



MSO Academy

CELLO – ROUND 2

Orchestral excerpts

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Set work:

Two contrasting movements of the same concerto — Romantic or Classical

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BRAHMS Symphony No.4 in E minor, Op.98

Second movement

EXCERPT 1 Andante moderato [♩ = 76]

38 *f* *p espr.* **C**

42 *f*

47 *p* *dim.*

51 *f*

55 *p* *f* **1**

MAHLER Symphony No.2 in C minor ('Resurrection')

Second movement

EXCERPT 1 Andante moderato. Sehr gemächlich

Andante moderato
Sehr gemächlich

1

geth. *p*

grazioso

stacc.

espress. *pp*

pizz.

gliss.

pp *espress.*

p aber deutlich

gliss.

p

pp

ppp

dim.

Alle mit spring. Bog.

geth. *ppp*

Alle mit spring. Bog.

arco *ppp*

nur 3 Spieler

Nicht eilen

1

2

nur 3 Spieler

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MAHLER Symphony No.2 in C minor, cont.

.....

sempre *ppp*

pp

2da

1a 2da

sempre *ppp*

Etwas drängend

sf *mf* *p* *sf*

MAHLER Symphony No.5 in C sharp minor

First movement

EXCERPT 1 Wieder etwas gehaltener [$\text{♩} = 66$]

87 *pizz.* 1 ④ *arco*
f *pp*

92

98 *espr.*

101

106 *espr.*

112

117 ⑤ *pp* *sempre pp*

122

127 *sf*

132 ⑥ *pizz.* *p* 2

BARTÓK Concerto for Orchestra

V. Finale

EXCERPT 1 Poco meno mosso [$\text{♩} = 120$] [previous tempo Presto]

2 Ist Vln. 292 *div. f* *Gliss.* *Gliss.* 3

300 *(div.) pizz. p* *mf* 3

309 3 317 1 *f* *p* *p*

325 1 2 *f* *p* *p*

333 1 *unis. arco mp* 339

poch. rall. 344 *a tempo* 4 349 1 6 356 2nd Bsn. *con sord.* *p* 2

The musical score is presented in a multi-staff format. The top staff is for the 1st Violin (Ist Vln.), starting at measure 292 with a *div.* (divisi) instruction and a forte (*f*) dynamic. It includes glissando markings and triplet figures. The piano accompaniment is shown in two systems of grand staves (treble and bass clef). The first system begins at measure 300 with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic in the right hand, while the left hand plays chords. The second system starts at measure 309 and continues through measure 317, featuring a crescendo to *f* and then a decrescendo to *p*. The third system begins at measure 325, marked with first and second endings, and includes a *f* dynamic. The fourth system starts at measure 333, marked *1 unis. arco* and *mp*, and continues through measure 339. The final system begins at measure 344 with a *poch. rall.* (poco rallentando) instruction, followed by *a tempo* at measure 349. It includes a 4-measure rest, then a 6-measure rest, and ends at measure 356 with a *2nd Bsn.* (2nd Bassoon) entry marked *con sord.* (con sordina) and a piano (*p*) dynamic.

BARTÓK *Concerto for Orchestra*, cont.

EXCERPT 2 [tempo as at end of previous excerpt; ♩ = 132 at bar 384]

This musical score excerpt for Bartók's *Concerto for Orchestra* spans measures 378 to 441. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in bass clef. The key signature has one sharp (F#). The tempo is marked 'Tempo I (Presto)' starting at measure 384. The score includes various dynamic markings: *pp* (pianissimo) at measure 384, *p* (piano) at measure 394, *mf* (mezzo-forte) at measure 402, *f* (forte) at measure 408, *ff* (fortissimo) at measure 413, *sempre ff* (always fortissimo) at measure 418, *f* at measure 426, *pizz* (pizzicato) at measure 433, *arco* (arco) at measure 433, *p* at measure 433, *mp* (mezzo-piano) at measure 433, and *p* at measure 441. The score also features articulation marks such as accents and slurs, and a 'cresc.' (crescendo) marking at measure 402. The excerpt concludes with a double bar line and a '2' indicating a second ending.

END OF ORCHESTRAL EXCERPTS