

# MSO Academy

## OBOE – ROUND 2

### Orchestral Excerpts

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**BRAHMS** *Variations on a Theme by Haydn*

Oboe 2

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*Chorale St. Antoni*

**EXCERPT 1** Andante [ $\text{♩} = 56$ ]

Andante *ten. ten.*

*p* *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

**DVOŘÁK** Cello Concerto in B minor, Op.104

Oboe 2

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Second movement

**EXCERPT 1** Adagio, ma non troppo,  $\text{♩} = 108$

Adagio, ma non troppo  $\text{♩} = 108$

*p* *f*

5 4

SMETANA *The Bartered Bride*, Overture

Oboe 2

Overture

EXCERPT 1 Vivacissimo [ $\text{♩} = 152$ ]

Vivacissimo

*ff*

6

23 A 21 B 21

*sf*

EXCERPT 2 [same tempo]

74 C 20 Clar. I

*mf* *cresc.*

99 D

*ff sf sf sf sf sf p*

105

*p*

111 1 9 E 8 Viol. I

*p*

RAVEL *Le Tombeau de Couperin*

Oboe 1

I. Prélude

EXCERPT 1 Vif [please play at ♩ = 88]

(★) **Vif.** ♩ = 88

HAUTBOIS

COR ANGLAIS (2<sup>d</sup> Hautbois)



1

COR A. *pp* *mp*

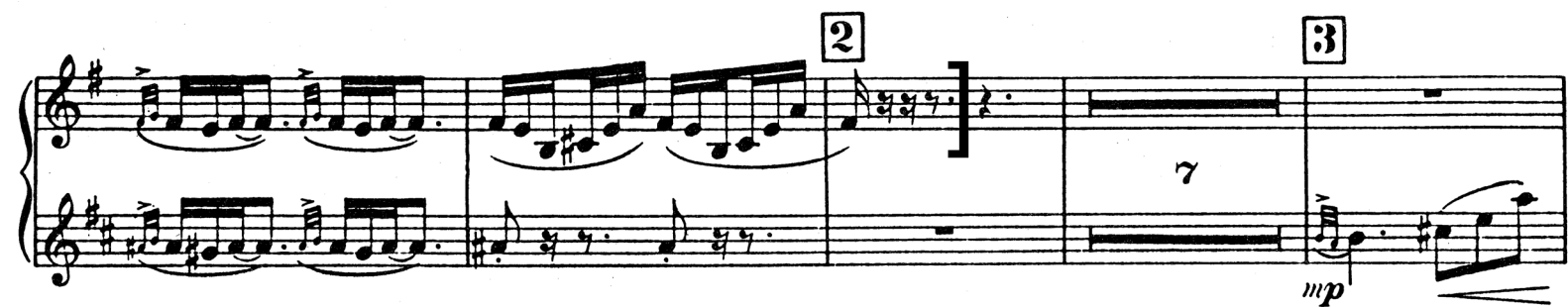


*p*



2 3

*mp*



(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

TCHAIKOVSKY Symphony No. 4 in F minor, Op.36

Oboe 1

Second movement

EXCERPT 1 Andantino in modo di canzona [♩ = 56]

Andantino in modo di canzona

*Solo*

*p semplice, ma grazioso*

9

18

20

*mf*

*sf*

1

END OF ORCHESTRAL EXCERPTS