

MSO Academy

CLARINET – ROUND 1

Orchestral excerpts

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Set work:

MOZART Clarinet Concerto K.622 (first movement exposition up to bar 154)

BEETHOVEN Symphony No. 6 in F, Op. 68 (*Pastoral*)

Clarinet 1 in B flat

First movement

EXCERPT 1 Allegro ma non troppo

418 Solo
dolce *p* *dolce*³

430

EXCERPT 2 [same tempo]

455 *sf sf sf ff* *f* *f*

475 **K** Solo *fp dolce* *f*³ *dolce*

483 *f* *dimin.* *3*

491 *p* *p* *f sf sf sf* *p*

Fl. I

Second movement

EXCERPT 3 Andante molto moto

62 *p* *cresc. f* *p* Solo

71

75 *cresc.* *p* *f* *tr.*

MENDELSSOHN *A midsummer night's dream*, op. 61

Clarinet 1 in B flat

Scherzo

EXCERPT 1 Allegro vivace

First staff: *p*

Second staff: 1, 2, *dim.*, 1

Third staff: A, 2

Fourth staff: *cresc.*, 1

Fifth staff: *p*, *tr*, *tr*, *tr*, *tr*, B 9, *f*

EXCERPT 2 [same tempo]

First staff: *f cresc.*, *ff*, *f*, *p*

Second staff: *p cresc.*, *f cresc.*, *ff*, *f dim.*

Third staff: 1, *p*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*

EXCERPT 3 [same tempo]

First staff: FII., 12, 13, *pp*

R. STRAUSS *Don Juan* Op.20

Clarinet 2 in A

EXCERPT 1 Allegro, molto con brio

in A.
Allegro, molto con brio.

EXCERPT 2 [same tempo]

R. STRAUSS *Don Juan* cont.

Clarinet 2 in A

EXCERPT 3 Tempo vivo

EXCERPT 3 Tempo vivo

musical score for Clarinet 2 in A, featuring dynamics such as *ff*, *pp*, *marc.*, and *string:*, and tempo markings like *a tempo, giocoso*.

EXCERPT 4 Vivo

EXCERPT 4 Vivo

musical score for Clarinet 2 in A, featuring dynamics such as *f*, *ff*, *pp*, *fff*, and *dim.*, and tempo markings like *espr.*, *cresc.*, *poco piu agitato*, and *sempre molto agitato*.

RIMSKY-KORSAKOV *Scheherazade* Op.35

Clarinet 2 in A

First movement

EXCERPT 1 Allegro non troppo

The musical score is written for Clarinet 2 in A and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked "SOLO" and starts with a piano (*p*) dynamic. The music features a series of eighth-note patterns with slurs and ties. The second staff continues this pattern. The third staff introduces a change in key signature to two flats (Bb) and includes a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff features a change to a key signature of three flats (Bbb) and includes a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line. The seventh staff features a change to a key signature of two flats (Bb) and includes a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff features a change to a key signature of one flat (B) and includes a fortissimo (*ff*) dynamic. The tenth staff concludes the excerpt with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

KODÁLY *Dances of Galanta*

Clarinet 1 in A

First movement

EXCERPT 1 Poco più mosso [previous tempo Lento, ♩ = 54]

f espr. *p* **35**

poco string. **40** *f poco a poco cresc.*

45 *Cadenza* *p cresc. poco a poco* *rall.* *f*

50 *Andante maestoso* ♩ = 76-80 *p espr.*

55 *poco cresc.* *[pochiss. sosten.]*

60 *dim.* *p* **65**

END OF ORCHESTRAL EXCERPTS