



MSO Academy

BASS TROMBONE – ROUND 1

Orchestral Excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
WAGNER	<i>The ride of the Valkyries</i>	
	Excerpt 1	2
HAYDN	<i>Die Schöpfung</i>	
	Excerpt 1	3
BRAHMS	<i>Symphony No.1</i>	
	Excerpt 1	4
ROSSINI	<i>La gazza ladra: overture</i>	
	Excerpt 1	4
R. STRAUSS	<i>Ein Heldenleben</i>	
	Excerpt 1	5
	Excerpt 2	5

Set work:

BOZZA	<i>New Orleans</i> (beginning to rehearsal mark 4)
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WAGNER *The ride of the Valkyries*

Bass trombone

EXCERPT 1 Lebhaft

Tr. III. * Hr. VI.

f

più f

5 10 *

cresc.
Fag. III. Basskl.

6

p cresc. *ff*

f

ff

Pos. I. II.

7

ff

f

ff

Fag. II.

ff

ff

Fag. III.

2

* Please observe a brief pause

Please note this excerpt is taken from the standard concert arrangement
by Wouter Hutschenruyter, not from the complete opera

HAYDN *Die Schöpfung*, Hob.xxi:2

Bass trombone

No.26. 'Vollendet ist das große Werk'

EXCERPT 1 Vivace

Vivace

4

8

12

16

20

24

29

34

A

B

BRAHMS Symphony No.1 in C minor, Op.68
Bass trombone

Fourth movement
EXCERPT 1 Più andante [previous tempo Adagio]

38 *pp* *p dolce* **C**

52 *pp* *cresc.* *mf* *dim.* *pp*

ROSSINI *La gazza ladra*: overture
Bass trombone

EXCERPT 1 Allegro con brio

86 *rall.* *a tempo* 2 21 6 **3** *ff* (Tr. be')

118

123

128

134

R. STRAUSS *Ein Heldenleben*, Op.40
Bass trombone

EXCERPT 1 Festes Zeitmass (sehr lebhaft)

50 51 52 53 54 55 56 57

f *p* *ff* *ff* *gushalten!!* (*senza dim.*) *dim.*

2. Pos.

p *f* *ff*

* Please observe a brief pause

EXCERPT 2 [same tempo]

59 60 61 62 63 64 65 66 67 68

f *ff* *f* *cresc.* *ff* *ff* *sfz* *ff* *ff* *ff*

mit Dämpfer 4 Dämpfer weg. 5 6 5

END OF ORCHESTRAL EXCERPTS