



MSO Academy

FLUTE – ROUND 2

Orchestral excerpts

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R. STRAUSS *Till Eulenspiegels lustige Streiche*, Op.28

Flute 1

EXCERPT 1 Immer sehr lebhaft

Excerpt 1 musical score for Flute 1. The score consists of four staves. The first staff begins with a measure number of 6 and a forte (*f*) dynamic. The second staff includes the marking *espr.* and a piano (*p*) dynamic. The third staff starts with a measure number of 7 and a piano (*p*) dynamic. The fourth staff contains measure numbers 28, 2, and 6, with dynamics *ff* and *cresc.* (crescendo). The music is in a key with one flat and a 2/4 time signature.

EXCERPT 2 [same tempo]

Excerpt 2 musical score for Flute 1. The score consists of two staves. The first staff has measure numbers 8, 12, and 2, with dynamics *p* and *cresc.* The second staff has measure numbers 3, 1, 13, 14, and 1, with dynamics *p*, *Gemächlich.* (moderately), *ruhig.* (calmly), and *doppelt so schnell* (twice as fast). The music is in a key with one flat and a 2/4 time signature.

EXCERPT 3 [same tempo]

Excerpt 3 musical score for Flute 1. The score consists of two staves. The first staff includes the instruction *wieder noch einmal so langsam* (once again so slow) and *Erstes Zeitmass. (sehr lebhaft.)* (first time measure, very lively). It features measure numbers 4, 6, and 8, with a piano (*p*) dynamic. The second staff has measure numbers 15 and 1, with a piano (*p*) dynamic. The music is in a key with one flat and a 2/4 time signature.

EXCERPT 4 [same tempo]

This musical score excerpt consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes and a dynamic marking of *ff* (fortissimo). The second staff contains measures 32 and 33, with a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking. The third staff continues the melodic line. The fourth staff includes a *cresc.* (crescendo) marking and a change in time signature to 4/4. The fifth staff is marked *grazioso* and *p*, with a change to 6/8 time. The sixth staff begins with measure 34, marked *mf* (mezzo-forte), and includes a change to 3/4 time. The score is written for a single melodic line, likely for a violin or flute.

Flute 2

EXCERPT 1 Lent

155 Fl.

pp

156

EXCERPT 2 [same tempo]

→ [

The musical score is written for piano and consists of six systems of staves. The key signature has two sharps (F# and C#). The first system shows measures 152-154. The piano part (bottom staff) features a continuous eighth-note pattern. The right hand (top staff) has rests. The second system (measures 155-156) includes a *mf* dynamic marking and a triplet in the right hand. The third system (measures 157-158) includes a boxed measure number '157' above the right-hand staff. The fourth system (measures 159-160) includes a *mf* dynamic marking. The fifth system (measures 161-162) continues the piano part's eighth-note pattern. The sixth system (measures 163-164) concludes the excerpt with a final chord in the piano part and rests in the right hand. The score is enclosed in large square brackets, with an arrow pointing to the start.

p

mf

mf

157

]

Flute 1

EXCERPT 3 Très lent

Cédez **175** *Pte Fl.* *Gde Fl.* **Retenez** **176** *Très lent.* *Solo* *expressif et souple*

mf

177 *mf*

f

Retenu légèrement

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* **Pressez** *pp* *ff* *ff*

MAHLER Symphony No.9 in D

Flute 1

First movement

EXCERPT 1 Misterioso

*Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.*

ff *f* *dim.* *pp* *espress.*

pp

cresc. - - - *f* *cresc.* - - - *p subito*

Nicht mehr so langsam.

Etwas belebter. *f* *f* *gehalten* *tr* *Schon ganz langsam.*

Sehr zögernd. *2. Flöte.* *pp* *pp dim.* *schwebend*

Molto rit. - - *Wieder a tempo.* *1* *Zögernd.*

ppp *8* *10*

* Please observe a brief pause before continuing

BEETHOVEN *Leonore* Overture No.3 in C, Op.72b

Flute 1

EXCERPT 1 Allegro

328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

This musical score for Flute 1, Excerpt 1, Allegro, spans measures 328 to 351. The key signature is one sharp (F#), and the time signature is 2/4. The score is written on a single staff. Measure 328 begins with a *cresc.* marking and a *fp* (fortissimo piano) dynamic. The melody features a series of eighth and sixteenth notes, with a *fp* marking. Measure 337 starts with a first ending bracket (1) and continues with a series of eighth notes. Measure 344 features a triplet of eighth notes (3) and continues with a series of eighth notes. Measure 351 begins with a *pp* (pianissimo) dynamic and a series of eighth notes, followed by a first ending bracket (9) and a *p cresc.* (piano crescendo) marking.

PROKOFIEV Symphony No.1 in D, Op.25 (Classical)

Flute 1

Second Movement

EXCERPT 1 Larghetto

4 30 6 Fl. II

Fl. I 31 *pp molto dolce* *pp*

pp

tr 32 6

PROKOFIEV Symphony No.1 in D, Op.25 (Classical), cont.

Flute 1

Fourth Movement: Finale

EXCERPT 2 Molto vivace

1 62 *mp*

mf *cresc.* *f*

63 *mp marcato* *p* *p*

p 64 *pp* 2

p 65 *pp* 8-

8- 66 3 *p* *f subito* 3

SMETANA *Má Vlast: Vltava (The Moldau)*

Flute 2

The Moldau

EXCERPT 1 Allegro (a 2 batt) commodo non agitato

Solo

p lusingando

p

5

10

15

20

25

29

33

A

13

MEDELSSOHN Symphony No.4 in A, Op.90 (*Italian*)

Flute 2

Second movement

EXCERPT 1 Andante con moto

a 2

f

6* Ob. I, Va.

p

13

18

5* Ob. I, Va.

