

MSO Academy

OBOE – ROUND 2

Orchestral Excerpts

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Set work:

MOZART	Oboe Concerto K.314 (exposition of first and second movements)
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BRAHMS *Variations on a Theme by Haydn*
Oboe 2

Chorale St. Antoni
EXCERPT 1 Andante [♩ = 56]

Andante *ten. ten.*

7 16 23

p f p pp f dim. smorz.

DVOŘÁK Cello Concerto in B minor, Op.104
Oboe 2

Second movement
EXCERPT 1 Adagio, ma non troppo, ♩ = 108

Adagio, ma non troppo ♩ = 108

5 4

p fz

STRAVINSKY *Pulcinella*: Suite

Oboe 1

II. Serenata

EXCERPT 1 Larghetto, [♩. = 54 - 56]

8 Larghetto, ♩. = 54 - 56

Solo

9

10

2

11

STRAVINSKY *Pulcinella*: Suite, *continued*
Oboe 1

VI. Gavotta, Variation 1A
EXCERPT 2 Allegretto [♩ = 100]

77 Allegretto, ♩ = 100

The musical score is written for Oboe 1 in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The score consists of six staves of music. Measures 77 and 78 are marked with a box containing the measure number. Measure 79 is also marked with a box. Measure 80 is marked with a box. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above certain notes in measures 78, 79, and 80. The piece concludes with a double bar line and a 4/4 time signature change, followed by the word 'attacca'.

RAVEL *Le Tombeau de Couperin*
Oboe 1

I. Prélude
EXCERPT 1 Vif [please play at ♩ = 78]

(★) **Vif.** *♩ = 78*

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR. A. *pp* *mp*

p

2 **3**

mp

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

TCHAIKOVSKY Symphony No.4 in F minor, Op.36

Oboe 1

Second movement

EXCERPT 1 Andantino in modo di canzona [♩ = 56]

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *A*

mf

sf

1

END OF ORCHESTRAL EXCERPTS