

MSO Academy

DOUBLE BASS – ROUND 2

Orchestral Excerpts

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MOZART Symphony No.35 in D major KV.385

First movement

EXCERPT 1 Allegro con spirito

The musical score is written for a bass instrument in D major, 3/4 time. It consists of eight staves of music. The first staff begins at measure 8 with a first ending bracket. The second staff includes trills (tr) and accents (^). The third staff continues the melodic line. The fourth staff features dynamic markings *sfp*, *sfp*, and *f*. The fifth staff includes a *p* marking. The sixth staff ends with a *f* marking. The seventh staff includes trills (tr) and accents (^). The eighth staff begins at measure 48 with a first ending bracket and a *p* marking, followed by measures 2 through 8.

BRAHMS Symphony No.2 in D major, Op.73.

Second movement

EXCERPT 1 L'istesso tempo, ma grazioso

The musical score is written for Violin I and Bassoon. It consists of five staves of music, each with a measure number on the left. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is 'L'istesso tempo, ma grazioso'. The score includes various dynamics such as *f*, *p*, *pp*, *cresc.*, *dim.*, and *poco f*. Performance instructions include 'Vcl. pizz.', 'arco', and 'pizz.'. Section markers B, C, and D are placed above the staves. A 4-measure rest is indicated above the first staff. A 2-measure rest with an asterisk is indicated above the second staff. A 12-measure rest with an asterisk is indicated above the fifth staff.

* Please observe rests

BRAHMS Symphony No.2, cont.

Fourth movement

EXCERPT 2 Allegro non troppo

244 *in tempo*
pp

251 **L**
pp sempre

258

264 *f sempre più f*

270

275 *sf sf sf sf* **1 M largamente**

VERDI *Otello*

Act IV

EXCERPT 1 Poco più mosso [♩ = 80]

U I SOLI CONTRABASSI A 4 CORDE - **CON SORDINA** TUTTI

legato

un po' marcato

più marcato *f* *dim.* *morendo* **V** *ppp*

X *p*

VIOLONC.ⁱ *f* *cres.* *ff* **3**

BASSI *f* *ff*

Un po' più marcato e cres. staccate

BERLIOZ *Symphony Fantastique*, Op.14

V. *Songe d'une nuit du Sabbat*

EXCERPT 1 *Poco meno mosso* [♩ = 104]

233
cresc. *ff* *f*

Hexenrundtanz
Ronde du Sabbat
Witches' round dance
Poco meno mosso (♩.104)

241 *ff* *ff* 1

250 *mf* *ff*

256 *p* *poco a poco cresc.* 2

264 *f*

270

276 *cresc.* *ff* *p* *f*

282 *p* *f* *p* *cresc.* *ff*

289 *ff* *sf*

296 *ff*

303 4 *pizz.* *arco* *ff* *f* 2

END OF ORCHESTRAL EXCERPTS