

MSO Academy

PERCUSSION – ROUND 1

Orchestral Excerpts

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Snare drum

EXCERPT Vivace

molto marcato

4 8

pp *poco a poco cresc.*

12 16

mf *dim.*

20 24

pp cresc. *mf* *dim.* *sempre dim.*

28 31 32 36

ppp (*senza cresc.*) *f* *sfpp*

Repeat 4 times

ppp *molto cresc.* *f*

W. SCHUMAN Symphony No.3

Snare drum

Toccata

EXCERPT Leggiero $\text{♩} = 108-112$

This musical score is for a snare drum part, specifically a toccata excerpt from the third symphony of Robert Schumann. The tempo is marked 'Leggiero' with a quarter note equal to 108-112 beats per minute. The score consists of eight staves, each representing a line of music. The first staff begins at measure 145 and ends at measure 150. The second staff begins at measure 150 and ends at measure 155. The third staff begins at measure 155 and ends at measure 160. The fourth staff begins at measure 160 and ends at measure 165. The fifth staff begins at measure 165 and ends at measure 170. The sixth staff begins at measure 170 and ends at measure 175. The seventh staff begins at measure 175 and ends at measure 180. The eighth staff begins at measure 180 and ends at measure 185. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) at the beginning of the first staff and 'mp' (mezzo-piano) at the beginning of the third staff. Measure numbers 145, 150, 155, 160, 165, 170, 175, and 180 are indicated in boxes above the staves. The score is for a snare drum, as indicated by the title.

W. SCHUMAN Symphony No.3, *continued*

185

190

195

200

p *mp* *p*

tr *mf*

This musical score consists of four staves of music in treble clef. The first staff (measures 185-189) features a melodic line with eighth-note triplets and dotted rhythms. The second staff (measures 190-194) continues the melodic development with more triplet patterns. The third staff (measures 195-199) includes dynamic markings *p*, *mp*, and *p* under a series of triplet figures. The fourth staff (measures 200) concludes the passage with a trill (*tr*) and a crescendo to *mf* before a final chord.

HINDEMITH *Kammermusik* No.1, Op.24

Xylophone

Finale: 1921

EXCERPT Äußerst lebhaft

Xyl. Brilliant

137 *8va*

140 *f*

(8)

143 (8)

146 (8)

150

149 (8)

152 (8)

COPLAND *Appalachian Spring*

Xylophone

EXCERPT Presto $\text{♩} = 92$

421 48 Vn. I

Xylo. *ff secco*

427

431 *ff*

435 49 *sf*

TCHAIKOVSKY *Sleeping Beauty: Suite*

Glockenspiel

Waltz

EXCERPT Allegro (tempo di valse)

142

Clar. Viol I.

106 107

p

148

154

160

166

172

120

Detailed description: This is a musical score for a Glockenspiel, specifically measures 142 through 172 of the 'Waltz' from Tchaikovsky's 'Sleeping Beauty Suite'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro (tempo di valse)'. The first measure (142) includes a dynamic marking of *p* (piano) and a bracketed section labeled '106' and '107'. The score continues with measures 148, 154, 160, 166, and 172. The final measure (172) features a double bar line and a tempo marking of '120'.

Tambourine

(no repeat)

[illegible]

TCHAIKOVSKY *Romeo and Juliet*: Overture-fantasy

Cymbals

EXCERPT Allegro giusto

Allegro giusto.

10 21 **Piatti** *mf* *ff*

4 **F** *ff* // *

ff 0 *ff* 2 // *

1 *ff* 12 **Moderato assai.** **U** 37

**please observe a brief pause before continuing*

END OF ORCHESTRAL EXCERPTS