

MSO Academy

PERCUSSION – ROUND 1

Orchestral Excerpts

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Set work:

DELECLUSE *Douze Études pour Caisse-Claire, No.8*

RIMSKY-KORSAKOV *Scheherazade*, Op. 35

Snare Drum

Fourth movement
EXCERPT 1 Allegro molto

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 1 18

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 **Triang.** 2 2 7 **B^{fl.}** 1 2 3

Viol. Solo.

11 4 **C** **D** 15* **E** **f-p** 1 3 **F** 4 16 **f***

G 16* **H** 16 **I** 16 **K** 32 **L** 32 **M** 21*

N 1 2 3 4 5 6 7 **mf cresc.** **f pp**

8 9 10 11 12 13 14 15

16 17 18 11* **Tamburino.** 12 13 14

15 16* **P** **f**

1

1 1 1 Q

15* S

3* T 1 2 3 4 1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 U 16* V 28

Più stretto.

7 7 3 2 3

2

W Spiritoso. 14* 1

3

mf cresc. *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

* Please observe a brief pause before continuing

GERSHWIN *Porgy and Bess*: Overture

Xylophone

EXCERPT 1 Allegro con brio

Allegro con brio 3

L R R L R R L R R L R L R R L R

R L L L R R L R R L R R R L R L R

R L R L R R L R R L L R R

R L R L R L L R R R L R L R R R L R R

*g^{ua}
R R L R L R L L*

L L R R L R R L R L

R L R R L R R L R

etc...

DUKAS *The Sorcerer's Apprentice*

Glockenspiel

EXCERPT 1 Vif [lively]

ALLEGRO

16 12 17 *Alto Soli* GLOCK. *p détaché*

18 *cresc.* *f* *rinf.*

19 *rinf. più f* *sempre cresc.*

20 12 21 6 *Poco animato Più animando*

22 *Au Mouv!* GLOCK. *ff*

23

24 *tr*

* Please observe a brief pause before continuing

DVOŘÁK *Carnival, Overture, Op.92*

Tambourine

EXCERPT 1 Allegro

Allegro

f

1. 2 *

f *p*

11 A

f *p*

19 B

f *ff*

31

f *ff*

3

* Please do not observe repeats.

END OF ORCHESTRAL EXCERPTS