

MSO Academy

OBOE – ROUND 1

Orchestral Excerpts

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Set work:

MOZART Oboe Concerto K314 (exposition of first and second movements)

BARTÓK Concerto for Orchestra

Oboe 2

Second movement

EXCERPT 1 Allegretto scherzando [$\text{♩} = 74$]

1st Bsn. *trém*

25 *p* *f*

33 *sempre stacc.*

41 *cresc.* *f*

Detailed description: This musical excerpt for Oboe 2 (labeled as 1st Bsn.) spans measures 25 to 41. It begins with a tremolo effect. The first staff shows a melodic line starting at measure 25 with a piano (*p*) dynamic, which then crescendos to a forte (*f*) dynamic. The second staff features a rhythmic accompaniment of eighth notes, starting piano (*p*) and ending with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line with the instruction *sempre stacc.* (always staccato). The fourth staff concludes the excerpt at measure 41 with a forte (*f*) dynamic and a crescendo leading to a final note.

EXCERPT 2 [same tempo]

181 *p* *f* *mf* *p* *sempre slaco.*

189 *mf*

198 1 1 5 205 1 *cresc.* *f* *Pochiss rit. a tempo*

Detailed description: This musical excerpt for Oboe 2 spans measures 181 to 205. The first staff shows a melodic line starting at measure 181 with a piano (*p*) dynamic, reaching a forte (*f*) dynamic, then a mezzo-forte (*mf*), and finally a piano (*p*) dynamic with the instruction *sempre slaco.* (always slaccato). The second staff features a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The fourth staff concludes the excerpt at measure 205 with a forte (*f*) dynamic and the instruction *Pochiss rit. a tempo* (very little ritardando, then back to tempo). The final measure (205) is marked with a first ending bracket and a fermata.

DVOŘÁK Symphony No. 7 in D minor, Op.70

Oboe 2

Second movement

EXCERPT 1 Poco adagio, ♩ = 56

Poco adagio ♩ = 56

p legato *pp* *p* *p dim.* *pp*

1

MUSSORGSKY / RAVEL *Pictures at an Exhibition*

Oboe 2

Fifth movement

EXCERPT 1 Scherzino, vivo leggiero

The image shows a musical score for Oboe 2, measures 48 through 53. The score is written in 2/4 time and B-flat major. Measure 48 begins with a piano (*pp*) dynamic. A hand icon points to the first measure of the piano accompaniment. Measure 49 continues the piano accompaniment. Measure 50 features a piano accompaniment with a *cresc.* marking. Measure 51 shows the piano accompaniment with a first ending bracket and a first ending mark (1). Measure 52 is the start of the Trio section, marked with a first ending bracket and a first ending mark (1). Measure 53 is the start of the Oboe 1^o section, marked with a first ending bracket and a first ending mark (1). The dynamic for measure 53 is *pp*.

ROSSINI *La scala di seta*

Oboe 2

Overture

EXCERPT 1 Allegro vivace [♩ = 126]

Musical notation for Excerpt 1, Oboe 2 part. The score consists of two staves. The first staff begins with a rest marked with a boxed '5', followed by a note marked with a boxed '5', and then a note marked with a boxed '6'. The second staff contains a series of notes and rests, with a boxed '6' above a note and a boxed '1' above a rest. The music is in treble clef and features a key signature of one sharp (F#).

EXCERPT 2 [same tempo]

Musical notation for Excerpt 2, Oboe 2 part. The score consists of two staves. The first staff begins with a bracketed section containing several notes and rests, with a boxed '3' above a note. The second staff contains a series of notes and rests, with a boxed '11' above a note, a boxed '2' above a note, and another boxed '2' above a note. The music is in treble clef and features a key signature of one flat (Bb).

TCHAIKOVSKY *Romeo and Juliet*

Oboe 2

Overture

EXCERPT 1 Allegro giusto [$\text{♩} = 54$]

p dolce ma sensibile

cresc.

mf cresc. *f* *p dolce*

J 29