



MSO Academy

BASS TROMBONE – ROUND 2

Orchestral Excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Symphony No.9 Excerpt 1	2
NIELSEN	Flute Concerto Excerpt 1	2
KODÁLY	Háry János Excerpt 1	3
	Excerpt 2	3
MAHLER	Symphony No.2 Excerpt 1	4
RESPIGHI	Fontane di Roma Excerpt 1	5

Set work:

BOZZA *New Orleans* (beginning to rehearsal mark 4)

BEETHOVEN Sympony No.9 in D minor, Op.125

Bass trombone

Fourth movement

EXCERPT 1 Andante maestoso, $\text{♩} = 72$

591 Andante maestoso $\text{♩} = 72$

600 N

612

622 Adagio ma non troppo ma divoto $\text{♩} = 60$

8 Alto

Ah - nest du den Schöpfer, f

NIELSEN Flute Concerto

Bass trombone

First movement

EXCERPT 1 Allegro moderato ($\text{♩} = 100-112$)

77 accel. 80 a tempo Solo. espress.

cre...scen...do ff f

83 dim. pp f p f mf

88 90 molto dim. pp

92 portamento pp mf p mf p f

KODÁLY Háy János: suite
Bass trombone

iv. The battle and defeat of Napoleon
EXCERPT 1 Alla marcia

Alta marcia

p *cresc.* *f* *mf* *ff* *gliss.* *dim. p* *pp*

EXCERPT 2 Poco meno mosso [previous tempo Alla marcia]

Poco meno mosso

f *gliss.* *gliss.* *gliss.* *gliss.* *pesante* *ff* *f* *ff* *grandioso e marcatiss.* *ff* *poco string.* *cresc.* *sff*

MAHLER Symphony No.2 in C minor ('Resurrection')

Bass trombone

Fifth movement

EXCERPT 1 Wieder sehr breit

(1. Pos.) 2 10 1 (♩ = wie früher ♩ =) Choralmässig.

f *p* *G. P.* *pp*

Etwas energischer im

p

Tempo. *f* *cresc.* *ffp* *f* *ff* *p* 11 Wieder breit. 1 *ff*

RESPIGHI *Fontane di Roma*
Bass trombone

iii. *La fontana di Trevi al meriggio*
EXCERPT 1 Allegro vivace

11 All.^o vivace

p cres. *fff*

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute) *ff*

1 2

END OF ORCHESTRAL EXCERPTS