



MSO Academy

VIOLA – ROUND 2

Orchestral excerpts

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BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement

EXCERPT 1 Andante con moto [♩ = 92]

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

* Please observe a **one-bar** rest before continuing
Please take the upper part in divisi sections

EXCERPT 1 Allegro molto con brio [$\text{♩} = 85$]

The musical score is for the first excerpt of Richard Strauss's *Don Juan*, Op. 20. It is in 3/8 time, key of D major, and marked "Allegro molto con brio" with a tempo of 85 beats per minute. The score consists of eight staves. The first staff begins with a bracketed section in 3/8 time, marked *ff*, featuring a triplet of eighth notes and a sixteenth-note figure. The second staff continues with a triplet of eighth notes, marked *ff*, and includes a *pizz.* (pizzicato) instruction. The third staff features a *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. The fourth staff is marked *ff* and includes a triplet of eighth notes. The fifth staff is marked *ff* and includes a triplet of eighth notes. The sixth staff is marked *fff* (fortissimo) and includes a triplet of eighth notes. The seventh staff is marked *fff* and includes a triplet of eighth notes. The eighth staff is marked *fff* and includes a triplet of eighth notes. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff*, *pizz.*, and *arco*.

EXCERPT 2 [same tempo]

Excerpt 2 is a four-staff musical score in 3/8 time, marked with a common time signature 'C'. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations: *f* (forte), *p* (piano), *cresc.* (crescendo), *espr.* (espressivo), *rapidamente* (rapidly), *ff* (fortissimo), *fpp* (fortissimissimo), and *trem.* (tremolo). The music features numerous triplets and slurs, indicating a complex rhythmic structure.

EXCERPT 3 [same tempo]

Excerpt 3 is a three-staff musical score in 3/8 time, marked with a common time signature 'C'. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations: *ff* (fortissimo), *rapidamente* (rapidly), *marc.* (marcato), *a tempo giocoso* (at a playful tempo), *string.* (string), *pizz.* (pizzicato), and *mf* (mezzo-forte). The music features numerous triplets and slurs, indicating a complex rhythmic structure.

BARTÓK Concerto for Orchestra

Intermezzo interrotto

EXCERPT 1 Calmo [♩ = 96]

38 1 Calmo 43

f cantabile

51

BARTÓK Concerto for Orchestra, cont.

Finale

EXCERPT 2 Poco meno mosso [previous tempo Presto] [$\text{♩} = 115$]

Handwritten musical score for Excerpt 2, measures 300-317. The score is written for piano and features complex rhythmic patterns, including triplets and glissandos. The tempo is Poco meno mosso, with a quarter note equal to 115 beats. The key signature is one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *p*. The first system (measures 300-308) includes the instruction "arco" and "gliss.". The second system (measures 309-316) includes the instruction "pizz.". The third system (measures 317-317) includes the instruction "pizz.". The score is marked with measure numbers 300, 309, and 317.

EXCERPT 3 Presto [$\text{♩} = 78$]

Handwritten musical score for Excerpt 3, measures 408-433. The score is written for piano and features complex rhythmic patterns, including triplets and glissandos. The tempo is Presto, with a quarter note equal to 78 beats. The key signature is one sharp (F#). The score includes dynamic markings such as *ff*, *f*, *mf*, and *p*. The first system (measures 408-412) includes the instruction "ff". The second system (measures 413-417) includes the instruction "ff". The third system (measures 418-425) includes the instruction "sempre ff". The fourth system (measures 426-433) includes the instruction "pizz." and "2 arco". The score is marked with measure numbers 408, 413, 418, 426, and 433.

BERLIOZ *Benvenuto Cellini*: Overture

EXCERPT 1 Allegro vivace [$\text{♩} = 112$]

177 8 Canto.

cresc. dolce poco

184 cresc. *p*

190 3 3 3 3 3 3 2

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Scherzo

EXCERPT 1 Allegro vivace [$\text{♩} = 85$]

2 3 4 5 C

ff *ff* *p* *pp*

p

D 21

MENDELSSOHN *A Midsummer Night's Dream*, cont.

EXCERPT 2 [same tempo]

Excerpt 2 consists of four staves of music. The first staff begins with a *cresc.* marking, followed by *arco*, *ff*, and *sf*. It includes a first ending bracket labeled *pizz.* and *p*. The second staff features *p*, *cresc.*, and *ff*. The third staff includes *f*, *cresc.*, *arco*, *ff*, and *sf*. The fourth staff begins with *pizz.* and *p*, followed by *cresc.*, *arco*, *ff*, and *sf*. The piece concludes with a first ending bracket labeled *1* and *2*.

* Please take the upper part in divisi sections

EXCERPT 3 [same tempo]

Excerpt 3 consists of three staves of music. The first staff begins with a *4* marking, followed by a *K* marking, and ends with *pp*. The second staff features a *2* marking. The third staff includes a *1* marking.

END OF ORCHESTRAL EXCERPTS