

MSO Academy

PERCUSSION – ROUND 1

Orchestral excerpts

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BRITTEN *Young Person's Guide to the Orchestra*, Op.34

Snare drum

Variation K

EXCERPT 1 Vivace

molto marcato

pp *poco a poco cresc.*

4 8

mf *dim.*

12 16

20 24

pp cresc. *mf* *dim.* *sempre dim.*

28 31 32 36

ppp (*senza cresc.*) *f* *sfpp*

Repeat 4 times

ppp *molto cresc.* *f*

W. SCHUMAN Symphony No.3

Snare drum

Toccata

EXCERPT 1 Leggiero $\text{♩} = 108-112$

145

pp

3

3

3

3

3

3

3

3

150

3

3

3

3

3

3

3

155

mp

3

3

3

3

3

3

3

160

3

3

165

3

3

170

3

3

3

3

3

3

175

3

3

180

W. SCHUMAN Symphony No.3, *continued*

185

190

195

200

p *mp* *p*

tr *mf*

Detailed description: This block contains four staves of musical notation. The first staff (measures 185-189) features a melody with eighth-note triplets and dotted rhythms. The second staff (measures 190-194) continues with similar rhythmic patterns. The third staff (measures 195-199) includes dynamic markings *p*, *mp*, and *p* under a series of triplets. The fourth staff (measures 200) begins with a triplet, followed by a trill marked *tr* and a crescendo leading to *mf* before the final measure.

HINDEMITH *Kammermusik* No.1, Op.24

Xylophone

Finale: 1921

EXCERPT 1 Äußerst lebhaft

Xyl. Brilliant

137 *8va* *f*

140

(8)

143 (8)

146 (8)

150

149 (8)

152 (8)

COPLAND *Appalachian Spring*

Xylophone

EXCERPT 1 Presto $\text{♩} = 92$

421 48 Vn. I

Xylo. *ff* *secco*

427

431 *ff*

435 49 *sf*

The musical score is written for a single xylophone part. It consists of four staves of music. The first staff begins at measure 421 and contains a measure with a box labeled '48' above it. The second staff begins at measure 427. The third staff begins at measure 431. The fourth staff begins at measure 435 and contains a measure with a box labeled '49' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff secco' and 'sf'.

TCHAIKOVSKY *Sleeping Beauty*: Suite
Glockenspiel

Waltz

EXCERPT 1 Allegro (tempo di valse)

142

Clar. Viol I.

106 107

p

148

154

160

166

172

120

The musical score is written for a single staff in treble clef, key of B-flat major (two flats). The time signature is 3/4. The excerpt begins at measure 142. Measures 142-147 show the initial melody with dynamics markings 106, 107, and *p*. Measures 148-172 continue the melody with various rests and notes. A final measure at 172 shows a tempo marking of 120.

Tambourine

(no repeat)

EXCERPT 2 [same tempo]

S 25 **T** 1

ff

2 3 4 5 6 7

8 5

ff

U 1 2 3 4

5 6 *tr tr tr tr*

W **Poco più mosso.**

3 3 3 3 2

1 2 3 4

5

ff *ff*

ff *> >*

SINE.

EXCERPT 1 Allegro guisto

[illegible]

**please observe a brief pause before continuing*

END OF ORCHESTRAL EXCERPTS