

MSO Academy

OBOE – ROUND 1

Orchestral Excerpts

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Set work:

MOZART	Oboe Concerto K.314 (exposition of first and second movements)
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Oboe 2

EXCERPT 1 Allegretto scherzando [$\text{♩} = 80$]

EXCERPT 2 [same tempo]

181

p

f

mf *p*

sempre slaco.

189

mf

cresc.

Pochiss rit. a tempo

198 1 1 5 205 1

f

DVOŘÁK Symphony No.7 in D minor, Op.70

Oboe 2

Second movement

EXCERPT 1 Poco adagio, ♩ = 56



Oboe 2

EXCERPT 1 Scherzino, vivo leggiero [$\bullet = 156$]

4

ROSSINI *La scala di seta*

Oboe 2

Overture

EXCERPT 1 Allegro vivace [♩ = 126]

Musical notation for Excerpt 1, Allegro vivace. The notation is in treble clef and 2/4 time. It consists of two staves. The first staff begins with a rest, followed by a measure with a 5th finger fingering (5) and a 6th finger fingering (6). The second staff begins with a rest, followed by a measure with a 6th finger fingering (6) and a 1st finger fingering (1). The notation includes various musical symbols such as notes, rests, and fingerings.

EXCERPT 2 [same tempo]

Musical notation for Excerpt 2, [same tempo]. The notation is in treble clef and 2/4 time. It consists of two staves. The first staff begins with a rest, followed by a measure with a 3rd finger fingering (3). The second staff begins with a rest, followed by a measure with a 11th finger fingering (11) and a 2nd finger fingering (2). The notation includes various musical symbols such as notes, rests, and fingerings.

TCHAIKOVSKY *Romeo and Juliet*

Oboe 2

Overture

EXCERPT 1 Allegro giusto [$\text{♩} = 52$]

p dolce ma sensibile

cresc.

mf cresc. *f* *p dolce*

J 29