

MSO Academy

TRUMPET – ROUND 2

Orchestral Excerpts

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Set work, not included in excerpt booklet:

CHARLIER Etude No.2 from *36 Etudes Transcendentes* (to be performed on C trumpet)

Trumpet 1 in B flat

EXCERPT Im gemessenem Schritt. Streng. Wie ein Kondukt

6

12

19

p *sf* *sf* *sf* *sf*

sf *molto f* *f*

sf *ff* *sempre ff*

f *ff* *p*

10

SCHUMANN Symphony No. 2 in C, Op.61
Trumpet 2 in C

First movement
EXCERPT Sostenuato assai

Sostenuato assai.

pp

poco cresc.

* Please note this excerpt incorporates the customary octave doubling of the first trumpet part

BARTÓK Concerto for Orchestra
Trumpet 2 in C

I. Introduzione
EXCERPT 1 Andante non troppo

pp

44

51 1 6 58 1 2

dim.

II. *Gioco delle coppie*
EXCERPT 2 Allegro scherzando

con sord.

90

p

97

102

mf

p

109

mf

116

p

mf

p

mf

123 Lo stesso tempo
senza sord.

2

129

135

141

212

8

147 1

TACET

Ist Fl.

etc.

4

219 1

BARTÓK Concerto for Orchestra (*continued*)

Trumpet 2 in C

V. Finale

EXCERPT 3 Presto

201

211

8 1st Trpt.

221

231

2

più f

più f

Detailed description: This musical score is for the Trumpet 2 in C part of the V. Finale, Excerpt 3, from Bartók's Concerto for Orchestra. It covers measures 201 to 231. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is written on three staves. Measure 201 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 211 includes a first trumpet part (1st Trpt.) with a triplet of eighth notes. Measure 221 features a forte (*f*) dynamic. Measure 231 includes a second trumpet part (2) with a forte (*f*) dynamic. The score concludes with two measures of *più f* (stronger forte) dynamics.

RIMSKY-KORSAKOV *Sheherazade*

Trumpet 1 in A

Fourth movement

EXCERPT 1 Allegro molto e frenetico

A 16 B 1 2 3 4 11 C 2 3 4 D 2 3 4 E 4

RIMSKY-KORSAKOV *Sheherazade* cont.

Trumpet 2 in Bb

Second movement

EXCERPT 2 Vivace scherzando

f *p* *cresc.* *mf* *f*

Recit. Moderato assul. *rit. a tempo* *rit. a tempo* **Allegro molto ed animato.**

Cud. ad lib. 1 *Cud. ad lib.* 1 *Cud. ad lib.* in A. 20

MAHLER *Blumine*

Trumpet 1 in F

EXCERPT Andante Alegretto

1. in F 3

9 1 *pp*

16 2 (1) (2) (3)

23 (4) 3 3 *pppp*

The musical score is written for Trumpet 1 in F. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a time signature of 3/8. The first measure is a whole note, followed by a series of eighth and sixteenth notes. The second staff continues the melody, marked with a piano (*pp*) dynamic. The third staff features a series of eighth notes, followed by a triplet of eighth notes marked (1), (2), and (3). The fourth staff begins with a triplet of eighth notes marked (4), followed by a triplet of eighth notes marked 3, and ends with a triplet of eighth notes marked 3. The dynamic marking *pppp* is present at the end of the fourth staff.

END OF ORCHESTRAL EXCERPTS