat, Op.60

Clarinet 1 in B flat

Second movement

EXCERPT 1 Adagio

Adagio
Viol. I
Solo
5
11
17 A * B Solo
28
f sf sf sf fp f sf sf sf fp f sf sf sf
cresc. - - - f p cresc. - - - sf p cresc. - - -
cresc. - - p cresc. - - f 6 p 1
cantabile

* Please omit these notes and observe a brief pause before continuing

EXCERPT 2 [same tempo]

53 D Solo E
f f f p p pp

EXCERPT 3 [same tempo]

78 F Solo
88 G
fp f p p dolce sempre per - - - den - - - do pp
cresc. - p cresc.

EXCERPT 1 Sehr lebhaft

Am Wasserfall.
Sehr lebhaft.

41

42

Erscheinung.

43

44

45

46 Flöte I.

47

Auf blumige Wiesen.
Sehr lebhaft.

SHOSTAKOVICH Symphony No. 9 in E flat, Op. 70

Clarinet 1 in A

Second movement

EXCERPT 1 Moderato

28 Solo
p

29

30 *p*

31

32 *cresc.* *f*

Third movement

EXCERPT 2 Presto

49 Solo
p

50 *p*

51 *f*

RAVEL *Daphnis et Chloé*: Suite No.2

Clarinet 2 in A

EXCERPT 1 Animé

This musical score is for Clarinet 2 in A, Excerpt 1 Animé, covering measures 213 to 216. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures and dynamics. Measures 213 and 214 are marked *pp* and *p* respectively, with triplets and slurs. Measure 214 is marked *mf* and includes accents. Measure 215 is marked *f* and features eighth-note patterns with slurs. Measure 216 is marked *ff* and includes a dynamic marking change to *p*. The score includes a hand icon pointing to the first measure and various musical notations such as slurs, accents, and dynamic markings.

RAVEL *Daphnis et Chloé*, cont.

The image shows a musical score for Ravel's *Daphnis et Chloé*, covering measures 217 and 218. The score is written for a single melodic line and a piano accompaniment.

Measure 217: The melodic line begins with a dynamic marking of *ff* and a hairpin crescendo. The piano accompaniment starts with a dynamic marking of *ff* and a hairpin decrescendo, then changes to *p*. The key signature is one flat (B-flat major/D minor).

Measure 218: The melodic line continues with a dynamic marking of *ff*. The piano accompaniment features a triplet of eighth notes. The key signature changes to two flats (E-flat major/C minor). The measure concludes with a dynamic marking of *ff* and a hairpin crescendo.

END OF ORCHESTRAL EXCERPTS