

MSO Academy

CLARINET – ROUND 1

Orchestral excerpts

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Set work:

MOZART	Clarinet Concerto K.622 - first movement exposition (bars 49 to 154) and 2 nd movement (bars 1 – 67 only).
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BEETHOVEN Symphony No.6 in F, Op.68 (Pastoral)
Clarinet 1 in B flat

First movement
EXCERPT 1 Allegro ma non troppo

418 Solo
dolce p dolce 3

430 3

EXCERPT 2 [same tempo]

455 sf sf sf ff

Vle. Viol. II f

475 K Solo fp dolce f 3 dolce

483 f dimin. 3

491 p p f sf sf sf p

Fl. I

Second movement
EXCERPT 3 Andante molto moto

62 p

Viol. I

71

75 cresc. p tr. f >

MENDELSSOHN *A midsummer night's dream*, Op.61
Clarinet 1 in B flat

Scherzo
EXCERPT 1 Allegro vivace

p
dim.
cresc.
tr
p
ff

EXCERPT 2 [same tempo]

f cresc.
ff
f
p
p cresc.
f cresc.
ff
f dim.
p
cresc.
f
cresc.
f
cresc.

EXCERPT 3 [same tempo]

p
pp

BRAHMS Symphony No.4 in E minor, Op.98

Clarinet 1 in A

Second movement

EXCERPT 1 Andante moderato

Andante moderato

Hr. III. IV Ob.

pp sempre e legato

7

A

15 *f*

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

EXCERPT 2 [same tempo]

99 **F** *Solo*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

Clarinet 2 in A

This block contains measures 93 through 97 of a musical score. Measures 93 and 94 are for piano, featuring complex rhythmic patterns and dynamic markings such as *ff*, *p*, *f*, *mp*, and *ff*. Measure 95 continues the piano part with similar dynamics. Measure 96 includes a first ending bracket. Measure 97 introduces the clarinet part, marked 'CLAR.', with a first ending bracket and dynamic markings *p* and *f*. A handwritten instruction 'Please observe a brief pause before continuing' is written above measure 97. A small graphic of a hand pointing is located to the left of measure 93.



98

p *mp* *f* *ff*

99

p *ff* *ff* *p* *ff* *p* *mf*

100 Animez

mf *ff*

101

ff *mf* *mf*

102 Plus animé

f *ff*

103

pp *ff* 2 3 4 5 6

Detailed description: This block contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The first system (98) starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), then fortissimo (*f*), and finally fortississimo (*ff*). The second system (99) features a variety of dynamics including *p*, *ff*, and *mf*. The third system (100) is titled 'Animez' and includes *mf* and *ff*. The fourth system (101) continues with *ff* and *mf*. The fifth system (102) is titled 'Plus animé' and includes *f* and *ff*. The sixth system (103) starts with pianissimo (*pp*) and includes *ff* and a sequence of measures numbered 2 through 6.

END OF ORCHESTRAL EXCERPTS