

MSO Academy

PERCUSSION – ROUND 2

Orchestral Excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<u>Snare Drum</u>		
SHOSTAKOVICH	<i>Symphony No.7</i> Excerpt	3
RIMSKY-KORSAKOV	<i>Capriccio Espagnole</i>	
	Excerpt 1	4
	Excerpt 2	5
RIMSKY-KORSAKOV	<i>Scheherazade</i>	
	Excerpt 1	6
	Excerpt 2	7
<u>Xylophone</u>		
MESSIAEN	<i>Oiseaux Exotiques</i> Excerpt	8
SHOSTAKOVICH	<i>Lady Macbeth of Mtsensk</i>	
	Excerpt	9
<u>Glockenspiel</u>		
RESPIGHI	<i>Pines of Rome</i>	
	Excerpt 1	10
	Excerpt 2	10
	Excerpt 3	11

Continued over page.

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<u>Tambourine</u>		
DEBUSSY	<i>Images pour Orchestre No.2 Iberia</i>	
	Excerpt 1	12
	Excerpt 2	12
BIZET	<i>Carmen Suite No.1</i>	
	Excerpt	13
BIZET	<i>Carmen Suite No.2</i>	
	Excerpt	14
<u>Cymbals</u>		
DVOŘÁK	<i>Scherzo Capriccioso</i>	
	Excerpt	15
<u>Triangle</u>		
RIMSKY-KORSAKOV	<i>Capriccio Espagnole</i>	
	Excerpts 1-3	16
<u>Bass Drum</u>		
TCHAIKOVSKY	<i>Symphony No.4</i>	
	Excerpt	17
<u>Timpani</u>		
BAYER	<i>Pflichtstück</i>	
	Excerpt	18

SHOSTAKOVICH Symphony No.7 Op.60 (*Leningrad*)

Snare drum

First movement

EXCERPT Allegretto

(end after downbeat of figure 25)

19 **f**

20

21 Flauto

22

23 piccolo

24

25 oboe-fagot.

26

ppp

RIMSKY-KORSAKOV *Capriccio Espagnol* Op.34

Snare drum

III. *Alborada*

EXCERPT 1 *Vivo e strepitoso*

mf

3 3 3 3 3 3

H * 12 I

mf

3 3 3

3 3 3 K 29 Cassa Piatti. 30 *attacca*

*please observe a brief pause before continuing

RIMSKY-KORSAKOV *Capriccio Espagnol* Op.34, continued

IV. *Scena e Canto gitano*

EXCERPT 2 Allegretto

4 Corni Solo.
quasi Cadenza (I)
Tambouro Solo.

dimin.

Cadenza (II) Violino Solo.

dim.

ppp sempre ppp

L
Timp.

a tempo 1

2 3 4 5

6 7 8 9

10

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo. *a tempo* 5 Cadenza (V) Arpa Solo

RIMSKY-KORSAKOV *Scheherazade* Op.35

Snare drum

Third movement

EXCERPT 1 Andantino quasi allegretto

pocchiss. più mosso
p
dim.
pp
pocchiss. cresc.
pp
p
a tempo, scherz.
pp

*please observe a brief pause before continuing

Snare drum

EXCERPT 2 Vivo

[illegible]

**please observe a brief pause before continuing*

MESSIAEN Oiseaux Exotiques

Xylophone

EXCERPT Un peu vif ♩ = 132

Un peu vif (♩ = 132)

(Grive de Californie)

⑥

The musical score is written for Xylophone in 3/8 time, with a tempo of 132 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for *8va* (octave up) and *8va* with a dashed line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs. The first staff starts with a circled '6' and a *f* dynamic. The second staff has *mf*, *ff*, and *mf* dynamics. The third staff has *f* and *ff* dynamics. The fourth staff has *ff* and *f* dynamics. The fifth staff has *f* dynamics. The sixth staff has *f* dynamics. The seventh staff has *ff* and *p* dynamics.

SHOSTAKOVICH *Lady Macbeth of Mtsensk*

Xylophone

Act 3, Scene 6

EXCERPT Allegro ♩ = 152

(Multibar rests have been reduced. Please play them as written.)

The musical score for the Xylophone part, Act 3, Scene 6, Excerpt, is written in 2/4 time. The key signature has one flat (B-flat). The tempo is Allegro, 152 beats per minute. The score consists of 8 staves of music. The first staff begins with a *fff* dynamic and a *f* dynamic. The second staff has a measure rest labeled 380. The third staff begins with a *f* dynamic. The fourth staff begins with a measure rest labeled 381 and a *mf* dynamic. The fifth staff begins with a measure rest labeled 382 and a *fff* dynamic. The sixth staff begins with a measure rest labeled 383 and a *mf* dynamic. The seventh staff begins with a *fff* dynamic. The eighth staff begins with a *fff* dynamic. The score includes various dynamics: *fff*, *f*, *mf*, and a crescendo leading to *fff*. It also includes a glissando and a multibar rest.

RESPIGHI *Pines of Rome*

Glockenspiel

I. *The Pines of the Villa Borghese*

EXCERPT 1 Allegretto vivace

Excerpt 1 of 'The Pines of the Villa Borghese' is written for Glockenspiel in 2/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. It starts with a forte (ff) dynamic and features a series of eighth-note chords. The second staff continues the melody, marked with a first ending bracket (1) and a measure rest (9). The third staff features a second ending bracket (2) and a 3/8 time signature change. The fourth staff includes a measure rest (5) and a mezzo-forte (mf) crescendo (cresc.) marking. The fifth staff contains a series of chords numbered 1 through 8, with a forte (ff) dynamic. The sixth staff concludes the excerpt with a final chord (9) and a double bar line.

