

MSO Academy

VIOLIN – ROUND 2

Orchestral excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Symphony No.9 Excerpt 1	3
MOZART	Symphony No.39 Excerpt 1	4
PROKOFIEV	Classical Symphony Excerpt 1 Excerpt 2	6 7
DEBUSSY	<i>La Mer</i> Excerpt 1	8
SCHOENBERG	<i>Verklärte Nacht</i> Excerpt 1	10

Set work:

First movement of any Romantic or Twentieth Century concerto

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BEETHOVEN Symphony No.9 in D minor, Op.125

Third movement

EXCERPT 1 Stesso tempo [Adagio molto e cantabile, [♩. = 60]

96 1 *cresc.* *cresc.* arco *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 9 9

MOZART Symphony No.39 in E flat, KV.543

Finale

EXCERPT 1 Allegro

The musical score is written for a single melodic line in E-flat major (three flats) and 2/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 47 indicated at the beginning of their respective staves. The score begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is E-flat major (three flats). The time signature is 2/4. The score is written in a single melodic line.

MOZART Symphony No.39, cont.

54

62

69

76

f

p

This musical score segment contains four staves of music in G major, 3/4 time. The first staff (measures 54-61) features a melodic line with eighth-note patterns and slurs, ending with a forte (*f*) dynamic. The second staff (measures 62-68) continues the melody with eighth-note runs and a trill in measure 65. The third staff (measures 69-75) includes a series of sixteenth-note passages and a crescendo leading to a fortissimo section. The fourth staff (measures 76-82) begins with a piano (*p*) dynamic, showing a change in texture with sustained notes and a final melodic phrase.

PROKOFIEV *Classical Symphony*, Op.25

Second movement
EXCERPT 1 Larghetto

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a bracketed section starting at measure 30, marked *pp* (pianissimo). It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The second staff continues the melodic line with various articulations and slurs. The third staff contains measure 31, marked *pp* *dolce* (pianissimo, sweetly), and includes a trill. The fourth staff concludes the excerpt with a final triplet of eighth notes, marked *pp*. The score includes various musical notations such as accents, slurs, trills, and fingerings (triplets).

PROKOFIEV *Classical Symphony*, cont.

Finale
EXCERPT 2 *Molto vivace*

arco
ff *p* *pp* *pp*

47 *pp* *pp*

48 *p* *mp* *p* *div.* *ff* *pp* *unis.*

49 *pp* *pp*

50 *pp* *mf* *unis.*

51 *p* *mf* *pp* *mf*

DEBUSSY *La Mer*
Violin II

EXCERPT 1 En animant beaucoup

35 En animant beaucoup

DIV.

p

3

36

p

mf

f

37 Très animé

38 UNIS.

En retenant
pizz.

39 au Mouvt
2 8

SCHOEBNERG *Verklärte Nacht*, Op.4

Violin II

EXCERPT 1 Adagio

249 *con sord.* Solo *pp* 7 7

252 *pp* 6 6 6 6

254 *pp*

256

258 *p* 3 3 3 3 3 3 3 3 *cresc.*

260 *p* *p*

262 6 6 6 6

264 *f* *pp*

END OF ORCHESTRAL EXCERPTS