



MSO Academy

VIOLIN – ROUND 1

Orchestral excerpts

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Set work:

MOZART Violin Concerto No.4, K.218 (first movement exposition)

OR

MOZART Violin Concerto No.5 K.219 (first movement exposition)

BEETHOVEN Symphony No.3 in E flat, Op.55 (*Eroica*)

Third movement: Scherzo
EXCERPT 1 Allegro vivace

[Musical score for the third movement of Beethoven's Symphony No. 3, Op. 55, "Eroica". The excerpt is in 3/4 time, E-flat major, and is marked "Allegro vivace". The score is written for a single melodic line, likely for a violin or flute. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 9, 18, 26, 34, 42, 52, 62, 70, and 83 indicated. The tempo is "Allegro vivace". The dynamics include "pp" (pianissimo), "sempre pianissimo e staccato", "sempre staccato", and "sempre pianissimo". The score includes various musical notations such as notes, rests, slurs, and articulation marks.

9 *pp* *sempre pianissimo e staccato*

18 *sempre staccato*

26 *sempre pianissimo*

34

42

52 *sempre pianissimo*

62

70 *pp*

83

91 **A**

cresc. **ff** *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* **1** *p* *f* *sf* *sf* *sf* *sf* *tr* **B**

128 **1** *p* **1** *p* **1** *p*

138 **1** *p*

147 *p*

154 *cresc.* **ff** 1-5 2 3 4 5

163 **1.** *f* *f* *f* *p* *f* **2.** *f* *f* *f*

* Please do not observe repeats

§ Please observe a brief pause before continuing

BRAHMS Symphony No.4 in E minor, Op.98

First movement
EXCERPT 1 Allegro non troppo

8

13

19

25

31

36

42

48

p

p

f

p

cresc. poco a poco

cresc.

f

f

f

A

B

1

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Scherzo
EXCERPT 1 Allegro vivace

Allegro vivace.

Nº 1.

16

p

tr.

cresc.

p

B

cresc.

sf

sf

sf

p

C

pp

sf

sf

sf

p

D

cresc.

p

dim.

al

pp

15

E

p

SCHUMANN Symphony No.2 in C, Op.61

Second movement: Scherzo
EXCERPT 1 Allegro vivace (♩ = 144)

mf

5

cresc.

10

1.*

2.

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

* Please do not observe repeat

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

Fourth movement
EXCERPT 1 Allegro non troppo

97 5 poco a poco unis. senza sord. *ff* unis. 98 *ff* *div.** *accelerando*

99 3

100 unis. *ff*

101 *div.* unis.

1

* Please take the top note in divisi passages.

EXCERPT 1 Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *p flebile* *1 C molto vivo*

END OF ORCHESTRAL EXCERPTS