



MSO Academy

TROMBONE – ROUND 1

Orchestral Excerpts

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Set work:

F. DAVID	Trombone Concertino (first movement, without cadenza)
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MOZART Requiem, KV.626
Trombone 2 (please play on tenor trombone)

III. Sequenz: No. 2 Tuba mirum
EXCERPT 1 Andante

Andante
Solo

8 15 5* 27 28

f fp p

* Please observe a brief pause before continuing

BERLIOZ La Damnation de Faust, Op.24
Trombone 1

Scene III. Marche hongroise
EXCERPT 1 Allegro marcato

75 19 11 Fag. 12 13 14 Viol. I. 20 91 99 104 110 21

p mf cresc. ff ff poco cresc.

SAINT-SAËNS Symphony No.3 in C minor, Op.78

Trombone 1

First movement

EXCERPT 1 Poco adagio

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue *p*

R. STRAUSS *Also sprach Zarathustra!*, Op.30

Trombone 1

EXCERPT 1 Allmählich wieder bewegter [previous tempo Festes Zeitmaß]

immer mehr steigern *ff* *sehr* *ff*

schnell *ff* *ff* *ff*

51 1 *ff* *ff*

52 4 *f* *ff* *sf* *f*

Trombone 1

* in Erm. der Baßkl. oder des III. Fag.

5 *fp* *fp* 10 *ff*

6 *f* *ff* *f* *ff* 7 1 3 *ff* *ff*

END OF ORCHESTRAL EXCERPTS

