## Melbourne Symphony Orchestra

# MSO Academy FLUTE – ROUND 2

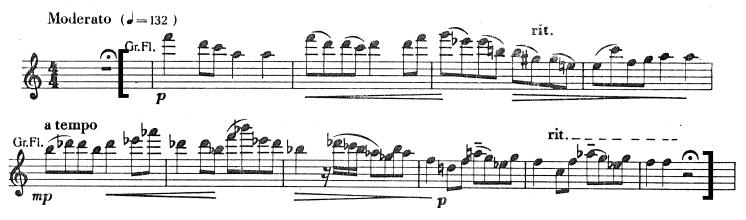
## **Orchestral Excerpts**

| Composer    | Work                    | Page |
|-------------|-------------------------|------|
| HINDEMITH   | Symphonic Metamorphosis |      |
|             | of Themes by Carl Maria |      |
|             | von Weber               |      |
|             | Excerpt 1               | 3    |
|             | Excerpt 2               | 3    |
| BRAHMS      | Symphony No.4           |      |
|             | Excerpt 1               | 4    |
| BEETHOVEN   | Symphony No.6           |      |
|             | Excerpt 1               | 5    |
|             | Excerpt 2               | 5    |
|             | Excerpt 3               | 6    |
| RAVEL       | Bolero                  |      |
|             | Excerpt 1               | 7    |
| TCHAIKOVSKY | Symphony No.4           |      |
|             | Excerpt 1               | 8    |

## **HINDEMITH** Symphonic Metamorphosis of Themes by Carl Maria von Weber Flute $\underline{1}$

## II. Turandot, Scherzo

### **EXCERPT 1** Moderato ( = 132)



III.EXCERPT 2 Andantino ( → = 126-132)



## Third movement

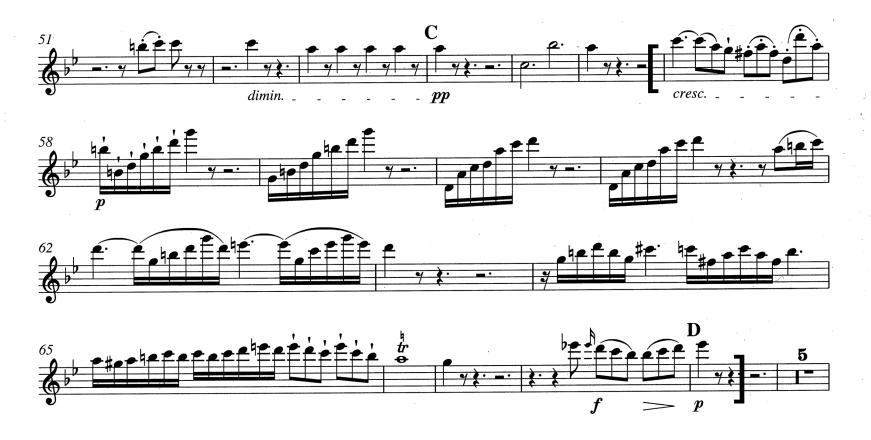
## **EXCERPT 1** Allegro giocoso



<sup>\*</sup> Please observe a brief pause before continuing

#### Second movement

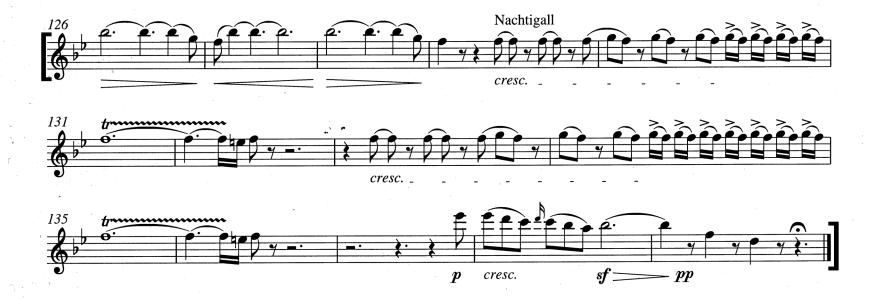
### **EXCERPT 1** Andante molto moto



## **EXCERPT 2** [same tempo]



## **EXCERPT 3** [same tempo]



**EXCERPT 1** Tempo di Bolero moderato assai = 72-78



## **TCHAIKOVSKY** Symphony No. 4 in F minor, Op.34

<u>Piccolo</u>

Fourth movement

**EXCERPT 1** Allegro – Meno mosso



### **END OF ORCHESTRAL EXCERPTS**