29

34

9 A 10

Cl. I, Vl. I

p *cresc.* **sf** **f**

* Please observe a brief pause before continuing

EXCERPT 2 [same tempo]

57 **B** *ff* *p* *p* **1**

63 *p* *p* **6** **C** *p*

Excerpt 2 consists of two staves of music. The first staff begins at measure 57 with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, starting with a forte (*ff*) dynamic and a breath mark. A first ending bracket labeled '1' spans measures 60 and 61. The second staff begins at measure 63, continuing the melodic line with a piano (*p*) dynamic. It includes a second ending bracket labeled '6' and a repeat sign, followed by a measure with a common time signature change (C) and a piano (*p*) dynamic.

EXCERPT 3 [same tempo]

63 *p* *p* **6** **C** *p*

75 *sf* *sf* *p* *sf* *sf* *<*

82 *f* *f* *dim.* *p* **5** **VI. I** *sf*

Excerpt 3 consists of three staves of music. The first staff begins at measure 63, continuing the melodic line with a piano (*p*) dynamic. It includes a second ending bracket labeled '6' and a repeat sign, followed by a measure with a common time signature change (C) and a piano (*p*) dynamic. The second staff begins at measure 75, featuring a series of eighth and sixteenth notes with a forte (*sf*) dynamic and a breath mark. The third staff begins at measure 82, continuing the melodic line with a forte (*f*) dynamic and a breath mark. It includes a first ending bracket labeled '5' and a second ending bracket labeled 'VI. I', followed by a measure with a forte (*sf*) dynamic.

MENDELSSOHN Symphony No.4 in A, Op.90 (*Italian*), cont.

Flute 2

Fourth movement: Saltarello

EXCERPT 4 Presto

First staff: *f* (forte), trill, 3, 3, 3, 3, 3, 3, 1

Second staff: 6, *p* (piano), *leggiero*, 3

Third staff: 10, trill, 3

Fourth staff: 14, *p* (piano), 3

Fifth staff: 18, trill, 3

Sixth staff: 23, 3, *cresc.* (crescendo), *cresc.*

Seventh staff: 29, *al* (all), *ff* (fortissimo), 3

Eighth staff: 33, trill, 1, *f* (forte), *sf* (fortissimo), 1

Ninth staff: 40, *sf* (fortissimo), *sf* (fortissimo), 4, *f* (forte)

MAHLER Symphony No.2 in C minor (*Resurrection*)

Piccolo

Third movement

EXCERPT 1 Sehr langsam und gedehnt

Langsam.

(1. Fl.)

ppp

nicht schleppen, leicht u. duftig gespielt

Picc. 3

pp (Wie eine Vogelstimme)

Schnell.

(Hörn.)

Sehr langsam.

(Tromp.)

Sehr langsam.

ohne Nachschlag trillern

Schnell.

(1. Fl.)

Langsam.

(Hörn.)

Schnell.

(Tromp.)

nicht trillern

ppp

pp

sich verlierend

nimmt Flöte

BERLIOZ *Symphonie Fantastique*, Op.14

Piccolo

EXCERPT 1 Allegro [♩ = 76]

This musical score is for the Piccolo part of the first excerpt of the first movement of Berlioz's *Symphonie Fantastique*. It covers measures 40 through 75. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo is marked Allegro, with a quarter note equal to 76 beats per minute. The score is written on a single staff with a treble clef. It begins with a six-measure rest at measure 40, followed by a series of eighth and sixteenth notes, many of which are trilled (marked 'tr'). The dynamic marking *mf* (mezzo-forte) appears at measure 44. The melody continues with more trills and eighth notes. At measure 62, the dynamic changes to *ff* (fortissimo), and the texture becomes more complex with sixteenth-note passages. The score concludes at measure 75 with a double bar line and a final whole note chord.

SHOSTAKOVICH Symphony No.6 in B minor, Op.54

Piccolo

First Movement

EXCERPT 1 Largo

8 Cl. Basso
dim.

9

10

2

The image shows a musical score for the Piccolo part of the first movement of Shostakovich's Symphony No. 6. The score is written on three staves. The first staff is in bass clef and contains measures 8 and 9. The second staff is in treble clef and contains measures 9 and 10. The third staff is in treble clef and contains measure 10. The key signature is B minor (two sharps: F# and C#). The time signature is 2/4. The tempo is Largo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 8 is marked with a box containing the number 8 and the text 'Cl. Basso' and 'dim.'. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The score ends with a double bar line and a 2/4 time signature.

SHOSTAKOVICH Symphony No.6 in B minor, Op.54, cont.

Piccolo

Second Movement

EXCERPT 2 Allegro

The musical score for the Piccolo part, measures 72-75, is written on a single staff. Measure 72 is marked with a box containing the number 72 and the text "Picc. solo". The key signature is one sharp (F#). The tempo is Allegro. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like "f" (forte) and "C.L." (Crescendo). A handwritten asterisk (*) is placed above measure 73, and a handwritten "2" is placed below measure 74. The score ends with a double bar line and the text "C.L." below it.

* Please observe a brief pause before continuing

END OF ORCHESTRAL EXCERPTS