

MSO Academy

PERCUSSION – ROUND 2

Orchestral excerpts

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SHOSTAKOVICH Symphony No.7 Op.60 (*Leningrad*)

Snare drum

First movement

EXCERPT 1 Allegretto

(end after downbeat of figure 25)

19 I

ppp

4

8

20

21 Flauto

12

16

22

20

23 piccolo

24

29

32

25 oboe-fagot.

36

26

40

pp

RIMSKY-KORSAKOV *Capriccio Espagnol* Op.34

Snare drum

III. *Alborada*

EXCERPT 1 *Vivo e strepitoso*

mf

3 3 3 3 3 3

H * 12 I

mf

3 3 3

3 3 3 K 29

Cassa Platti.

30

attaca

*please observe a brief pause before continuing

IV. *Scena e Canto gitano*
EXCERPT 2 Allegretto

A Corni Solo.
quasi Cadenza (I)
Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.
dim.
ppp sempre ppp
L
Timp.
a tempo
pp

2 3 4 5
6 7 8 9
10

Cadenza (III) Flauto Solo.
Cadenza (IV) Clarinetto Solo.
a tempo
Cadenza (V) Arpa Solo

RIMSKY-KORSAKOV *Scheherazade* Op.35

Snare drum

Third movement

EXCERPT 1 Andantino quasi allegretto

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

p *a tempo, scherz.*

pp

*please observe a brief pause before continuing

Snare drum

EXCERPT 2 Vivo

11

C

mf

cresc.

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

*

11

Tamburino.

12

13

14

*

0

16

P

f

1

1

1

Q

mf

R

*

15

S

f

p

1

3

T

1

2

3

4

1

2

3

4

5

mf

dim.

pp

6

7

8

9

10

11

12

13

14

15

U

16

V

28

**please observe a brief pause before continuing*

MESSIAEN Oiseaux Exotiques
Xylophone

EXCERPT 1 Un peu vif ♩ = 132

Un peu vif (♩ = 132)
(Grive de Californie)

6

8va

f

mf *ff* *mf* *ff* *mf* *f*

f *ff* *f*

ff *f* *ff*

f

f

ff p *ff*

8va

8va

8va

SHOSTAKOVICH *Lady Macbeth of Mtsensk*

Xylophone

Act 3, Scene 6

EXCERPT 1 Allegro ♩ = 152

(Multibar rests have been reduced. Please play them as written.)

fff f

380

1

f

381

2

mf

382

fff

383

Glissando

mf

fff

RESPIGHI *Pines of Rome*

Glockenspiel

I. *The Pines of the Villa Borghese*

EXCERPT 1 Allegretto vivace

Excerpt 1 of 'The Pines of the Villa Borghese' for Glockenspiel. The score is in 2/8 time and B-flat major. It begins with a *ff* dynamic. The first staff contains a series of eighth-note chords. The second staff has a first ending bracketed and a *ff* dynamic. The third staff has a second ending bracketed. The fourth staff begins with a *mf cresc.* dynamic. The fifth staff contains a sequence of chords numbered 1 through 8, with a *ff* dynamic. The sixth staff contains a final chord marked with a 9 and a bracketed ending.

EXCERPT 2

Excerpt 2 of 'The Pines of the Villa Borghese' for Glockenspiel. The score continues in 2/8 time and B-flat major. It begins with a *f* dynamic. The first staff contains a series of eighth-note chords. The second staff has a first ending bracketed and a *f* dynamic. The third staff contains a sequence of chords numbered 1 through 9, with a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff contains a sequence of chords numbered 1 through 5, with a *ff* dynamic.

Pavane
Maurice Strakosky, Op. 10, No. 1

Più vivo

Vivace

string. sempre

trm

ff

p

cresc.

1 2 3 4 5 6 7

6 5 12

9

DEBUSSY *Images pour Orchestre No.2: Iberia*

Tambourine

EXCERPT 1 Modéré bien rythmé

19 TACET jusqu'à 24 1^o Tempo H^{tb} TAMB. de B. pp

25 6* pp p

26

27 5* 1 mf mf p

28 4

29 2 sf f sf f 2

* Please observe a brief pause before continuing

EXCERPT 2 [same tempo]

33 1 pp pp

34 1 1 3 1 pp

BIZET *Carmen*: Suite No.1

Tambourine

No.1a *Aragonaise*

EXCERPT 1 Allegro vivace ♩ = 80

The musical score is written for three instruments: Tamburino (Tambourine), Triangolo (Triangle), and Gr. Cassa e Piatti (Large Cass and Plates). The time signature is 3/8, and the tempo is Allegro vivace with a metronome marking of ♩ = 80. The score is divided into several systems, each with a key signature of one sharp (F#).

System 1: Features a strong initial attack with *ff* (fortissimo) dynamics for all instruments. The Tamburino plays a continuous eighth-note pattern, while the Triangolo and Gr. Cassa e Piatti provide rhythmic accompaniment.

System 2: The Tamburino part begins with a *dim. molto* (diminuendo molto) marking, leading to a *p* (piano) dynamic. The Triangolo and Gr. Cassa e Piatti continue their rhythmic patterns.

System 3: The Tamburino part is marked *pp* (pianissimo). The Triangolo and Gr. Cassa e Piatti parts are also marked *pp*. A section labeled **A** is indicated above the Tamburino staff.

System 4: The Tamburino part is marked *f* (forte). The Triangolo and Gr. Cassa e Piatti parts are marked *p* (piano). A section labeled **B** is indicated above the Tamburino staff.

System 5: The Tamburino part is marked *pp*. The Triangolo and Gr. Cassa e Piatti parts are marked *pp*. A section labeled **B** is indicated above the Tamburino staff.

System 6: The Tamburino part is marked *poco cresc.* (poco crescendo). The Triangolo and Gr. Cassa e Piatti parts are marked *pp*. A section labeled **B** is indicated above the Tamburino staff.

Tambourine

EXCERPT 2 Andantino quasi allegretto

Cymbals

[illegible]

RIMSKY-KORSAKOV *Capriccio Espagnol* Op.34

Triangle

IV. *Scena e Canto gitano*

EXCERPT 1 Allegretto

Allegretto.
quasi Cadenza (I) Cadenza (II) Violino Solo ***a tempo*** Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

a tempo *pp* *smorz.* *a tempo*

*this pause should last for approximately 10 seconds

V. *Fandango asturiano*

EXCERPT 2 $\text{♩} = 66$

28 T 4 1 2 3 4 5 6 7 8 9 10 11 12 U 27 V 3

EXCERPT 3 Vivo

3 Z *ff* Presto. 7

TCHAIKOVSKY Symphony No.4 Op.36

Bass Drum

Fourth movement

EXCERPT 1 Allegro con fuoco

272

sempre fff

278

284

289

Timpani

1 $\text{♩} = 69$

mf *ff*

8 *pp* *mf* *pp*

15 *fff* *f*

18 *p*

20 *f*

22 *p* *f*

25 *poco*

18