

MSO Academy

BASSOON – ROUND 2

Orchestral excerpts

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HAYDN	Symphony No.103	
	Excerpt 1	2
TCHAIKOVSKY	Symphony No.5	
	Excerpt 1	3
	Excerpt 2	3
SMETANA	<i>The Bartered Bride: Overture</i>	
	Excerpt 1	4
	Excerpt 2	4
RAVEL	<i>Boléro</i>	
	Excerpt 1	5

Set work:

MOZART	Bassoon Concerto K.191 (second movement, up to bar 30)
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HAYDN Symphony No.103 in E flat, Hob.I:103 (*Drumroll*)

Bassoon 1

First movement

EXCERPT 1 Adagio

The musical score is for Bassoon 1, Excerpt 1, Adagio, from Haydn's Symphony No. 103. It is written in bass clef, E-flat major, 3/4 time. The score consists of two staves. The top staff is for the Timpani (Timp.) and the bottom staff is for the Bassoon. The Timpani part is marked with a 'p' (piano) dynamic. The Bassoon part includes fingerings (4, 5, 5) and a 'p' (piano) dynamic. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is marked 'EXCERPT 1 Adagio'.

TCHAIKOVSKY Symphony No.5 in E minor, Op.64

Bassoon 1

Third movement: *Valse*

EXCERPT 1 Allegro moderato

25 *mf* 8 Klar. *dolce* [B]

39 *mf* [C]

48 *f* *f* [D]

56 *Solo* *p* *cresc.* - - - *f*

63 *p cresc.* - - - *f*

70 *p* *mf* *p* *mf*

EXCERPT 2 [same tempo]

98 *p* *mf* 1 *p*

103 [G] *mf* *mf* *mf* *mf*

SMETANA *The Bartered Bride*: Overture

Bassoon 1

EXCERPT 1 Vivacissimo

ff sf non legato

7 81 * Viol I. Horn 82 83 p cre - scen - - do

99 ff sf sf sf sf sf p

107 p mp

EXCERPT 2 [same tempo]

228 Solo 13

255 1 * 6

268 1 p

* Please observe a brief pause before continuing

Bassoon 1

EXCERPT 1 Tempo di bolero moderato assai

→

2

Solo

mp

1

3

3

3

3

END OF ORCHESTRAL EXCERPTS