



MSO Academy

DOUBLE BASS – ROUND 1

Orchestral excerpts

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BEETHOVEN	Symphony No.5	
	Excerpt 1	2
	Excerpt 2	3
BERLIOZ	<i>Symphonie Fantastique</i>	
	Excerpt 1	4
MOZART	Symphony No.35	
	Excerpt 1	5
	Excerpt 1	6
SHOSTAKOVICH	Symphony No.5	
	Excerpt 1	7

Set work:

Any Classical concerto (first movement, exposition and development, with cadenza)

BEETHOVEN Symphony No.5 in C minor, Op.67

Third movement
EXCERPT 1 Allegro

poco ritardando a tempo

pp

13 *sf* *un poco ritard. a tempo* *f*

25

38 *sf sf sf sf dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc. f*

74

89 *sf sf sf sf A dimin. pp*

Third movement
EXCERPT 2 Allegro

131

ff *p* *f*

141

150

159 1. 2. *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203

sempre più piano

211 8

V. *Songe d'une nuit du Sabbat*

EXCERPT 1 Poco meno mosso [♩ = 104]

233 *cresc.* *ff* *f*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩ = 104)

241 *f* *ff* 1

250 *mf* *ff*

256 *p* *poco a poco cresc.* 2

264 *f*

270

276 *cresc.* *ff* *p* *f*

282 *p* *f* *p* *cresc.* *ff*

289 *ff* *f*

296 *ff*

303 4 *pizz.* *arco* 2
ff *f*

MOZART Symphony No.35 in D, K.385

First movement
EXCERPT 1 Allegro con spirito

The musical score is written for a single staff in bass clef, with a key signature of two sharps (D major). The tempo is marked 'Allegro con spirito'. The score consists of eight measures, each beginning with a measure number. Measure 8 starts with a first ending bracket labeled '1'. Measure 15 includes trills marked 'tr'. Measure 21 features a first ending bracket labeled '1'. Measure 26 includes dynamic markings 'sfp', 'sfp', and 'f'. Measure 31 includes a dynamic marking 'p'. Measure 37 ends with a dynamic marking 'f'. Measure 42 includes trills marked 'tr'. Measure 48 starts with a first ending bracket labeled '1 (-8)' and a dynamic marking 'p'. Measures 49-55 are marked with numbers 2 through 8, indicating a sequence of notes.

MOZART Symphony No.35 in D, K.385, cont.

Fourth movement

EXCERPT 2 Presto

134

139

p

147

152

f

158

163

168

173

178

sf *sf* *p* *fp*

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

First movement
EXCERPT 1 Allegro non troppo

22 arco *ff*

23 2

24 *ff*

25

26

poco stringendo

1 *f cresc.*

END OF ORCHESTAL EXCERPTS