



MSO Academy

CLARINET – ROUND 2

Orchestral excerpts

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R. STRAUSS	<i>Don Juan</i>	
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SHOSTAKOVICH	Symphony No.9	
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Set work:

MOZART	Clarinet Concerto K.622 (first movement exposition bars 49-154)
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You may also be asked to perform excerpts from the round 1 again live in round 2.

MEDELSSOHN Symphony No.3 in A minor, Op.56 (Scottish)

Clarinet 1 in B flat

Second movement

EXCERPT 1 Vivace non troppo ♩ = 126

FL./Ob.
Fg. I/II
FL./Ob.
p
12
19
29
42
56
66
87
95
102
119
A
B
C
D
1(-7)
2
3
4
sf
cresc.
ff
più f
pp
p
sf p
pp
dim.
f
ff
f pp

* Please observe a brief pause before continuing

MENDELSSOHN Symphony No.3 cont.

Clarinet 1 in A

Finale

EXCERPT 2

351 1 1 4 Solo
p dim. espr. pp

364

374 cresc. < >

382 dim. dim. pp 6 6

Detailed description: This musical score is for the Clarinet 1 part in A, specifically measures 351 through 382 of the Finale. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score is written on four staves. Measure 351 begins with a rest, followed by a quarter note G4, a quarter note F4, and a half note E4. Measure 352 has a rest, a quarter note D4, and a half note C4. Measure 353 has a rest, a quarter note B3, and a half note A3. Measure 354 has a rest, a quarter note G3, and a half note F3. Measure 355 has a rest, a quarter note E3, and a half note D3. Measure 356 has a rest, a quarter note C3, and a half note B2. Measure 357 has a rest, a quarter note A2, and a half note G2. Measure 358 has a rest, a quarter note F2, and a half note E2. Measure 359 has a rest, a quarter note D2, and a half note C2. Measure 360 has a rest, a quarter note B1, and a half note A1. Measure 361 has a rest, a quarter note G1, and a half note F1. Measure 362 has a rest, a quarter note E1, and a half note D1. Measure 363 has a rest, a quarter note C1, and a half note B0. Measure 364 has a rest, a quarter note A0, and a half note G0. Measure 365 has a rest, a quarter note F0, and a half note E0. Measure 366 has a rest, a quarter note D0, and a half note C0. Measure 367 has a rest, a quarter note B0, and a half note A0. Measure 368 has a rest, a quarter note G0, and a half note F0. Measure 369 has a rest, a quarter note E0, and a half note D0. Measure 370 has a rest, a quarter note C0, and a half note B0. Measure 371 has a rest, a quarter note A0, and a half note G0. Measure 372 has a rest, a quarter note F0, and a half note E0. Measure 373 has a rest, a quarter note D0, and a half note C0. Measure 374 has a rest, a quarter note B0, and a half note A0. Measure 375 has a rest, a quarter note G0, and a half note F0. Measure 376 has a rest, a quarter note E0, and a half note D0. Measure 377 has a rest, a quarter note C0, and a half note B0. Measure 378 has a rest, a quarter note A0, and a half note G0. Measure 379 has a rest, a quarter note F0, and a half note E0. Measure 380 has a rest, a quarter note D0, and a half note C0. Measure 381 has a rest, a quarter note B0, and a half note A0. Measure 382 has a rest, a quarter note G0, and a half note F0. The score includes various dynamics such as *p*, *dim.*, *espr.*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. A repeat sign is present at the end of measure 382, with a first ending bracket and a second ending bracket. The first ending bracket is marked with a '4' and the second ending bracket is marked with a '6'. The score concludes with a double bar line and a key signature change to one flat (B-flat).

R. STRAUSS *Don Juan*, Op.20

Clarinet 2 in A

EXCERPT 1 Allegro, molto con brio

in A.
Allegro, molto con brio.



EXCERPT 2 [same tempo]



R. STRAUSS *Don Juan* cont.

Clarinet 2 in A

EXCERPT 3 Tempo vivo

ff marc. string: a tempo, giocoso pp p dim pp

EXCERPT 4 Vivo

f espr. cresc. ff p poco più agitato mf cresc. p sempre molto agitato f dim.

SHOSTAKOVICH Symphony No.9 in E flat, Op.70
Clarinet 1 in A

Second movement
EXCERPT 1 Moderato

28 Solo
p

29

30
p

31

32
cresc. *f*

SHOSTAKOVICH Symphony No.9 cont.

Clarinet 2 in A

Third movement

EXCERPT 2 Presto

Clar. I

5

A

p

12

cresc.

f

23

f cresc.

mp

cresc.

B

30

f

f marc.

36

f

41

cresc.

ff

ff

C

1

7

END OF ORCHESTRAL EXCERPTS