

MSO Academy

FLUTE – ROUND 1

Orchestral excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<u>Flute</u>		
J.S. BACH	<i>St Matthew Passion</i>	
	Excerpt 1	3
RIMSKY-KORSAKOV	<i>Russian Easter Overture</i>	
	Excerpt 1	4
BEETHOVEN	<i>Symphony No.3</i>	
	Excerpt 1	5
	Excerpt 2	6
MOZART	<i>The Magic Flute: Overture</i>	
	Excerpt 1	7
	Excerpt 2	8
ROSSINI	<i>William Tell: Overture</i>	
	Excerpt 1	9
STRAVINSKY	<i>Firebird Suite</i>	
	Excerpt 1	10
<u>Piccolo</u>		
SHOSTAKOVICH	<i>Symphony No.7</i>	
	Excerpt 1	12
	Excerpt 2	12
BRITTEN	<i>Young Person's Guide to the Orchestra</i>	
	Excerpt 1	13

Set work:

MOZART	Flute Concerto No.1, K.313 (first movement and cadenza)
<u>OR</u>	
MOZART	Flute Concerto No.2, K.314 (first movement and cadenza)

This page intentionally blank

J.S. BACH St. Matthew Passion BWV.244

Flute 1

No. 58: Aria (Aus Liebe will mein Heiland sterben)

EXCERPT 1

Solo

6

10

(Fine)

14

19

23

31

36

41

45

51

56

Sopr.

ei - ner Sün.de wei ßer nichts

Dal Segno (al Fine)

RIMSKY-KORSAKOV *Russian Easter Overture*, Op.36

Flute 1

EXCERPT 1 Lento mystico

a tempo
A
Viol. Solo
pp
simile

Maestoso..
B
6
Obor

Cad. dolce a piacere
Solo

C
a tempo
pp
simile

Andante lugubre, sempre alla breve.
Solo
p

BEETHOVEN Symphony No.3 in E flat, Op.55 (*Eroica*)

Flute 1

Second movement: Marcia funebre

EXCERPT 1 Adagio assai

Viol. I

14 A 26 Fag. I

47 B

cresc. *sf* *p* cresc. *f* *p*

60 *f* *sf* *p* *sf* *f* *p*

69 Maggiore C

dolce 2 1 cresc. *ff* *sf* *sf* *sf* *sf* 1

81 *p* cresc. *p*

86 1

91 cresc.

96 *f* sempre più forte *ff* *sf* *sf* *sf* *sf* 3 10 Viol. II *tr*

BEETHOVEN Symphony No.3 in E flat, Op.55 (*Eroica*), cont.

Flute 1

Fourth movement: Finale

EXCERPT 2 Allegro molto

145 *cresc. f*

163 *f f ff p*

176 *cresc. sf p*

185 *cresc. p*

192

197 *sf sf sf*

Detailed description: This image shows a musical score for Flute 1, measures 145 to 197. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto'. The score is divided into six systems. The first system (measures 145-158) begins with a 'cresc. f' marking. The second system (measures 163-175) includes dynamic markings 'f', 'f', 'ff', and 'p'. The third system (measures 176-184) includes 'cresc.', 'sf', and 'p'. The fourth system (measures 185-191) includes 'cresc.' and 'p'. The fifth system (measures 192-196) continues the melodic line. The sixth system (measures 197-200) features three 'sf' (sforzando) markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 1, 5, B#).

MOZART *The Magic Flute*, K.620: Overture

Flute 1

EXCERPT 1 Adagio

Adagio. Allegro.

ff *sf* *sf* *p*

f *f* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *p*

4

* Please observe a brief pause before continuing

MOZART *The Magic Flute*, K.620: Overture, cont.

Flute 1

EXCERPT 2 Allegro

Allegro.
10

p *f*

3 *p*

1 *p*

2 5

ROSSINI *William Tell*: Overture

Flute 1

EXCERPT 1 Andante

194 *tr.* F 1

200

204

207 1 G

211

214

217 *tr.*

222 16 H

Viol. *pp*

Allegro vivace (♩=152)

STRAVINSKY *The Firebird Suite*

Flute 1

Variation de L'oiseau de feu

EXCERPT 1 ♩ = 76

9

10

11

12

13

14

15

16

sempre cresc.

STRAVINSKY *The Firebird Suite*, cont.

Flute 1

This musical score for Flute 1 covers measures 17 and 18 of a section from Stravinsky's *The Firebird Suite*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on five staves. Measure 17 begins with a triplet of eighth notes (F#, A, C#) and continues with various eighth and sixteenth note patterns, including trills and triplets. Measure 18 starts with a triplet of eighth notes (F#, A, C#) and features a series of trills and triplets. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a final chord and a double bar line.

SHOSTAKOVICH Symphony No.7 in C, Op.60 (*Leningrad*)

Piccolo

First Movement

EXCERPT 1 Allegretto ♩ = 116

11 1 Ob. I, II + Fl. I, II Piccolo

ff marc.

16

20 2 1 1 1 1 3 5

Detailed description: This musical excerpt for the Piccolo part begins at measure 11. It features a melodic line with various intervals, including a tritone. The score includes dynamic markings such as *ff marc.* and fingering numbers (1, 2, 3, 5). The key signature has one flat (B-flat), and the time signature is 4/4. The excerpt ends at measure 20.

EXCERPT 2 Poco più mosso ♩ = 126

118 14 a tempo solo

pp

121 15

126 16 4

133 17 *pp*

137 18 2

Detailed description: This musical excerpt for the Piccolo part begins at measure 118. It features a melodic line with various intervals, including a tritone. The score includes dynamic markings such as *pp* and *a tempo solo*. The key signature has one flat (B-flat), and the time signature is 4/4. The excerpt ends at measure 137.

This page intentionally blank

BRITTEN *The Young Person's Guide to the Orchestra*, Op.34

Piccolo

Fugue

EXCERPT 1 Allegro molto

The musical score is for the Piccolo part of the Fugue, Excerpt 1, from *The Young Person's Guide to the Orchestra*, Op. 34, by Benjamin Britten. The tempo is marked 'Allegro molto'. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of nine staves of music. The first staff is marked 'Solo' and begins with a piano (*p*) dynamic. The second staff is marked 'A' and begins with a pianissimo (*pp*) dynamic. The third staff is marked 'B' and begins with a pianissimo (*pp*) dynamic. The fourth staff is marked 'C' and begins with a pianissimo (*pp*) dynamic. The fifth staff begins with a crescendo (*cresc.*) marking. The sixth staff is marked 'D' and begins with a piano (*p*) dynamic. The seventh staff begins with a crescendo (*cresc.*) marking and ends with a fortissimo (*ff*) dynamic. The eighth staff is marked 'E' and begins with a piano (*p*) dynamic. The ninth staff is marked 'F' and begins with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation symbols.

Handwritten musical score for four staves in G major (one sharp). The notation includes various musical symbols and dynamic markings:

- Staff 1:** Features a series of eighth notes with stems, some beamed together. A 'cresc.' marking is at the end.
- Staff 2:** Continues the melodic line with eighth notes and rests. A 'cresc.' marking is present.
- Staff 3:** Includes a complex passage with many beamed eighth notes, slurs, and a 'cresc.' marking. A 'f' (forte) dynamic is marked above a section.
- Staff 4:** Shows a melodic line with slurs and a 'cresc.' marking. It concludes with a double bar line and a final chord marked with a '7' (dominant seventh).

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The score is written in a fluid, handwritten style.

END OF ORCHESTRAL EXCERPTS