

MSO Academy

TRUMPET – ROUND 2

Orchestral excerpts

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Additional excerpts from round 1 may also be requested

Set work:

CHARLIER	Etude No.6 from 36 <i>Études Transcendentes</i> (first 35 bars only, to be performed on C trumpet)
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MUSSORGSKY / RAVEL *Pictures at an Exhibition*

Trumpet 1 in C

Promenade

EXCERPT 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ = c. 80]

The musical score is written for Trumpet 1 in C. It consists of three staves. The first staff begins with a bracketed measure, followed by a measure marked *f*. The second staff contains a measure marked with a circled '1'. The third staff contains a measure marked with a circled '2', followed by three measures marked with '2', '1', and '1' respectively. The music is in 5/4 time and features a Russian mode with a lowered second degree.

BARTÓK Concerto for Orchestra
Trumpet 2 in C

I. Introduzione

EXCERPT 1 Andante non troppo

pp

44

51 1 6 58 1 2

dim.

II. Giuoco delle coppie

EXCERPT 2 Allegro scherzando

con sord.

90

p

97

102

mf

p

109

mf

116

p

mf

p

mf

123

Lo stesso tempo

senza sord.

129

135

141

147

TACET

212

Ist Fl.

etc.

4

219

BARTÓK Concerto for Orchestra (continued)
Trumpet 2 in C

V. Finale
EXCERPT 3 Presto

WAGNER Parsifal
Trumpet 1

Vorspiel
EXCERPT 1 Sehr langsam [♩ = c. 50]

EXCERPT 2 [same tempo]

SHOSTAKOVICH Symphony No.8 in C minor, Op.65

Trumpet in B flat

Second movement

EXCERPT 1 Allegretto [$\text{♩} = \text{c. } 160$]

203 **G**
ff marcatissimo
208
213 *L'istesso tempo*
8
Fl. I solo con Clar. I in 8

DVOŘÁK Symphony No.8 in G, Op.88

Trumpet 2 in C

Second movement

EXCERPT 1 Adagio, $\text{♩} = 80$

[in C]
65
70
75
80
20
Vlc., Cb.

END OF ORCHESTRAL EXCERPTS