

MSO Academy

BASSOON – ROUND 1

Orchestral excerpts

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Set work:

MOZART	Bassoon Concerto K.191 (first movement, exposition and development)
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MOZART *Le nozze di Figaro*, kv.492: Overture

Bassoon 1

EXCERPT 1 Presto

pp

6 1 1 f

14 p

EXCERPT 2 [same tempo]

93 1 3 p

103

111

119 f

EXCERPT 3 [same tempo]

156 *p*

161 *f* 1-6

165 2 3 4 5

Detailed description: This musical excerpt is written for a single staff in bass clef with a key signature of two sharps (F# and C#). It consists of nine measures. Measures 156-160 feature a melodic line with eighth and sixteenth notes, some beamed together, and rests. Measure 156 is marked *p*. Measures 161-165 continue the melodic development. Measure 161 is marked *f* and includes a fingering '1-6' above the final note. Measures 162-165 show a series of eighth-note patterns, with measures 163-165 grouped by a bracket and numbered 2, 3, 4, and 5 respectively.

BRAHMS Violin Concerto in D, Op.77
Bassoon 2

Second movement
EXCERPT 1 Adagio

Adagio
Tutti

12 *p* *pp*

22 1 *p* *mf* Solo 11

Detailed description: This musical excerpt is for the Bassoon 2 part of the second movement of Brahms' Violin Concerto in D, Op. 77. It is in 2/4 time and marked 'Adagio'. The first system (measures 1-11) begins with a 'Tutti' marking and a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second system (measures 12-21) continues the melodic line, with dynamics ranging from *p* to *pp*. The third system (measures 22-31) starts with a 'Solo' marking and a *p* dynamic, followed by a *mf* dynamic. The excerpt ends with a double bar line and a final measure marked '11'.

BARTÓK Concerto for Orchestra

Bassoon 2

Second movement: *Gioco delle coppie*

EXCERPT 1 Allegro scherzando

Allegro scherzando
6 Side Drum

9 17 25 33 41 45

Bassoon 3

EXCERPT 2 [same tempo]

1st Bsns.
2nd Bsns.
Fl.

165 173 181 TACET

Poco rit. - - - - - tornando - - - - - al Tempo I

Bassoon 1

EXCERPT 1 Très modéré

The image shows a musical score for a piano piece. It is divided into three systems. The first system is labeled '8 Bons Soli' and features a piano (p) dynamic. The second system continues the piece with a first ending marked '1' and a second ending marked '2'. The third system is labeled '9 1er Mouvt' and includes the tempo marking 'Très ral.' (Very slow). The score concludes with a double bar line and the word 'Attaca.' (Attack).

END OF ORCHESTRAL EXCERPTS