EXCERPT 2

Excerpt 2 of 'The Pines of the Villa Borghese' is written for Glockenspiel in 2/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. It starts with a forte (f) dynamic and features a series of eighth-note chords. The second staff continues the melody, marked with a first ending bracket (2) and a measure rest (9). The third staff features a second ending bracket (4) and a forte (f) dynamic. The fourth staff contains a series of chords numbered 1 through 5, with a forte (ff) dynamic. The score concludes with a double bar line.

RESPIGHI *Pines of Rome, continued*

EXCERPT 3 Più vivo

Più vivo

6 **6** **5** **7** **12**

ff *p*

cresc.

8 **Vivace**

ff

string. sempre

9 *trm*

DEBUSSY *Images pour Orchestre No.2: Iberia*
Tambourine

EXCERPT 1 Modéré bien rythmé

19 TACET jusqu'à 24 1^o Tempo H^{tb} TAMB. de B. *pp*

25 6* *pp* *p*

26

27 5* 1 *mf* *mf* 28 4 *p*

29 2 *sf* *f* *sf* *f* 2

Detailed description: This musical score for Tambourine (H^{tb}) spans measures 19 to 29. Measure 19 is a rest, with a 'TACET jusqu'à 24' instruction. At measure 24, the tempo changes to '1^o Tempo'. The key signature has one flat (B-flat). Measures 24-26 feature a melodic line with a 'TAMB. de B.' instruction and a *pp* dynamic. Measure 25 includes a '6*' fingering. Measures 27-28 show a wavy line with '5*' and '1' fingerings, and *mf* dynamics. Measure 28 has a '4' fingering and a *p* dynamic. Measure 29 features a rhythmic pattern with '2' and '2' fingerings, and *sf* and *f* dynamics.

* Please observe a brief pause before continuing

EXCERPT 2 [same tempo]

TAMB de B. 33 1 *pp* *pp*

34 1 3 1 *pp*

Detailed description: This musical score for Tambourine (TAMB de B.) spans measures 33 to 34. Measure 33 begins with a 'TAMB de B.' instruction and a *pp* dynamic. It includes a '1' fingering and a *pp* dynamic. Measure 34 continues the pattern with '1', '3', and '1' fingerings, and *pp* dynamics.

BIZET *Carmen*: Suite No.1
Tambourine

No.1a Aragonaise
EXCERPT 1 Allegro vivace ♩ = 80

Tamburino.
Triangolo.
Gr. Cassa e Piatti.

Tamburino.
dim. molto - - - - - *p*

pp

A

Tamburino.
Triangolo.
f *p* *f*

B
p *dim.* *pp*

Tamburino.
poco cresc.

6

BIZET *Carmen*: Suite No.2

Tambourine

No.11 *Danse bohême*

EXCERPT 2 Andantino quasi allegretto

tr tr D tr . tr . tr . tr . tr . tr . tr .

pp

E tr tr tr

rall. a tempo 1 1 F 2 3

pp

Cymbals

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking "Poco più mosso." and a dynamic marking "pp". The first system shows a series of eighth notes with fingerings indicated by numbers 1 through 9. A crescendo hairpin ("cresc.") is placed below the staff. The second system starts with a forte dynamic marking "f" and continues with eighth notes. The third system includes a measure with a fermata and a double bar line, followed by a fortissimo marking "ff". The fourth system also features a fortissimo marking "ff" at the beginning. The fifth system concludes with a final cadence marked by a double bar line and a fermata.

RIMSKY-KORSAKOV *Capriccio Espagnol* Op.34

Triangle

IV. *Scena e Canto gitano*

EXCERPT 1 Allegretto

Allegretto.
quasi Cadenza (I) Cadenza (II) Violino Solo **a tempo** Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

10

7

*this pause should last for approximately 10 seconds

V. *Fandango asturiano*

EXCERPT 2 $\text{♩} = 66$

28

1 2 3 4

5 6 7 8 9 10

11 12 U V 27 3

EXCERPT 3 Vivo

3

ff

7

Presto.

7

TCHAIKOVSKY Symphony No.4 Op.36

Bass Drum

Fourth movement

EXCERPT Allegro con fuoco

272

sempre fff

This system contains measures 272 through 277. The notation is for a bass drum, indicated by a large bracket on the left. The music is written on a single staff with a treble clef. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The dynamic marking *sempre fff* is written below the staff.

278

This system contains measures 278 through 283. The notation is for a bass drum, indicated by a large bracket on the left. The music is written on a single staff with a treble clef. It consists of a continuous pattern of eighth and sixteenth notes. The dynamic marking *sempre fff* is written below the staff.

284

This system contains measures 284 through 288. The notation is for a bass drum, indicated by a large bracket on the left. The music is written on a single staff with a treble clef. It consists of a continuous pattern of eighth and sixteenth notes. The dynamic marking *sempre fff* is written below the staff.

289

This system contains measures 289 through 293. The notation is for a bass drum, indicated by a large bracket on the left. The music is written on a single staff with a treble clef. It consists of a continuous pattern of eighth and sixteenth notes, ending with a final note. The dynamic marking *sempre fff* is written below the staff.

BAYER *Pflichtstück* Op.5

Timpani

EXCERPT ♩ = 69

1 ♩ = 69

mf ff

8 pp mf pp

15 fff f

18 p

20 f

22 p f

25 poco

END OF ORCHESTRAL EXCERPTS