

MSO Academy

CELLO – ROUND 2

Orchestral excerpts

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Set work:

Two contrasting movements of the same concerto - Romantic or Classical

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BRAHMS Symphony No.4 in E minor, Op.98

Second movement

EXCERPT 1 Andante moderato [$\text{♩} = 76$]

38 *f* *p esp.* **C**

42 *f*

47 *p* *dim.*

51 *f*

55 *p* *f* **1**

MAHLER Symphony No,2 in C minor ('Resurrection')

Second movement

EXCERPT 1 Andante moderato. Sehr gemächlich

Andante moderato
Sehr gemächlich

1

geth. *p* *grazioso* *stacc.*

pp *pp* *espress. pp* *pizz.*

2 *gliss.* *gliss.* *pp espress.* *p* aber deutlich

3 *gliss.* *gliss.* *pp* *pp*

3 nur 3 Spieler Nicht eilen *ppp*

(3 Spieler) *ppp* nur 3 Spieler *ppp*

Alle mit spring. Bog. *ppp* *Alle mit spring. Bog. arco* *ppp*

MAHLER Symphony No,2 in C minor, cont.

sempre *ppp*

sempre *ppp*

pp

2da

1a

2da

sempre *ppp*

1a

Etwas drängend

1a

sf

mf

p

sf

MAHLER Symphony No.5 in C sharp minor

First movement

EXCERPT 1 Wieder etwas gehaltener [$\text{♩} = 66$]

87 *pizz.* *f* 1 ④ *arco* *pp*

92

98 *espr.*

101 *espr.*

106

112

117 ⑤ *pp* *sempre pp*

122

127 *sf*

132 ⑥ *pizz.* *p* 2

BARTÓK Concerto for Orchestra

V. Finale

EXCERPT 1 Poco meno mosso [$\text{♩} = 120$] [previous tempo Presto]

2 Ist. Vln. 292 *div. f* *Gliss.* *Gliss.*

300 *(div.)* *pizz.* *p* *mf*

309

317 *mf* *f* *p*

325 *f* *p*

333 *mp* *1 unis. arco* 339

poch. rall. 344 *a tempo* 4 349 1 6 356 *2nd Bsn.* *con sord.* *p*

Detailed description: This musical score excerpt is for the first movement of Bartók's Concerto for Orchestra, V. Finale. It features the first violin and piano parts. The first violin part begins at measure 292 with a *div. f* marking and includes glissando passages. The piano part starts at measure 300 with a *pizz.* marking and a *p* dynamic. The score includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like *unis. arco* and *con sord.*. Measure numbers 292, 300, 309, 317, 325, 333, 339, 344, 349, and 356 are clearly marked. The tempo is indicated as *Poco meno mosso* with a quarter note equal to 120 beats per minute, and a previous tempo of *Presto* is noted. The key signature has two sharps (F# and C#), and the time signature is 2/4.

BARTÓK Concerto for Orchestra, cont.

EXCERPT 2 [tempo as at end of previous excerpt; ♩ = 132 at bar 384]

1

378

384 Tempo I (Presto)

pp

394

f

p

mf

402

cresc.

408

ff

f

413

ff

418

sempre ff

426

pizz

2

433 II

arco

f

p

mp

441

p

2

END OF ORCHESTRAL EXCERPTS