

# MSO Academy

## TROMBONE – ROUND 2

### Orchestral Excerpts

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<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>ROSSINI</b>	<b><i>William Tell: Overture</i></b> Excerpt 1	3
<b>BRAHMS</b>	<b><i>Symphony No.1</i></b> Excerpt 1	4
<b>STRAUSS</b>	<b><i>Till Eulenspiegels lustige Streiche</i></b> Excerpt 1	5
<b>MAHLER</b>	<b><i>Symphony No.5</i></b> Excerpt 1	6
	Excerpt 2	6

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Set work:

**DAVID** Trombone Concertino (second movement)

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ROSSINI *William Tell*: Overture

Trombone 1

Overture

EXCERPT 1 Allegro (♩ = 108)

Musical score for Trombone 1, measures 92-130. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegro (♩ = 108). The score is divided into seven systems, each starting with a measure number in the left margin. Measure 92 begins with a common time signature 'C' and a fortissimo 'ff' dynamic. Measure 121 begins with a new key signature 'D' and a fortissimo 'ff' dynamic. Measure 130 ends with a first ending bracket and a first ending '1'.

92 C ff

98

103

108

115 ff

121 D ff

130 1

**BRAHMS** Symphony No. 1 in C minor, Op. 68

Trombone 1 (please play on tenor trombone)

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Fourth movement

**EXCERPT 1** Più andante [previous tempo Adagio]

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

R. STRAUSS *Till Eulenspiegels lustige Streiche*, Op.28

Trombone 1

EXCERPT 1 Volles Zeitmass (sehr lebhaft)

4 3 31 *molto marc.*  
*f ff ff ff*

2 *f ff molto marc.*

32 7\* 33 16 34 3 *pp* *Tomp.I.*

35 2 2 *fp fp mf cresc.*

36 *f ff f*

*cresc.* *immer ausgelassener und*  
*ff ff*

*lebhafter* 37 *ff*

4 2 *fff*

\* Please observe a brief pause before continuing

MAHLER Symphony No.5 in C#

Trombone 2

Second movement

EXCERPT 1 Stürmisch bewegt. Mit größter Vehemenz

*nicht eilen*  
*molto sf* 1 *f*  
*Wuchtig.*  
*etwas drängend* 25  
*unmerklich drängend* 10 2 26 15  
*rit.* *p*

Third movement

EXCERPT 2 Kräftig, nicht zu schnell

*a tempo, molto moderato* *Allmählich bewegter, ins Tempo I übergehend. Tempo I. (nicht eilen)*  
5 *Dämpf. ab.* 13 15 12  
*f* *f*  
1  
*f* *f* *f*  
\* 7 16 8  
*cresc.* *f*  
*Heftig drängend.* 17  
*cresc.* 2 *poco rit.*  
1

\* Please observe a brief pause before continuing

END OF ORCHESTRAL EXCERPTS