

MSO Academy

HORN – ROUND 1

Orchestral Excerpts

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Set work:

MOZART Any Mozart concerto (first movement, exposition only)

BEETHOVEN Symphony No.9 in D minor, Op.125
Horn 4 in E flat

Third movement
EXCERPT 1 Adagio molto e cantabile ♩ = 60

65 14 Ob. I 8va- Tempo I dolce

90

96b Stesso tempo cresc. - - - - - p

BRAHMS Piano Concerto No.1 in D minor, Op.15
Horn 3 in F

First movement
EXCERPT 1 Poco più moderato [previous tempo Maestoso]

199 (Solo) p marc. ma dolce

208 Horn IV * (Solo) p marc. ma dolce

244 Tutti pp in B Solo Trp. Pk Horn I ff

* Please observe a brief pause before continuing

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

Horn 3 in F

First movement

EXCERPT 1 Moderato

18

f

poco animando

19

mp

20

1

21

6

f

ff

EXCERPT 2 Largamente

36

Largamente

fff

fff

37

ff

sf

38

molto ritenuto

a tempo con tutta forza

rallentando

1

2

R. STRAUSS *Ein Heldenleben*, Op.40

Horn 1 in F

EXCERPT 1 Festes Zeitmass (sehr lebhaft)

77 6 78

ff

79 $\flat\Omega$

fff

80

espr.

dim. - -pp

p

The musical score for Horn 1 in F, measures 77-80, is presented on four staves. The key signature is one flat (B-flat). Measure 77 begins with a treble clef and a key signature of one flat. Measure 78 starts with a repeat sign and a forte (*ff*) dynamic. Measure 79 features a B-flat symbol and a fortissimo (*fff*) dynamic. Measure 80 begins with a piano (*p*) dynamic and an *espr.* (espressivo) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

END OF ORCHESTRAL EXCERPTS