

MSO ACADEMY

BASSOON – ROUND 1 - 2023

Orchestral excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BRAHMS	Violin Concerto Excerpt 1	2
BERLIOZ	<i>Symphony fantastique</i> Excerpt 1	3
RIMSKY-KORSAKOV	<i>Scheherazade</i> Excerpt 1	4
RAVEL	Piano Concerto Excerpt 1	5

Set work:

MOZART Bassoon Concerto K.191 (first movement bars 35 – 97)

BRAHMS Violin Concerto in D, Op. 77

Bassoon 2

Second movement

EXCERPT 1 Adagio

Adagio
Tutti

12

22

p *pp* *mf* *p* **Solo** **ff**

BERLIOZ *Symphonie fantastique*

v. *Songe d'une nuit du Sabbat*

EXCERPT 1 Allegro

4 Clar. **63** *mf* *a 2*

64 *tr* *cresc.* *ff*

ff *a 2* *ff* *(♩ = ♩.)* **65** *sf > p*

Detailed description: This is a musical score for the fourth clarinet part of the 'Song of a Sabbath Night' movement from Berlioz's 'Symphonie fantastique'. The score covers measures 63 to 65. Measure 63 begins with a treble clef, a key signature of two flats (B-flat major/D minor), and a 6/8 time signature. The music starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mf* (mezzo-forte) and the articulation is *a 2* (accents). Measure 64 continues the accompaniment and introduces trills (*tr*) in the right hand. The dynamic increases to *ff* (fortissimo) and is marked *cresc.* (crescendo). Measure 65 features a change in articulation to *a 2* and a dynamic of *ff*. It includes a double bar line with a repeat sign, a fermata over a quarter note, and a final measure with a dynamic of *sf > p* (sforzando to piano) and a triplet of eighth notes.

RIMSKY-KORSAKOV *Scheherazade*, Op. 35

Bassoon 1

Second movement

EXCERPT 1 Andantino

dolce espressivo

Solo.

Viol. Solo *And. capriccioso, quasi recitativo*

rit. assai *a tempo*

pp

RAVEL Piano Concerto in G
Bassoon 2 Please play second part only

Third movement
EXCERPT 1 Presto

8

FAGOTTI

14

f

3

p

15

mf

p

mf

END OF ORCHESTRAL EXCERPTS