

# MSO Academy

## FLUTE – ROUND 2

### Orchestral Excerpts

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HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

Flute 1

II. Turandot, Scherzo

EXCERPT 1 Moderato (♩ = 132)

Moderato (♩ = 132)

Gr.Fl. *p* rit.

Gr.Fl. *mp* a tempo rit.

III.

EXCERPT 2 Andantino (♩ = 126-132)

III Andantino (♩ = 126-132)

Solo *mf*

*mf* *f* *mf* *cresc.* *f* *allarg.* *p*

**BRAHMS** Symphony No.4 in E minor, Op.63

Flute 1

Third movement

**EXCERPT 1** Allegro giocoso

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

108 *Ob. I* *Solo* *f* *dim.*

113 *E* *11\** *rit.* *Solo* *f*

\* Please observe a brief pause before continuing

BEETHOVEN Symphony No.6, Pastoral, Op.68

Flute 1

Second movement

EXCERPT 1 Andante molto moto

51 *dimin.* *pp* *cresc.* C

58 *p*

62

65 *f* *p* D 5

Detailed description: This block contains the first excerpt of the flute part, measures 51 through 65. It is written in a single staff with a treble clef and a key signature of two flats. Measure 51 begins with a dynamic of *dimin.* and *pp*. A fermata is placed over measures 51-52, with a 'C' above it. After the fermata, the music continues with a *cresc.* dynamic. Measure 58 starts with a *p* dynamic. Measure 65 features a trill (*tr*) and a dynamic shift from *f* to *p*. A fermata is placed over measures 64-65, with a 'D' above it and a '5' below the staff.

EXCERPT 2 [same tempo]

90 *cresc.* *p* F Solo

94 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.* *dolce* *cresc.* *p*

105 Fl. II 3 *f* *p dimin.* *pp* G

Detailed description: This block contains the second excerpt of the flute part, measures 90 through 105. It is written in a single staff with a treble clef and a key signature of two flats. Measure 90 starts with a *cresc.* dynamic leading to a *p* dynamic, marked with an 'F' above. A 'Solo' instruction is placed above the staff. Measure 94 features a *cresc.* dynamic leading to *fp*, followed by another *cresc.* leading to *p*, and a final *cresc.* at the end of the line. Measure 98 begins with a dynamic shift from *f* to *p*, followed by a *cresc.* leading to *dolce*, and another *cresc.* leading to *p*. Measure 105 starts with a triplet of eighth notes marked with a '3' above. The dynamic is *f*, then *p dimin.*, and finally *pp*. A 'G' is written above the staff.

BEETHOVEN Symphony No.6, cont.

EXCERPT 3 [same tempo]

126 *Nachtigall*  
*cresc.*

131  
*cresc.*

135  
*p cresc. sf pp*

**RAVEL** *Boléro*

Flute I

**EXCERPT 1** Tempo di Bolero moderato assai ♩ = 72-78

Hand icon pointing to the first measure. *Solo* bracket above the first two measures. *pp* below the first two measures. *4* below the first measure.

First ending bracket labeled **1** above the first two measures. Fingerings *1*, *2*, *1*, *2* above the piano part. *pp* below the piano part.

TCHAIKOVSKY Symphony No. 4 in F minor, Op.34

Piccolo

Fourth movement

**EXCERPT 1** Allegro – Meno mosso

The image shows a musical score for the Piccolo part of the fourth movement of Tchaikovsky's Symphony No. 4. The score is written on four staves, each beginning with a measure number: 161, 167, 196, and 203. The key signature is F minor (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'E Fl.' at the beginning, 'ff' (fortissimo) at measure 167, and 'p' (piano) at measure 176. A 'Tempo I' marking is present above the second staff. There are also performance instructions like 'KI. I' and 'Fl. 1'. The score ends with a double bar line at the end of the fourth staff.

**END OF ORCHESTRAL EXCERPTS**