

MSO Academy

TRUMPET – ROUND 1

Orchestral Excerpts

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Set work:

BÖHME 24 Melodic Studies, No.9

BEETHOVEN *Leonore*: Overture No.3, Op.72b

Trumpet 1 in B flat

EXCERPT 1 Allegro

Allegro

268

Trp. in B
colla parte

273

VI.

f (auf dem Theater)

Tempo I
12*

Fl.

294 colla parte

cresc.

f

296

[Dieses Signal wird auch in der Oper „Fidelio“ gespielt.]

* Please observe a brief pause before continuing

BIZET *Carmen*: Suite No.1

Trumpet 1 in A

No.1 Prélude (Prelude to Act 1)

EXCERPT 1 Andante moderato [♩ = ca.69]

Andante moderato [♩ = ca. 69]

9 I.II. Trp. in A

f

10

ff

dim.

11

p

meno p

crescendo

molto

ff

STRAVINSKY *Petrushka* (1947)

Trumpet 1 in B flat

Third part

EXCERPT 2 Allegro, ♩ = 116

con sord. 3 **133** 4 Solo **134** Allegro, ♩ = 116 Solo
p marc. *marc. p* *senza sord. mf* *mf*
135 *p* *mf*
136 *p* *mf*
137
138
139 *Lo stesso tempo* *Poco meno mosso* *poco rall.*
2 1 1 1 3/4

SCHUMANN Symphony No. 2 in C, Op.61

Trumpet 2 in C

First movement

EXCERPT Sostenuto assai

Sostenuto assai.
pp
1 5
poco cresc.

* Please note this excerpt incorporates the customary octave doubling of the first trumpet part

SHOSTAKOVICH Symphony No. 5, Op. 47

Trumpet 2 in B flat

First movement

EXCERPT 2 Poco sostenuto

27 Poco sostenuto

ff

28

29

30 poco stringendo ff

31 poco meno *f* cresc.

32 33 34

pp cresc. *espress. ff*

END OF ORCHESTRAL EXCERPTS

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TRUMPET – ROUND 1

Set Work

BÖHME 24 Melodic Studies, No,9

Allegro non troppo.

9. *mf*

p *mf* *p*

mf *p* *mf*

p

mf

The musical score consists of eight staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked 'Allegro non troppo.' The score begins with a dynamic marking of *mf*. The first staff contains the first measure, marked *mf*. The second staff continues the melody. The third staff features dynamic markings of *p*, *mf*, and *p*. The fourth staff has markings of *mf*, *p*, and *mf*. The fifth staff continues the melody. The sixth staff is marked *p*. The seventh staff has a *mf* marking. The eighth staff concludes the piece with a final measure.