



MSO Academy

VIOLA – ROUND 1

Orchestral excerpts

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Set work:

STAMITZ Viola Concerto (first movement exposition)

OR

HOFFMEISTER Viola Concerto (first movement exposition)

MOZART Symphony No.35 in D, KV.385 ('Haffner')

First movement

EXCERPT 1 Allegro con spirito [$\text{♩} = 80$]

The image displays a musical score for the first movement of Mozart's Symphony No. 35 in D, KV.385, titled 'Haffner'. The score is presented in five staves, each beginning with a measure number (40, 47, 53, 59, and 63) and a key signature of two sharps (D major). The time signature is 3/4. The music is written for a single melodic line, likely for a violin or flute. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 40-46) features a forte (f) dynamic and includes trills (tr) and slurs. The second staff (measures 47-52) begins with a piano (p) dynamic and also includes trills. The third staff (measures 53-58) features a trill marked with a sharp sign [#]. The fourth staff (measures 59-62) is marked with a forte (f) dynamic and consists of a continuous eighth-note pattern. The fifth staff (measures 63-68) continues the eighth-note pattern and concludes with a final measure marked with a 4/4 time signature.

BEETHOVEN Symphony No.3 in E flat, Op.55 (*Eroica*)

Scherzo

EXCERPT 1 Allegro vivace [$\text{♩} = 116$]

pp sempre pianissimo e staccato

sempre staccato

sempre pianissimo

sempre pianissimo

pp

pp

cresc. *ff*

sf *sf* *sf* *tr* *sf* *p*

Please do not observe repeats

TCHAIKOVSKY Symphony No.6 in B minor, Op.74 (*Pathétique*)

First movement

EXCERPT 1 Allegro non troppo [♩ = 112]

19

23

30

34

37

p

p

p

p

p

pp

pp

p

p

p

p

mp

mp

cresc.

f

mf

mf

p

pp

saltando

saltando

pp

pp

unis.

43

47

50

B

mp

53

pp

56

pp

p

p

mp

59

mp

61

63

C

p

p

65

mp

mp

f

Un poco animando

1

MENDELSSOHN Symphony No.4 in A, Op.90 (*Italian*)

Second movement
EXCERPT 1 Andante con moto

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

First movement
EXCERPT 1 Moderato

END OF ORCHESTRAL EXCERPTS