

MSO Academy

VIOLA – ROUND 2

Orchestral excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Symphony No.5	
	Excerpt 1	3
R. STRAUSS	<i>Don Juan</i>	
	Excerpt 1	4
	Excerpt 2	5
	Excerpt 3	5
BARTÓK	<i>Concerto for Orchestra</i>	
	Excerpt 1	6
	Excerpt 2	7
	Excerpt 3	7
BERLIOZ	<i>Benvenuto Cellini: Overture</i>	
	Excerpt 1	8
MENDELSSOHN	<i>A Midsummer Night's Dream</i>	
	Excerpt 1	8
	Excerpt 2	9
	Excerpt 3	9

This page intentionally blank

BEETHOVEN Symphony No.5 in C minor, op. 67

Second movement

EXCERPT 1 Andante con moto [♩ = 92]

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

* Please observe a **one-bar** rest before continuing
Please take the upper part in divisi sections

R. STRAUSS *Don Juan*, Op.20

EXCERPT 1 Allegro molto con brio [$\text{♩} = 85$]

The musical score is written for piano and consists of ten staves. The key signature is A major (three sharps) and the time signature is 3/8. The tempo is marked 'Allegro molto con brio' with a metronome marking of quarter note = 85. The score begins with a piano introduction marked *ff*. The first staff contains a series of sixteenth notes and triplets. The second staff continues with similar rhythmic patterns, including a *pizz.* marking. The third staff features a *arco* marking and a *mf* dynamic. The fourth staff is marked *ff*. The fifth staff is marked 'A' and *ff*. The sixth staff is marked *fff*. The seventh staff continues with *fff*. The eighth staff features a *ff* dynamic. The ninth staff is marked *ff*. The tenth staff concludes the excerpt with a *ff* dynamic. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *pizz.* and *arco*.

R. STRAUSS *Don Juan*, cont.

EXCERPT 2 [same tempo]

Musical score for Excerpt 2, featuring four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cresc.*, *espr.*
- Staff 2: *p*, *cresc.*, *espr.*
- Staff 3: *espr.*
- Staff 4: *rapidamente*, *ff*, *trem.*, *sfpp*

EXCERPT 3 [same tempo]

Musical score for Excerpt 3, featuring three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *rapidamente*, *ff*
- Staff 2: *ff*, *marc.*, *1*
- Staff 3: *string.*, *a tempo giocoso*, *pizz.*, *mf*

BARTÓK *Concerto for Orchestra*

Intermezzo interrotto

EXCERPT 1 Calmo [♩ = 96]

The musical score consists of three staves of music. The first staff begins at measure 38 and ends at measure 43. It features a tempo marking of *Calmo* and a dynamic marking of *f cantabile*. The second staff continues from measure 43 and ends at measure 50. The third staff begins at measure 51 and ends at measure 57. The score includes various time signatures such as 5/8, 3/4, 6/8, 7/8, 9/8, and 2/4. The music is written in a single melodic line with some rests and slurs.

BARTÓK Concerto for Orchestra, cont.

Finale

EXCERPT 2 Poco meno mosso [previous tempo Presto] [$\text{♩} = 115$]

Musical score for Excerpt 2, measures 300-317. The score is for piano and includes the following details:

- Measure 300: *arco*, *f*, *(div.)*, *(pizz.)*. Includes a hand icon pointing to the first measure.
- Measures 301-302: *gliss.*
- Measure 303: *gliss.*
- Measure 304: *mf*
- Measure 305: *mf*
- Measure 306: *mf*
- Measure 307: *mf*
- Measure 308: *mf*
- Measure 309: *mf*
- Measure 310: *mf*
- Measure 311: *mf*
- Measure 312: *mf*
- Measure 313: *mf*
- Measure 314: *mf*
- Measure 315: *mf*
- Measure 316: *mf*
- Measure 317: *mf*

EXCERPT 3 Presto [$\text{♩} = 78$]

Musical score for Excerpt 3, measures 408-433. The score is for piano and includes the following details:

- Measure 408: *ff*, *f*
- Measure 409: *ff*
- Measure 410: *ff*
- Measure 411: *ff*
- Measure 412: *ff*
- Measure 413: *ff*
- Measure 414: *ff*
- Measure 415: *ff*
- Measure 416: *ff*
- Measure 417: *ff*
- Measure 418: *sempre ff*
- Measure 419: *ff*
- Measure 420: *ff*
- Measure 421: *ff*
- Measure 422: *ff*
- Measure 423: *ff*
- Measure 424: *ff*
- Measure 425: *ff*
- Measure 426: *ff*
- Measure 427: *ff*
- Measure 428: *ff*
- Measure 429: *ff*
- Measure 430: *ff*
- Measure 431: *ff*
- Measure 432: *ff*
- Measure 433: *ff*, *mf*, *2 arco*

BERLIOZ *Benvenuto Cellini*: Overture

EXCERPT 1 Allegro vivace [$\text{♩} = 112$]

Musical score for Berlioz's *Benvenuto Cellini* Overture, Excerpt 1, measures 177-190. The score is in 3/4 time and G major. It features a vocal line (Canto) and a piano accompaniment. The vocal line starts at measure 177 with a box containing the number 8. The piano accompaniment starts at measure 184. Dynamics include *cresc.*, *dolce*, and *poco*. The piano part includes triplets and a *p* dynamic marking.

MENDELSSOHN *A Midsummer Night's Dream*, Op.61

Scherzo

EXCERPT 1 Allegro vivace [$\text{♩} = 85$]

Musical score for Mendelssohn's *A Midsummer Night's Dream* Scherzo, Excerpt 1, measures 1-21. The score is in 3/4 time and B-flat major. It features a piano accompaniment with various dynamics and articulations. Dynamics include *sf*, *p*, and *pp*. The score includes fingerings (2, 3, 4, 5), accents, and a *p* dynamic marking. The piece ends at measure 21 with a *D* dynamic marking.

MENDELSSOHN *A Midsummer Night's Dream*, cont.

EXCERPT 2 [same tempo]

Musical score for Excerpt 2, featuring four staves of music. The score includes various dynamics such as *cresc.*, *arco*, *ff*, *f*, *sf*, *p*, and *pp*. Performance instructions include *pizz.* and *divisi*. The music is in 3/4 time and includes a key signature change to G major. The first staff begins with *cresc.* and *arco*. The second staff has *ff* and *F*. The third staff has *f* and *divisi*. The fourth staff has *pizz.* and *p*. The score concludes with a first ending bracket.

* Please take the upper part in *divisi* sections

EXCERPT 3 [same tempo]

Musical score for Excerpt 3, featuring three staves of music. The score includes dynamics such as *pp* and *K*. The music is in 3/4 time and includes a key signature change to G major. The first staff has *pp* and *K*. The second staff has *pp*. The third staff has *pp*. The score concludes with a first ending bracket.

END OF ORCHESTRAL EXCERPTS