

MSO Academy

DOUBLE BASS – ROUND 2

Orchestral excerpts

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BRITTEN	<i>Young Person's Guide to the Orchestra</i>	
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R. STRAUSS	<i>Ein Heldenleben</i>	
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Set work:

Any Romantic concerto (first movement, with cadenza)

BEETHOVEN Symphony No.3 in E flat, Op.55 (*Eroica*)

Third movement: Scherzo
EXCERPT 1 Allegro vivace

9 Vc.

pp sempre staccato

19

31 sempre pianissimo

42 2 2

56 sempre pianissimo

67 3 1-12 2 3 4 5 6 7 pp

80 8 9 10 11 12

91 A cresc. ff sf

102 sf sf

113 * tr 1 p f sf

124 tr B 9 Vc. 1 p

143

* 7

p *cresc.* *ff*

160

1. 2.

f *f* *f* *p* *f* *f* *f*

Variation H

EXCERPT 1 Cominciando lento ma poco a poco accel.

VARIATION H
Cominciando lento ma poco a poco accel. -

pp *poco a poco cresc.* *al* *Allegro* *gliss.* *sf* *mf espr.* *f* *f* *f* *cresc.* *Commenciando lento ma accel.* *ff rall. molto* *pp* *poco a poco cresc.* *al* *Allegro* *ff* *veloce* *gliss.* *fz* *pizz.* *4 2* *Soli* *vi de*

MOZART Symphony No.40 in G minor, K.550

First movement
EXCERPT 1 Molto allegro

113

f

119

124

129

134

Viol. I

Vc.

5

1

EXCERPT 2 Molto allegro

190

f

195

201

208

214

sf sf sf sf sf

220

sf

G.P. *p*

EXCERPT 1 Lebhaft bewegt

Excerpt 1 of *Ein Heldenleben*, measures 9-12. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (*ff*) dynamic. The piano part is marked *geteilt* (divided) and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The melody is characterized by triplets and slurs. Measure 11 shows a fortissimo (*ff*) dynamic. Measure 12 continues the fortissimo (*ff*) section.

EXCERPT 2

Excerpt 2 of *Ein Heldenleben*, measures 40-43. The music is in 3/4 time, key of B-flat major. It features a piano introduction with a piano (*p*) dynamic. The piano part is marked *geteilt* (divided) and includes a piano (*p*) dynamic. The melody is characterized by triplets and slurs. Measure 40 shows a piano (*p*) dynamic. Measure 41 shows a piano (*p*) dynamic. Measure 42 shows a piano (*p*) dynamic. Measure 43 shows a piano (*p*) dynamic.

EXCERPT 3 Festes Zeitmass – sehr lebhaft

This musical score excerpt for Richard Strauss's *Ein Heldenleben*, Op. 40, measures 51 through 64. The music is written for a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Festes Zeitmass – sehr lebhaft' (Firm time measure – very lively). The score features a variety of dynamic markings including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It includes numerous slurs, accents, and articulation marks. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, and 64 are clearly marked above the staff. Some measures contain multi-measure rests, such as measure 53 with rests of 1, 2, and 3 measures, and measure 58 with a 2-measure rest. The notation is dense and rhythmic, characteristic of Strauss's style.

END OF ORCHESTRAL EXCERPTS