

MSO Academy

TRUMPET – ROUND 1

Orchestral excerpts

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Set work:

HAYDN	Trumpet Concerto (exposition, unaccompanied, to be played on B flat trumpet)
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MUSSORGSKY / RAVEL *Pictures at an Exhibition*

Trumpet 1 in C

Promenade

EXCERPT 1 Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ = c. 80]

f

①

②

2 1 1

BIZET *Carmen*: Suite No.1

Trumpet 1 in A

No.1 Prélude (Prelude to Act 1)

EXCERPT 1 Andante moderato [♩ = ca.69]

Andante moderato [♩ = ca. 69]

9 I.II. Trp. in A

f

dim.

ff

10

11

p

meno p

crescendo

molto

ff

MAHLER *Blumine*

Trumpet 1 in F

EXCERPT 1 Andante Alegretto

1. in F 3

9 1 *pp*

16 2 (1) (2) (3)

23 (4) 3 3 *pppp*

R. STRAUSS *Till Eulenspiegels lustige Streiche*, Op.28
Trumpet 3 in F

EXCERPT 1 Volles Zeitmass (sehr lebhaft)

[in F]

mf *f* *mf cresc.* *ff* *fff* *ff* *cresc.* *ff* *immer ausgelassener und lebhafter* *ff* *ff* *fff* *gleichgültig* *Tr. I II.*

ABREU *Tico-Tico no fubá*
Trumpet 2 in C

EXCERPT 1 ♩ = 112

186

192

197

202

211

This musical score is for the Trumpet 2 part in C, Excerpt 1, measures 186-211. The tempo is marked as ♩ = 112. The score is written on five staves. Measure 186 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains measures 186-191, ending with a repeat sign. The second staff contains measures 192-196, ending with a first ending bracket labeled 'I'. The third staff contains measures 197-201. The fourth staff contains measures 202-206, featuring a glissando (gliss.) and a fortissimo (ff) dynamic. The fifth staff contains measures 207-211, ending with a final double bar line. Dynamics include fortissimo (f), fortissimo (ff), and fortissimo piano (fzpp). Articulation includes accents and slurs. The key signature has one sharp (F#) and the time signature is common time.

END OF ORCHESTRAL EXCERPTS