

MSO Academy

CELLO – ROUND 1

Orchestral excerpts

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MOZART	<i>Die Zauberflöte</i>	
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BRAHMS	<i>Symphony No. 3</i>	
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Set work:

HAYDN Cello Concerto No. 1 (first movement exposition)

OR

HAYDN Cello Concerto No. 2 (first movement exposition)

Overture
EXCERPT 1 Allegro [♩ = 80]

16 **Allegro** 7 Viol. I (Vc.)

28

33 Vc. e B. simile

38

44

49

BRAHMS Symphony No.3 in F, Op.90

Second movement

EXCERPT 1 Poco allegretto [♩ = 72]

mezza voce
espress.

7

14

23 **A**
dolce

30
dim. *dolce*

35

39 **B**
p legg.

VERDI *Messa da Requiem*

3. Offertorio

EXCERPT 1 Andante mosso [♩. = 58]

The musical score is written for a piano and features five staves. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked 'Andante mosso' with a metronome marking of [♩. = 58]. The score includes various musical notations such as dynamics (p, ppp, f), articulation (accents), and performance instructions (dolce, più marcato, cantabile, un poco marcato). Measure numbers 9, 19, 30, and 39 are indicated in circles. The score concludes with a double bar line and a '2' indicating a second ending.

R. STRAUSS *Symphonia Domestica*, Op.53

First movement
EXCERPT 1 Langsam

55 *Langsam.*

getragen

p *pp* *cresc.* *mf*

56

dim. *p* *p*

accelerando

sfz *f* *3*

3 *accel.*

ritard. *57* *erstes Zeitmass (langsam.)* *mf* *1*

EXCERPT 2 Sehr lebhaft und lustig

143 *sehr lebhaft und lustig*

ff *sfz* (mit springendem Bogen)

144 *ff* *dim.*

145 *p* *f* (gewöhnlich) (mit grosser Bravour) *cresc.*

146 *ff* *ff*

147 *ff* *ff* *sfz*

148

149 *ff* *ff* *ff* *ff*

150 *ff* *marcato*

151 *ff*

152 *ff*

END OF ORCHESTRAL EXCERPTS